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AND

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## PENMAN'S GAZETTE.

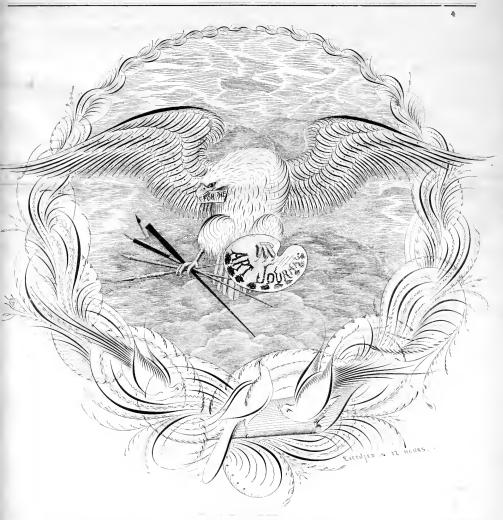
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D. T. AMES, EDITOR AND PROPRIETOR.

B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, JANUARY, 1889.

Vol. XIII.-No. 1



Specimen A (Pholo-Engagerd), Sobmitted for Competition in Our Prize Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Received.

The Other Two Cuts Atl and Cy are Likewise Shown Elsewhere in This Issue. You are Invited to Send Indoor Vote as to Which of Three Spermens Shall be Awarded First Prizes
Which Second and Which Three. For Irricalizates of Votting, See Huge 8. (Silve of Original, 15.2 is Indeor), 11.

# HE PENMANS TO ART JOURNAL

### Western Penmen's Meeting.

#### OF WAS THE MOST ESTHISLAS-TIC CONVENTION THES EVER HELD.

About Sixty Penmon Present, Representing Nearly all the Western States

-No Flagging of Interest in the
Proceedings - Vn Admirable Programme.

The third unnual convention of the Western Penmen's Association was held in the rooms of the lown Commercial College, Davenport, lowa, opening on Wednesday, December 26, and lasting through the week. It was the most successful neeting in the history of the association, and a more cathusiastic and enterprising assemblage of penmen perhaps has never convened. The proceedings from beginning to close were of the most instructive character, and never flagged in nterest. There were present about 60 penmen, representing nearly all of the Western States. The list is as follows:

### MEMBERS PRESENT.

Western States. The lot on a full with the state of the control of

### ATTENDANTS NOT MEMBERS

O H. Feed, Dixon, III,
C. C. French, Dubingue, Iowa,
L. L. Frechend, Dubingue, Iowa,
L. L. Frechend, Dubingue, Iowa
Monnes, Iowa
Loui Suller-viou, Bavenport, Iowa
Loui Suller-viou, Davenport, Iowa
O, P. Judd, Chutton, Iowa
O, P. Judd, Chutton, Iowa
Mos. A. N. Pather, Cedur Ranika Iowa,
Mos. B. C. Woed, Davenport, Iowa
Mos. H. The new afficers of the association of the property of the p

The new officers of the association are as follows

President, Chaudler H. Peirce, Keokuk,

Vice-President, C. N. Crandle, Dixon, 111.

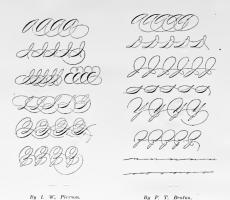
Secretary and Treasurer, A. N. Palmer, Cedar Rapids, In.

Executive Committee: W. F. Giesseman, Chairman, Des Moines, Iowa, ; C. S. Chapman, Des Moines, Iowa , P. T. Benton, Iowa City, Iowa,

### Ur. Peirce Leads DR,

The convention was called to order by its president, C. C. Curtiss, of Minneapolis, on Wednesday, at 2 p. m. After the reading of minutes and reports of oflicers, the exercises were opened by C. H. Peirce, of Keokuk, Ia., on "The Philosophy of Motion." He said all good forms must He said all good forms must have a preparatory motion. Perfect ideals alone do not make good writing. The motion of the hand while off the paper during the process of writing, constitutes the philosophy of movement. The proper execution of any capital letter depends upon its application. A movement, however good in form, however well impressed upon

### WORK AT THE BLACKBOARD.



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> Bu J. F. Cozart By B. C. Wood.



By C. N. Crandle.

the mind, can oever be made to harmonize and produce unity of action without the application of this recognized power. The poetry of motion embodies grace, case, style and the general pleasing effects shown in skillful execution, which are due in a large measure to the presence of this almost inexplicable force. The principles which underlie it or compose it systematically accord with the highest artistic productions. To understand it is to secure the shortest, easiest and best method to the highest possible attainments,

Form should, however, precede novément in learning to write. This is a necessity, from the fact that pupils attend school at too early an age to render instruction in muscular movement practicable, their first efforts being with slate and lead pencil. Mr. Peirce said if he could have pupils refrain entirely from any effort at writing until they were of sufficient age to have developed muscles, judgment, and purposc, he would proceed with movement rather than form, developing form as a result of disciplinal motion.

The speaker believed that there must be more or less finger action combined with that of the forearm, for the highest order of writing skill. Numerous illustrations and movement exercises were given upon the blackboard with an astonishing degree of skill, showing that the "philosophy of motion" had at least developed one phenomenal master of the chirographic art,

A spirited discussion followed Mr. Peirce's remarks, his position being sustained by a large majority of the speakers.

### METHODS OF AN ITINERANT.

The evening session was opened by P. A. Westrope, of Grant, Iowa, on "Traveling Penman." He set forth his plan of organizing and conducting special writing classes for a course of tweive lessons. His plan was to first visit the school officers and secure the use of the most eligible public school-room, then visit the public school teachers, securing so for as possible their co-operation and giving a free lesson to their popils as an example. He then canvassed the neighborhood for pupils. He announced the first lesson free and collected no tuition until satisfaction was assured. His course commenced with simple movement exercises, combined first with the principles, then letters and words.

This exercise was followed by a disenssion in which was raised a question as to the relative desirability of the following forms for the reverse aval letters



On a vote of the members No, '1 received 11, No. 2, 5; No. 3, 0, and No. 4, 5 votes

A. N. Palmer, Cedar Rapids, Ia., followed upon "Museular Movement Writing." His exercise was accompanied with numerous and skillfully executed blackboard illustrations. He would drill from the start upon the pure forearm movement, leaving any necessary or desired finger action to be developed by the pupil. He also advocated the placing of the arm at an angle to the right of the margin of the paper, thus enabling the hand to swing from the elbow in unking the long strokes of writing rather than to make them with a direct forward and backward motion of the forearm.

These ideas called forth a very spirited discussion, Messis, Curtiss, Crandle, Ames, Peirce, Chapman and others urging that the proper finger action should be explained and taught with that of the forearm and that the forearm should be nearly parallel to the margin of the paper,



working on a movable rather than a fixed rest at nearly a right angle to the margin.

Mr. Palmer began his movement drills with the direct oval exercise, following with invertex!. These he first practiced in concert by count by notions in the air, then on paper, endeavoring to attain a speed of 200 down strokes per minute. These exercises were followed by numerous others combining various letters. In all his practice he sought to lead pupils to the ability to properly criticise their own work. He did not believe in the use of oblique holders. In his advance practice he required pupils to cover a page of foolscap in 15 minutes.

#### Parsons Starts a Speed Class.

The proceedings of the second day were opened by A. E. Parsons, of Wilton Junc-

OF METERS OF WORK

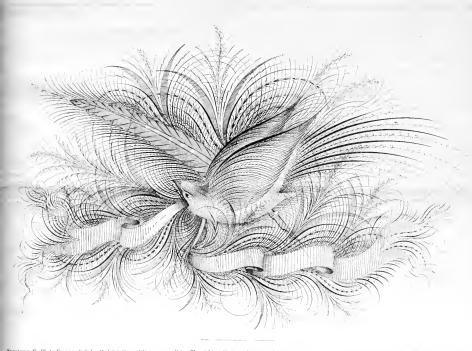
B. C. Wood, of Davenport, then gave an exercise upon " Blackboard Work." large number of the members were sent as a class to the numerous boards surrounding the hall. They practiced to time from music at the piano by Mr. Kinsley, upon the numerous exercises presented by their leader. The exercises consisted, first, of simple movements, then single letters. combined capital letters, words and sentences. The whole exercise was intensely interesting and called out many astonishing exhibitions of skill, notably from Messrs, Peirce, Wood, Pierson, Palmer, Duryea, Hoff, Benton, Crandle and Nettleton. In accordance with a request of ye editor several of these exercises were transferred to paper and are shown by the accompanying cuts. We regret that many

in all the various branches belonging to a common school course. The necessary recitations are so numerous that, united with other incidental labor, a tencher's time is so overtaxed as to compet the devotion of very limited time to any one recitation or branch of study. Half an hour twice a week devoted by the whole school to writing is often as much as can be spared, and is even proportionately more than can be devoted to any other subject. The instruction is to be given by an improfessional teacher, most frequently without knowledge or experience respecting the proper style of copies or methods of intruction.

This, the speaker behaved to be a fair statement of the circumstances under which the vast preponderance of all the children of this land are forced to learn all they are

stances of each pupil as far as practicable, and to those who in his judgment were circumstanced favorably to the acquisition and practice of the muscular movement teach it by separate and specific instruction; to all others do the best possible with finger movement. This is, of course, assuming that the teacher himself understands and can teach muscular movement. otherwise finger movement only is possi ble. It is an obvious fact that any practical use of the muscular movement requires much more time and effort than does the finger, and much more practice in after life to retain it; hence the finger movement is most certain to secure ordinary results for ordinary persons and for ordinary use,

It was Mr. Ames's belief that writing did not receive attention commensurate



Specimen R (Photo Encoverd) Sobartical for Competition in our Prize Flourishing Class, and One of the Three Specimens Solveted as the Best from the Whole Number Received.

The Other Iwo Cuts Li and Craw Lakeness Sharm Elevelees on this Issue. You are histed to Soul Your Vote as to Which of These Specimens Shall be Awarded First
Prize, Which Second and Which Photo, For Purtuables of Voting see Prog. (Size of Grigand, tw. x. Seriand, S.).

tion, Iowa, who gave a very creditable sson on teaching adult classes. He placed great stress on time as appliedfirst, to correct drill, and then to individual speed. In a special contest by the members of the association the word "moon" was written by a large number 19 times in one half minute. Five minutes trial on the same word reached 165 words for five minutes Counting was discussed at considerable length, and all agreed that its object was to secure uniformity, and that eventually the proper results would be produced without thought, and, relatively speaking, without sight. Incessant, intelligent reactition is the sure read to successful execution.

Mr. Parsons illustrated upon the board ut great length his plans of developing by movement exercises, speed and accuracy of motion. Much interest was elicited, and all agreed that his plan was meritorious. were written in ink too pale to admit of reproduction.

TEACHING IN UNGRADED SCHOOLS.

D. T. Ames then addressed the association upon "Methods of Teaching Writing in Ungraded Public Schools," Teachers of writing, when speaking of methods and systems, very naturally speak from their varied standpoints. A teacher before a class of advanced pupils, such as attend a business college for the specific purpose of onalifying for business, could not use or advocate the same methods that he would in the first writing grade of a graded city school; nor could the teacher of a graded school advocate his plan for an ungraded public school. Here writing is taught to the masses and under the most adverse cir umstauces. Thrown together are pupils of all ages and every degree of talent and attainment, to be instructed by a single teacher, for a short and often single term,

to know of writing Mamy of these pupils by force of circunstances, attend school for only a very limited period, burely acquiring the rudiments of the first branches, their life pursuits calling for the most limited use of the pen. Under these circumstances, what is the proper course for a teacher to pursue respecting the teaching of writing?

First: If the teacher is able to write a fairly good copy upon paper and the black-board be should, if time will permit, write copies (preferably apon movable-dips) illustrating and analysing the forms and combinations of writing at the board. If not able to write a good copy, copy-books should be used. As a rule he believed that only finger movement cm be taught or acquired nader such circumstance. His plaw would be that a teacher should first make himself personally acquainted with the capabilities and circumstances.

with its importance from either school officers or teachers in our country schools. Next to reading it was the attainment most necessary and useful, and should receive attent on accordingly. These views seemed to accord with those of the association.

Thursday afternoon C. C. Rearick, Council Bluffs, addressed the association upon "Engrossing." giving many practical hints. Messrs, Crandle, Peirce and Ames joined in a discussion at the close.

C. M. Peirce followed with an interesting and practical exercise illustrating. How to Gain Speed in Figures." Form stands first and must be secured by the action of the fingers. Presenting the work in an order of simplicity as follows: 1, 0, 6, 4, 8, 5, 3, 0, 2, 7, is only in keeping with the proper presentation of any subject. After form follows speed, taken singly. With the very best results here

we may follow without sight, beginning at a moderate rate and increasing to that with sight. Combining figures, two, three or more at a time, will follow, gaining speed positively and giving enough practice to retain the highest points gained almost without effort. Speed in figures will give speed in writing. The professional's rate of speed in promisenous work is 130 per minute.

#### NATTI CTON'S METHODS

" Word and Sentence Writing " was the next subject, by G. E. Nettleton, Peoria, III. Mr. Nettleton developed a very interesting and practical plac of instruction, using movement exercises graded from simple to complex, practiced by his classes in concert, by count or beating time. His sses often practiced in speed contests, both quality and speed being considered in determining the result. He advocated a style of writing above medium size, written with a coarse pen, without shade. Respecting the size of writing, the convention was not in full accord, many ad vocating a size below medium, on the ground that the hand could move over short spaces with greater case and celerity than over long ones. In other respects Mr. Nettleton was in fullest accord with the convention.

At the close of his exercise there was a speed contest, in which the members joined as a class. The word "mine" was written the greatest rumber of times by C. H. Peirce, 130 times, and three others wrote it 115 times each.

#### WUSIC AND SPEECH-MAKING GALORE.

Thursday evening the exercises opened with song by a male quartette, composed of Messrs, P. T. Benton, A. N. Palmer, R. H. Randall and A. R. Whitmore, W. J. Kinsley playing a piano accompaniment. The music was well rendered. An address of welcome to the association by the then, Joe R. Lane, as the representative of the Mayor of Davenport, was then delivered, and was responded to as follows by C. C. Curtiss, of Minneapolis, president of the association:

MR. CHARMAN: The president of the West one, STAMMAN: The presument of the West or Permany Association voices the settlinear of every member when he tenders to Mr. Lane he representative of the mayor of this beauti-nal city, and through limit of he good people of bavenport, their thanks for the cerdual wel-vime extended to us on this occasion.

### PRESIDENT CURTISS'S ADDRESS

The annual address of the president was us follows

PRESIDENT CURTENS'S ADDRESS.

The annual address of the president was a follows:

fourtherm of the Western Pennan's Association, and I wish I could say lades and gentleman, and I wish I could say lades and gentleman, and I wish I could say lades and gentleman, and I wish I could say lades and gentleman and I wish I could be a supported the say of the property of the say o

e pen must still remain among the great conservators of civilizing forces.

What, theo, becomes the duty of our guild

What, theo, becomes the duly of our guist in the premise permanachy and kindred arts are among the stronger sink to the commercial and financial work of the world to-day, but and financial work of the world to-day, but and financial work of the world to-day, but writer will forestall the pen in line of business correspondence, and may possibly take its extent. But for secial correspondence it can have a reason to the same way as the second of the

After music by the quartette, brief re After music by the quartette, frich re-marks were made by C. S. Chapman, of Des Moines, on "Forged Writing," fol-lowed by a somewhat extended address by D. T. Ames, upon "Personality in Handwriting and the Detection of Forg-ery," which evoked the special compliment ery," which evoked to of a vote of thanks.

### Third Day's Proceedings.

At Friday morning's session C. II. Peirce moved that, inasmuch as this asso-At Filida, morning's session C. II.
Peirre moved that, inasmuch as the asso-ciation recognizes in D. T. Ames, of New York, "not only a leading light of the profession, but one who has done more than any one else for the pogress and elevation of his and our chosen calling," he be elected an homonary neuber of the association. This was unanimously car-

W. Hoff, special teacher of writing D W Holl, special teacher of writing in the public schools of Des Moines, gave a novel and entertaining lesson on Teaching Movement in the lower grades of public schools, from the fact grades of public schools, from the fact that no writing in the regular lessons is allowed in first grade and no slates used

for any lessons whatever,

Mr. Hoff diustrated in an easy, fluent Ar Holi mustrated in an easy, mean and early string manner his mode of teaching writing through the several grades of schools in his charge; all movement drills were in concert and in time according to music furnished by a music-hox, which and in time according to by a music-box, which was easily regulated to measure any degree of time to suit the requirements of his classes. His first effort was to secure the d will and strictest attention of his

good wil and structure article. On the some kindly greeting, and exacted the strictest attention to all the details of his iostruction. Mr. Hoff's plan was well received by the entire convention. In a future issue of rme Joruxas. It is probable that his plan will be more fully claimorated and illustrated, as

be more fully claborated and museum we believe it deserves to be.
After an extended discussion, in which many members participated, J. B. Duryen illustrated his plan of teaching. Business Writing to Advanced Pupils." He believed in concert drill, but marked time either by concert or with a stick upon a hox or table; he made a free use of movement

exercises.

W. F. Giessemao followed with an interesting and instructive exercise on "Pen Lettering," illustrating his method of making various kinds of letters with

broad-pointed pens.

R. S. Bousall, Chicago, in an interest-R. S. Bonsail, Chicago, in an interest-ing talk explained the various methods of engraving steel and copper plates. He told how they were made by lines sunk into the plate, either by cutting with a graver or etching by acid, and could only be used for printing upon a copper-plate press. Wood and photo-eagraving were made by cutting away the surface so as to bring the line into relief, and could be used bring the line hirto relief, and could be used to print upon any common printing press the sume as type. Photo-lithography was the transfer of designs to the surface of stone. The talk was highly interesting. Mr. Bonsall was formerly a teacher of pennanship and a very skilled writer, and has developed marked skill as an engraver of fine script plates.

#### CRANDLE ON "ABBREVIATED WRITING.

C. L. Crandle, of Dixon, Ill., followed with an illustration of his idea of "Abbreviated Writing." His ideas were ably presented, skillfully illustrated, and well received by the convention. the near future to present his capitals and writing in The Journal.

capitals and writing in The Journal.

R. W. Fisher, Davenport, then gave an interesting dissertation upon "Business Correspondence," which was followed by a spirited discussion. D. W. Hoff occupied the remaining time of the session in the further development of his plan of teaching writing and movement with the nid of music.

#### DENMANSHIP TOTERNATION

PERMANSHIP JOURNALISM.

Friday evening's exercises opened by a somewhat humorous talk on "Fremmanship Literature," by W. D. Showalter of the Ink Battle, Jacksonville, Ill. Mr. Ames followed with a brief statement of the carly history of penmanship papers in this country. The first of which he had any knowledge was the Weiting Tooder, mubacowledge was the Weiting Tooder, mubacowledge was the Weiting Tooder, mubacowledge was the Weiting Tooder, and worth, in New York. With this paper the specific was connected. Latter the Heetern Penman, hy J. D. Connever, at Coldwater, Mich.; the Penman, by Thompson, of Cincinnuit; the Penman Gasette, by G. A. Gaskell, then at Manfacture, and the Weiting Continued, when in 1877 Tim Phesynax's Ant Journals was issued by A. II. Himinto the nom.

continued, when in 1877 The Penman's Art Journal, when in 1877 The Penman shar Journal, was issued by A. H. Himman, then of Pottsville, P.a. After the first issue its publication was assumed by the speaker, by whom it had been continued to the present time. During the period of its publication the penments was some that have come and gone are well—some that have come and gone are well—some that have come and gone are well—some some that have come and gone are well—some some continued to the period of the publication of the penments. period of its publication the penme papers that have come and gone are w-nigh legion. Mr. Ames gave son what homorous description of the je-and tribulations incident to the publi-

and tribulations incident to the publica-tion of penner's papers.
C. N. Crandle then led a contest in "Blackboard Writing," participated in by Messrs. Pierson, Perice and Wood, In variety and skill the performance was one of unusual interest to all present.
Mr. Hoff being called for, treatest the undience to several astonishing perform-maces on a harmonica, including the ina-tation of a railroad train in all its varied sounds. The performance edicited pound sounds. The performance cliefted round upon round of applause. After this R. H. Randull sang, with piano accompaniment, the "Sword of Bunker Hill" and humorous song entitled "Father's Old alf Bushel," both of which were well rendered

### WOOD AND VAN PATTEN'S COMPLIMENTS.

Saturday morning at 9 a. m. the mem-Saturiay morang at 9 a. in, the mem-hers of the convention were taken in ear-riages by Messis. Wood and Van Patten for a drive through the United States Arse-nal grounds on Bock Island. The weather was delightful, and the ride was greatly enjoyed by every member of the party.

Rock Island is beautifully located in the

Rock Island is nearthfully rocated in the Mississippi River. It contains something upward of 1000 acres, is owned by the United States and devoted exclusively to

military purposes. The round trip occu-pied about two hours and will be remem-bered by all as one of the mnst pleasant incidents of the convention. After the return to the college rooms a short husiness session was held and the following resolutions were adopted:

tions were adopted: Resolved, That this association recommend to teachers that they insist more fully upon the bracelets and other impediments, in order to develop more easily a proper movement of the numerice in writingsior or some suitable means for securing rythmical time in the execution of tracing an extended movement exercises in writing is beartily indorsed by the Western Exercises. Proper accompanied the full.

Professor Peirce recommended the following points for consideration at the next convention, and the Executive Committee were so instructed by unanimous vote:

were so instructed by unanimous vote:

1. How to beach writing in our district schools to seeme the very best results.

2. How to instruct the teachers in institutes that they may better represent the art of writing to the theosensive of pupils in our graded and the state of th

Remarks followed commendatory of the

Remarks followed commerciality of valuable normal work being done by Messrs. Kinsley, of Shenandoah, Ia., and Crandle, of Dixon, Ill.

### LEFT-HAND WRITING.

The subject of teaching writing to pupils predisposed to use the left hand was discussed. A. E. Parsons believed that no effort should be made to induce the use of the right hand, and offered a resolution setting forth that such was the sentiment of the convention. The waster than the control of the convention of the control of the co Ames otherwise made to induce the use of the right hand, from the fact that the very construction of writing was adapted to execution by the right hand; yet it was their behef that the every case should determine the course to nursue, and that no prescribed rule

and every case summares, and that no prescribed rule could be laid down.

The officers of the association for 1889 as named above were then elected. Before adjourning these resolutions were manimonally adopted;

### RESOLUTIONS OF THANKS.

BESOLUTIONS OF THANKS.

Whereos, The third annual convention of the Western Fernancia's Convention is about to close a most entitus-uscite, plea-suit and profit-able session; it is Resolved, That the thanks of the association Resolved, That the thanks of the association for the cordinal reception and the Markette for the cordinal reception and the statement extended to the numerous attendances of the convention. Is association appropriate Resolved, That this association appropriate for the decident of the third of the statement of the statement of the statement of the convention from the Business Men's Association.

Resolved, That this association extends its Resolved, That this association extends the conditions of the convention of the statement of the statement of the statement of the condition of the statement of the statem

reedings.

The next session will be held at Der Moines, In., during Christmas week, 1889.

### BUMOROUS AFTERMATH

An anusing contest in writing and flourishing blindfolded occurred on Saturday evening after the close of the conven-tion between C. H. Peirce, of Keokuk, and 1 W. Pierson, of Burlington, R. S. Bon-sall, of Chicago, and B. C. Wood, of Dav-cuport. Mr. Peirce produced an entire set sait, of Cheago, and B. C. Wood, of Dav-cuport. Mr. Feirce produced an entire set of capitals well nigh perfect in form, in alignment and all that goes to give quality to writing, also several specimens of plain writing which in its regularity and form was above criticism. While Pierson, Bonsall and Wood dis-While Pierson, Bonsall and Wood dis-

While PICESON, BOUSAII and WOOD dis-played scarcely less skill, that which caused the most amusement of all was the rifort of these gentlemen and some others present to draw a pig while thus blind-folded. Their creations were fearful and wonderful to behold, Bousail locating the even of his animal in the aboutder while wonderful to behold, Bonsall locating the eye of his animal in the shoulder, while the "unrative" was statched to its back, while Pierson's pig was without ears and wore his eye in the snout. Other productions were equally indirecus. It was the general venifier of those present that Mr. Wood in his third attempt the Mr. Wood in his third attempt the word of the present that Mr. Wood in his third attempt the Mr. Wood in his third attempt to the Mr. Wood in his third att

open. It was suggested that in future exhibitions he write entirely blindfolded. The boys left the half at a late hour, and it was the maninous opinion that the evening was well spent

What do you think of our prize flourishes? next month see will give some heavitiful sum-ples of ornamental work. Business letters come in, too. Of course you intend to rote,

#### Across the Continent.

Visit to the Famons Mariposi Grove of Hig Trees-Through the Sapa Valley-Tacoma and Scattle-Snow-Clad Mountain Peaks.

BY DANIEL T. AMES

A deflection of mac miles from the regular road on the return from the Yosemregular road on the return from the coemi-tie to San Francisco, and about 45 miles out from the former, gave our party an op-portunity to visit the celebrated Mariposa grove of big trees. The monumental size and lottiness of these dominators of the vegetable kingdom are astomding, even to persons who have beard all about them, and have their proportions down

them, and have their proportions down by rote.

The Maripson is, perhaps, all things considered, the most imposing of all the seven groves of lag trees known in California. There are fall of these old giants in the discovering grove, which contains the next largest number. Standing out by self is that splendid specimen, the Grizzly Giant, more than one handred feet in circumference three feet above the ground. Six other trees in this grove have a circumference of about minet; feet at this height from the ground, and one or he of messixth grouter diameter than the greatest of those living. Several of the trees in the grove greater diameter than the greatest of those living. Several of the trees in the grove reach an altitude exceeding 300 feet. In the Calaveras grove one of the prostrate trees, "The Father of the Forest," is trees, "The Futt 435 feet in length.

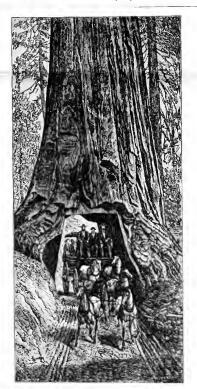
435 feet in length.

Look at the picture presented herewith
and you may get some sort of a notion of
the dimensions of these forest patriarchs.
The tree shown is the Wanona, not nearly



Mount Tacoma, 14,440 feet High, Next to Mt. St. Elius, Aluska, the Highest Point of Land in North America.

more period, and its trunk is a mere shell for perhaps a hundred feet. Still, it is



Driving Through the Wannan

several thousand years more. The writer was one of a party that rode through the opening in the tree on a stage-coach, just as shown in the picture. It would be quite

was one of a party onat road unough the opening in the receiver. It would be quite possible to enlarge the gate-way sufficiently to admit of two such vehicles passing through abreast. The stately magnificence of a grove containing such a number of these venerable patriarches of the forest is quite legonal description. These are located something over a hundred miles to the Northwest of San Francisco, and attract many visitors on account of their hot suitable has been such as the sum of the process. Our return was through the beautiful Napa Valley, famed as one of the great vine producing districts of Culifornia. The valley is indeed vine clad, with here and there a great medical contents of the process. Our return was through the beautiful Napa Valley, famed as one of the great vine producing districts of Culifornia. The valley is indeed vine clad, with here a great the producing districts of Culifornia. The valley is indeed vine clad, with here a great the producing districts of Culifornia there a great under the case of the process of the

with here and there a great variety of orchards richly variety of orehards richly ladened with choice fruits. So abundant is the yield of grapes that the best quali-ites bring less than one cent per pound at the wire presses

TOWARD THE RISING SUN

It was with reluctance If was with remetance that on the morning of Au-gust 9 we turned our face homeward. Our first stop homeward. Our first step was at Sacramento, where we were met at the station by E. C. Atkinson, Presi-dent of the Sacramento Business College, by whom-we were treated to a day of deligitful entertain-ment, driving through all

the interesting portions of that beautiful city and its suburbs Sacramento is one of the most substantia ibstantial and prosperous cities of the Golden State and prosperous cities of the Golden State Our way thence was over the California and Oregon Railroad, which rans all the way to Puget Sound, in the midst of the grandest mountain seercy. The road lies in the trough of two parallel mountain lies in the trough of two parallel mountain ranges, the Sierra Nevadas and the Shusta Range, and in full view of both Snow rapped peaks are almost continually in special continually in the same of the same statement of the same statement of the same statement of the same statement of the same factors are supported on the middle of August, clad for several thousand feet from its summit in its never changing martle of same and the same statement of the same statement of the same statement of the same startial and growing city of over 40,000 population. It has an immerse trade in

small and growing rity of over 40,000 population. It has an immense trade in bunber and salmon. While there the writer was the guest of A. P. Armstrong, of the Portland Business College, an exeeedingly clever and entertaining host One day was spent in a trip by steamer up the splendid Columbia River, affording a

view of much magnificent scenery.
After a stay of three days we left for Tacoma. Wash. Ter., which is delightfully located at the southern extremity of Puget

Sound, and is the terminus of the North-Sound, and is the terminus of the North-ern Pacific Builroad. The cottic distance was through the most dense forests of fir and pine, with an occasional settlement. These forests secued interminable and one would think capable of supplying the con-

would think canalic of supplying the ron-tinent with lumber for ages to come. Saw mills and lumber piles were everywhere-conspicuous in and around Tacoma. Besides the imm-diate supply of logs, im-mense rafts are towed down from all parts of the Sound.

All Tacoma we took a steamer for Scattle, which is about 40 miles further up the Sound, and is a fast growing city of some 15,000 or 20,000 propolation. In located and most promising cities of the Desific Ceasts. It is rich in lamber, fruit and hope, and although further north than Maine has a remarkably mild and



Spokune Falls.

equable climate, frost being unknown. The mountain views from this point are of the grandest on the Coast. Aeroes the Sound, to the westward and in full view are the towering peaks, many buried in pepterual sanw, of the Olympic Baoge; to the cost are the mossive forms of Monates Baker, Taronan and St. Heber Wile Common and St. Heber Common and

Mounts Baker, Taronm and St. Helens, while the Sound on the South and Union and Washington lakes on the morth alford it finists aware sevener and facilities for After three days' sojourn at Seattle we resumed our journey castward, the next objective point being the Yellowstone National Park. The most pretentions cities along the route are Spakane Falls, Wash, Ter., from which our discriminating or and Montonis, equital, Helena, a great mining center, about 100 miles from the western end of the park. At Livingston we befure the man line for a little branch line which landed us at Cinnabar, near the northwestern corner of the park. From this point the journey of cyplory, and the park of the park of the park. From this point the journey of cyplory, and by the green of the park in our next paper, and show him things not to be seen beswhere on the broad earth so far as known to man.

we large as some of its companions, but growing vigorously, new wood continuation at very considerable twig in its way, ally making and bursting through the large way out by forest three as some re-charred portions, and is good for perhaps

### Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be seat to Mes. L. H. Parkard, 101 East 23d street, New York

### The Shorthand World.

Whatever may be said or thought about the glut in the amanuensis market, there seems to be no "let up" in the educational work done to fill the possible demands for stenographers. Not only are shorthand schools being unitiplied on all hands, and another thing is accomplished which no keen-scented teacher will ever lose sight of -viz. : the cooveying with the words and phrases which the student uses to promote his skill valuable lessons concerning the very work in which he is cogaged. These "sugar-coated pills" harm no one, but, like bread cast upon the waters, are sure to return, and to bless. Altogether, the work is to be commended.

The Cosmopolitan Shorthander has takeo the first step toward annexation, and removed from Toronto to Chicago, Messrs Bengough & Brooks say a graceful farewell

Take, for instance, the following, that in one form and another may be called from almost any shorthand periodical, and gathered from almost any thoughtful mua or woman who has tried to get there:

- 1. Make haste slowly at the start. Call nothing "shorthand" that cannot be read promptly and easily. If an outhne is difficult, practice upon it until it can be made with automatic exact-
- Carry words in the mind, act only in their sound, but in their meaning. If it be difficult to do this, practice upon

ment of words without knowing their meaning. That is not a vocabularyit is a juck shop. Make yourself ac quainted with the different styles of speakers and writers.

- 7. Get a pen that just suits you, and with which it is a pleasure to write, and rid yourself of friction, as far as possible,
- in every way. 8. Practice.

Conversation.

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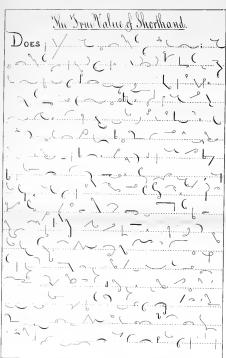
J. S. L. O. / 8

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### The English Tongue.

Among all the translations of "The English Tongue" received up to the pres



every inducement, reasonable and unreasonable, truthful or deceptive, put forth to fure the would-be shorthander to the " only " fountain of knowledge, but books and periodicals abound, "systems" are multiplied and the general tendency to a "boom" in stenography is kept right side up by all the devices that the disinterested "educator" can employ. So far, no-body is limit by the excessive real, but everybody seems to be reaping a barvest, and the "revolution" in business methods foretold by the first perfected type-writer continues to revole-

Among the recent new books is Longley's "Dietation Exercises," an unostentations cheaply printed pamphl 4 of 72 pages, with selections and original articles carefully arranged for stenographic work. The compiler, himself a teacher of great repute and the author of a Pitmanie system of shorthand, has made use of his wide experience in this selection, taking care not only to seeme " the best verbal and phrase ology practice for all classes of work," but to so enlist the interest of the learner in what he is writing as to accomplish that condition of "mental grasp" which is essential to all effective reporting. And

in the October-November number, and Mr Isaac Dement, the champion speedist, starts the new series with a characteristic salutatory, and we are left with the pleasing task of welcoming the coming and speeding the parting guest. We do it with pleasure, and without an ing dot.

The champion typewritists, Miss Orr and Mr. Metcurrin, had their innings in New York New York 18 and Wr. Metcurrin, had their innings in New York 18 and 18

### More About Speed.

It is interesting to note the various suggestions made by teachers and stenograph ers concerning speed and the hest way to attain it, and especially to note that they are generally sensible and practicable.

it. Get some one to dictate sentences of suitable length, and practice repeating them until you can do it readily and

- 3. Use all the common sense you have, and if you need more, get it. Follow the gist of a speaker's remarks, and the exact expression, if you can. Allove all, don't make a sensible speaker talk nonsense. If you have to supply a word, make it fit
- Believe in yourself-not arrogantly and obstinately, but with a modest confidence that will not make you ridiculous if you should fail to do the best that is in you. Don't let slight failures discourage you, but rather make them help you.
- 5. Keep card. Let others do most of the flurrying and worrying. Pon't burn your bridges, but leave open a safe retreat, though you may never need to use it. Keep your wits about you.
- 6. Get a large vocabulary, by whatever best means it may be done. Read different authors; listen to different speakers; practice the art of composition, in order that you may know your own panelty. Do not get an assort-

ent time, not one has been perfect. The best two are by D. J. Cleary, of Platts burg, N. Y., and Chester Ashley, Lake ville, Mass. Each has made one error. One is in translating Pence, pease; the other writes can for could. Though the article is composed of short words, it is difficult to read, and to be plain should be vocalized to some extent. One grammatical error occurs in the script, owing to the word tells being rendered tell us. The key is given herewith.

### TOE ENGLISH TONGUE.

One of the best things to be said of our birth ougue is that it is void of art and speaks in short words. Its style is full of pith and point; its terms are brief and terse, and in mode of flow is to a mark which it hits each time. The grand test of its force is found in the mass of its short, strong, curt, crisp the mass of its short, strong, curt, eri words, which can say all that wise men kno or can learn, in forms of speech and with sounds that go straight to the mind and heart. It can tell us no tongue nor tribe of earth can be compared to the tribe of earth can be compared to the compared to or can learn, in forms of speech and with

their force and light as the stars do their fires, and they fill the soul with floods of truth so sown as their switt counds strike the car. We sown as their switt counds strike the car. We sown as their switt counds strike the car. We have so that the switter of the switter

when the young close their eyes—words which by all count are worth more than all cartis name and the property of the property

### tiddress of Mr. J. P. McClain Before the Packard School of Stenography, ON "THE QUALIFICATIONS NECESSARY FOR SPECIAS AS A STENOGRAPHER AND

TYPL-WRITER OPERATOR."

The qualifications necessary for success The qualifications necessary for success as a stenegraphen and type writer operator are more extensive than the name of the art implies. An acceptable and success ful amanuensis nowadays is more than a mere writer of shorthand and on operator of the type writer. There is very little demand for steneographers and type writer operators merely, but there is a very large and even hierersing demand for young men and young women with good hustiness heads who have a thorough knowledge of schoggraphy and type-writing. It is, of course, understood that ability to spell and punctuate correctly is indispensable.

I have been in darly contact with this subject for the past eight years, both as a performer and as an employer of this class of labor. It has also been my duty and privilego, uatil recently, to furnish amanuenses for the leading business houses down town, and I therefore know some of the failings of which husiness men complain; and being a stenographer myself, I think I know the reasons for these failings.

plant; and being a steeographer mysell. I think I know the reasons for these failings. The most common complaint against think I know the reasons for these failings. The most common complaint against chinese that is to say, they write mechanically. You drop the words into the ear and they come out at the ends of the fingers. An error on the part of the dictator is not corrected by this sort of steen orgapher. He simply writes sounds, and if his ear he meriable, as is often the case, or the annuociation of the dictator is indistinct, he is apt to eath a sound that distance the same contains and the same and the same contains a sometime when the same contains a sometime when the same contains a sometime when the same cannot be read to make the same and the same cannot be some and what you admit. Edison's phonograph will do much better than that. The phonograph cannot care cise brain power; it cannot discriminate; cannot use prolipment [possess as no itellia. cannot use judgment; possesses no intelli-gence, but every articulate sound recorded

even though he write hut one hundred words per minute, is much more valuable than a one hundred and fifty words per minute man without it. What the former

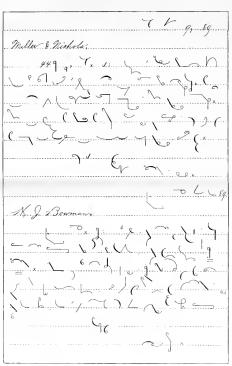
than a one hundred and fifty words per minute man without it. What the former man has got he has got, and he knows better he knows it is right; whereas the other man may be right and he may be wrong; he doesn't know which.

By far too much attention is paid nowadays to the cultivation of speed at the expense of accuracy. Speed is a very desirable quality, but not nearly so indispansable telligent writing, and speed will be acquired unconsciously. If your dictator is going too fast, ask him to case up, if this idea is not clear to you, ask an explanation. If you come across a difficult outline, make an ioquiry. You will supper much less an ioquiry. You will supper much less on making senseless errors, thus not only incruring the displasure of your employer, but detuining him, perbags while you re-write a long letter or contract. Shorthand outlines are so mn

cause they have never been taught how to haodle a machine properly. You will do well to take in all the instruction afforded

cause they have never been tangelt how to hoodle an auchine properly. You will do well to take in all the instruction afforded you, for the coming operator must be not only a writer, but a machinist. Type-not an auchinist and the public restriction of the property of the work. Employers now know the difference between careful and careless operating, and that "harrid muchine" is no looger an evense for shovenly work. My remarks in regard to the work. Employers now know the difference between careful and careless operating, and that "harrid muchine" is no looger an evense for shovenly work. My remarks in regard to the work. My remarks in regard to the other hand hold good also in type-writing. Write nothing faster than you can write it not 10 ago work in the time national hold good also in type-writing. Write nothing faster than you can write from 10 to 20 words in the time national hold good also in type-writing. Write nothing faster than you can write from 10 to 20 words in the time national hold good also in type-writing. Write nothing faster than you can write from 10 to 20 words in the time national work of your town line. On the other hand, seek such opportunities. Get a general insight into all the details of the business. Make yourself generally useful. Rehree your employer of as much detail as possible. Ascertain shat part of his work is most friction from the property of the work being difficulties. Take phessure in mustering them. The very fact of the work being difficult will give you an opportunity to show your ability, and nake yourself valuable, and eventually indispensable. I emant understand how young men possessed of the intelligence necessary to learn the "machine" rut. Some secon to have no ambition beyond that of stenography. Others have the ambition to do something better, but do not know how how to go about it. I can tell you one way to do it. Start in with the determination to do well everything you nucletake. Hand in your panet was come to have the work being careful for a far and the way everything you undertake. Hand in your letters to yaur employer so carefully, neally and correctly written that there will not be the slightest occasion for alteration. This may go on for 'si months or a year in time. You will soon fluid that he signs your letters without reading them over. The next move will be to dictate all his letters to you, and then go home leaving you to sign them. This is the highest compliant the employer can pay his stem-compliant the supplyer on pay his stem-sor, and the proposition of the property of the sound name of the movement. compliance an employer com pay his stemoperpher. By and it is well turn over
by yourself, giving you only some general
directions. This is your golden opportunity. Gradually, you will find nore
and more letters handed to you, and
eventually you will yourself conduct
the entire coverspondence, which come
sary to employ an assistant, and will
dictate instead of being dictated to; and
thus you go on and on until your name
hange over the door. If your employer
is what is called a "crank," consider yourself backy, tive me a remark, every time,
some of them intolerable. That is not the
kind of a renak I mean, but rather a man
who is every clarify and the size of the considerable of the control of the considerable of the considerable of the consome of them intolerable. That is not the
kind of a renak I mean, but rather a man
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time of the con is very exacting in his demands; possessed of a disagreeable and repulsive manner, which he cannot help, and which it will

is very exacting in his demands; possessed of a disagreeable and repulsive manner, which he cannot help, and which it will pay you to humor. Anylody can get along with an eavy-gaing man, but cranks along the control of the control



upon its cylinder is reproduced with abso-late accuracy. It has a faultless car, and in this respect it beats the nuclius stenge-intelligence; you are capable of the ever-cise of judgment and taste, and if you are not prepared to offer these qualifies as a supplement to your shorthand ability there is no room for you in the commercial way. We syncimize has been that in order to. My experience has been that in order to

make an intelligent transcript of anything written in shorthand the matter must be intelligently heard and intelligently writintelligently heard and intelligently written. The inful must be concentrated on the subject under discussion, so that you know when you are through writing, without reference to your notes, the gist of what has been said; and then, when you come to transcribe, even if you do occasionally oenometer an underlightenable outline tand the best of stemographers sometimes day, your knowledge of the idea that this work of the property of the propert

slike, and many of them, even when written in the proper positions, represent dif-ferent words, which, although they may make sense, still convey an idea quite the contrary of the dictator's intention.

make sense, still convey an idea quite the contrary of the dictator's intention.

The importance of type writing must be overclooked. In most sharthand not be overclooked. In most sharthand parative indifference. They have machines for the use of papils, but the necessary instruction is not given. skill in type-writing is not such an easy accomplishment as some would have you believe. The machine is so simple in construction as to be operated almost at sight, but to obtain the best results from it requires the outly of considerable time and particuse. And out the adults to make a near and speedy transcript on the type-writer! It is not your shorthand notes to which the signature of your employer is attached. The point from which he judges you, and from your shorthand notes to which the signa-ture of your employer is attached. The point from which he judges you, and from which his correspondents judge him, is your transcript. And still there are hun-dreds of stengeraphers in New York of absolute accuracy to shorthand whose type-writer work is a disgrace to them-selves and their employers; and why? Be-

# THE PENMAN'S ART JOURNAL

### PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor 26 BROADWAY (COT. Fullon St.), New York

Advertising rates, 30 cents per agate line; \$2,59 per inch, each insertion. Discounts for term and space. Special estimates furnished an application. No advertisements taken for term and sp on applicati

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laking subscriptions. Premium list on page

New York, January, 1889.

The Penman's Art Journal for January

LETTER PRESS

Western Penneur's Merting Programmer Services of Servi

tor."
Entrollal Comments
Lessons in Practical Writing No. 9
D. T. Ames
Representative Pentner of America
U. N. Crandle.

C. N. Cranelle.
Onliek Work With the Pen.
Wants to Exchange Specimens...
The Pennan and his forn.
Dupling Young Men
Educational, Notes—Facts; funcies
JUST FOR PES

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ILLESTRATION

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### EDITORIAL COMMENT.

THE FIRST FUULTS OF OUR prize competitions are presented in this issue. A large number of specimens were received. These were all submitted to Mr. A. J. Scarborough, who was chosen indee by the votes of a majority of the contributors. Mr. Scarborough's work was to examine the specimens and select three of the best. He is quite as ignorant of who the designers of these specimens may be as is any reader of The Joursyn. The competition has been absolutely fair in every detail, and who could wish for three more beautiful specimens of flourishing than are shown

Now, it is for the subscribers of THE JOHNAL to do the 16st - We have offered a prize for each of these flourishes. The first prize is \$10 eash; the second prize a of Ames' Compensions; the third prize a gross of Augs' Best Peys. It is for you to say for which flourishes these respective prizes are to be awarded. Send us at once on receipt of your paper your preference of the three specimens and your second choice. The one receiving the highest number of votes will have the first award, the next highest the second, and the other the third.

We wish every Journau subscriber to vote. Let there be a full, free and fair expression of opinion In voting, indicate the specimens as they are marked-A, B and C respectively. All votes must be received by February 10 at the very latest, in time for announcement of the result in the next issue. When the result is announced we shall give the names of the flourishers. Not one of them can have occasion to be other than proud of his work, whatever prize it may receive. A good form of ballot to use is this

I think the prizes should be awarded as fol-

Specimen A. ——— prize В, \_\_\_\_

In this connection we will give a choice of our regular premums free to the first three persons (with allowance for distance) who shall correctly name the author of each of the prize flourishes. This is, of course, a side issue, and has no connection with awarding the prizes, but we have a curiosity to know if three are any of our readers who can place these speciments of the prize of the pri

Two years ago some of our Western brethern conceived the notion of bringing together such members of the profession control of the profession of the profess Association was an assured success. Much good was accomplished at the first and second meetings, but it was very generally conceded at the recent gathering at Davenconceded at the recent gaintering at Daven-port, Iowa, that no such assemblage of penmanship teachers had been got together to the koowledge of nay attendant. Not to enlarge on what we have reported with such detail as the importance of the event demanded, the reader is referred to our comprehensive review of the proceedings

In the next issue of The Juhnnal we shall present some of the prize offerings in other classes—business letters, ornamental work, &c. They include some very handother classes—business letters, ornamental work, &c. They include some very hund-some specimens. In the line of essays on teaching writing, &c., we have had re-sponses from some of the foremost pen-men and teachers of this country. The papers will be printed as soon as possible. We believe that no such widespread exbelieve We believe that no such witespread ex-pressions of expert opinion on these sub-jects has ever been obtained before. And we flatter ourselves that our prize competi-tions have been a very conspicuous success.

We have received a cupy of the published proceedings of the tenth anomal meeting of the Business Educators' Association of America. It is a work of 300 pages, and a valuable document for compages, and a valuable document for con-nectial teachers, comprising full reports of the work of the Schools of Accounts and Business Practice, Calculations, Cor-respondence, Civics, Penmanship, Short-band and Tynewriting. This is the estiband and Typewriting. This is the esti-mate placed on the work by Mr. R. C. Spencer in a letter to Mr. L. L. Williams, of Rochester:

of Rochester:

No publication has yet been issued of equal value to business teachers, for whom at is full of encouragement and inspiration; and it will of encourage most of the public regarding the work of tossion and the public regarding the work of tossions and the public regarding the work of tossions and the public regarding the orders already entered. Business teaching the orders already entered. Business towards and and of the publication and role to pay \$10 for a cuty of this publication than to be without it. Every business collegiplicated in the hunds of each member of its facility and of prominent citizens in the community.

The price of the work is \$1 a copy. The price of the work is \$1 a copy. Orders may be sent to R. C. Spencer, Spencerian Business College, Milwaukee, Wis., or to W. E. McCord, Packard's Business College, 101 East Twenty-third street, New York

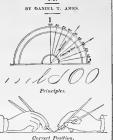
A well-known teacher of penmanship me since supplemented a long list of

street, New York.

A welkhown teacher of pennandap contine some supplemented a long list of onliserillers sent with they nather angent.

"For goodness also, don't publish my name they sent the sent the

Lessons in Practical Writing, IX.



Some years since, while visiting the main operating room in the great building Western Union Telegraph Company, No. 198 Broadway, from which are sent and received daily tens of thousands of disputches by over 500 operators, we asked the superintendent; "Were you in a word required to specify that which causes you most annoyance in the writing of your vast business, what would it be? Almost without hesitation, he replied, "Carelessness.

la this one word is summed up four. fifths of the cause of all illegible or bad writing. The careless pupil learns to write with difficulty; the careless writer is the torment of his readers, and what upon reflection is surprising is the fact that most of this carelessness might be more easily avoided than permitted, since it is a fact that the hand habituated to good and orderly forms repeats them more rapidly than it possibly can produce chance or disorderly oces,

Teachers and learners, stick a peg here, and if you doubt, try it. It is the forms that are doubtful in their character that hinder and annoy the reader, most of which with the least care might be made unmistakable in their identity. As an instance, a form like the following

1.0 has no identity apart from the context; it may reasonably he taken for either an n www

and when extended to MIN

the forms are still more doubtful, as it may equally well stand for any one of these seven combinations:

mi 1122 mm min

Thus the importance of always employ-ing the proper curved line as a connection ing the proper curved line as a connection between parts of letters as well as between, letters will be very obvious. If the hand has been properly trained so that every motion comes from a correct and fixed habit, the correct forms are more rapid than the incorrect ones, because there is no false or hesitating motious to

From the foregoing hints and illustra-From the foregoing fifths and informations from hundreds of equal importance which we might give, the learner will see how very essential it is to stand sharply to guard against such carelessness. See to use white the hubit is being that now while the habit is leaded you establish therein forms combinations that are not vague and un certain in their character,

certain in their character.

The following copies may be practiced

11 P Rannister 12 R Raymond 1300 Improving

On page 2 are presented a large numb of movement exercises which we commend to all learners for practice, also the ex-ercises given with last lesson.

### SCHOOL AND PERSONAL.

The Los Angeles, Cal., Business College ich includes those brilliant vonng penmen —The Los Angeles, Cal., Business College, which includes those brilbant young penmen, D. B. Williaus and A. D. Taylor, among its teachers, has been compelled to seek larger quarters to accommodate its rapid growth.

quarters to accommodate its rapid growth.—
—The Amsterdam, N. Y., Business College, has both day and night sessions, and reports corouraging progress.
—O. J. Willis, of Willis' Business College, Oakland, Cat, challenges the world for a place that has so many natural advantages. Those who have been there don't wander at the chall-

lenge.

-Giesseman, the accomplished pennan of
the Capital City Commercial College, Dec
polymer of the Capital City Commercial College, Dec
plots, He has a pectimen in the Commercial
Educator, issued from the college.

-Hon, E. C. Atkinson will note a most redebrate the sixteenin anniversary of his business
college at Sacramacto, Cali, which is one of
the foremest commercial training schools on
the college of the college

the foresteen control training senses to the training senses to the value Business.

—The "Year Book" of the Vale Business College, New Haven, Conn., is so benutifully printed and richly illustrated, and of such admirable arrangement, that it is impossible to it is one of the most prosperous of its kind. B. C. Loversidge is the enterprising president.

—You may learn all about the advantages of a coarse of study at the Allentown, Fa., Business College, by sending to Meers. Black of their Business Education, etc., and their Business Education, etc., and experiments of a copy of their Business Education.

-O. P. Judd, President of the Clinton, Iowa siness College, offers a new Paris Business College, offers a new Remington No. 2 typewriter, to whichever of his pupils shall attain the highest rate of speed on the instrument in a given time.

ment in a given time.

— During the recent political campaign, Mr.

H. Alden Spencer, of this city, the well-known
perman and commercial techer, was nominated for Congress by the Irish-American
Press and the Washington Uren, among other
journals, took occasion to compliment Mr.
Spencer upon this recognition of his Statesmankin qualities. The business-teaching frater will not regret the fact of his Auria [necked
some votes of being elected.

— W. Y., Boiltho, of Dover, N. J., won the

some votes of being elected.

—W. Y. Bultho, of Dover, N. J., won the gold melal for best examination at the recent exercises of the New Jersey Business College, Newark. The silver medal fell to John B. Allen, of Newark. Principal Miller and his assistants were the recipients of valuable presents from the scholars.

Allen, of Newark. Principal Miller and his acsistants were theoreticated or valuable present acceptance of the property of the

— An engressed cupy of "Home Sweet Home," executed by E. L. Wiley, teacher of pennumship in the public schools of Painesville, Olno, is highly praised by the Telegraph of that city.

that city.

—Our good friend C. E. McKee, of the College of Commerce, Buffalo, N. Y., was married on December 2: 10 Mys. Lem D. Banky, of Collinshis, Olio, The ceremony centred at the home of the bride. The young people have our lest wishes for their prosperity and bap-

nome or too more. The prosperity and happiness, but the properity of the Canodian Basiness College Founds, shows its designer, A. H. The entalegue every of the Canodian Basiness I college, Doronto, shows its designer, as the season of the properious, and the properties, and the season of the season of the season of the properties, lacked up by a strong family, are getting excellent results. He properties, lacked up by a strong family, are getting excellent results. He would be season to the properties, lacked up by a strong family, are getting excellent results. He had been season of the Party of the season of the Party and the properties of the properties. He works, Happy and prosperious days and that she may server and the properties of t

F. M. Barner fins Eve Wrots with the pen."

—Mrs. Sarah E., wife of E. Childs, of the Northampton, Mass., Business College, died on November 28. She was only 27 years old, and leaves a little boy to share her bereaved insbands grief. Mrs. Childs was a lovely womantly a pupil of Child's Bisaness College formerly a pupil of Child's Bisaness College.

Holyoke, and taught for one year in the Springfield College. She was married three years ago.

Conroad & Smith have a large attendance heir husiness college, Atchison, Kan.

-Conroad & Smith have a large ettendance at their husbess college. Atchison, Kanman and commercial teacher. of Stratford, Out., and Miss Annie Dixon, one of Port Lambton, Ontario's, fair daughters, were recently united in marriage. This Journana Offers best wishes.

is marriage. Tur-Journal, offers best wisbes.—F. E. Martin's Bissness College, at Spokane Falls, Wosh, Ter., is one of the institutions of that thriving city referred to briefly in our last a full faculty, including, matracters in shorthand and telegraphy. The shorthand to the F. S. George, the college of the section of the college of the section of the college of the section, W. N. Ferris, the principal, is to be congratulated.

-1. W. Pierson, the veteran penman, late of Burlington, Lowa, has accepted a position averacher of penmanship at H. B. Bryant's Business College, Chicago.

land, Ohio. He also teaches penmanship and commercial branches by mail.

—The twenty-third anniversary of the Tren-ton Business College was duly celebrated on Tuesday, December 11. Rev. Dr. Lyman Abbett, pastor of Flymouth Church, told the students and their friends. "How to Succeed." How to Succeed, "Boy to Succeed, by Principal Rider,

### Death of Prof. John B. Holmes.

Prof. John B. Holmes, proprietor of the La Porte, Ind., Business College, died suddenly on December 26.

on December 26.
It is with more than usual sorrow that we record the passing away of so worthy a man amove of many years proved him to have been. The blow comes with greater force from the fact that only three days before his death we have been assumed to be a superior of the company of the

pective, had better do without his dimer than
to do without this great work. Ame? Compendian continues to be the Atmodel on eapredian real transportation of the standard on eais also indispensive. These two works make
a complete perman's encycle-ples and library.
We have sold a large number of these two
Compendiums at a special commismion figuring
of \$10, saving the purchaser \$2.50, and giving
propess to make a special drive, and until
luther notice offer the two Compendiums for
only \$0, bout 4 delay your order!

### EXCHANGE COUNTER.

Educational and Technical.

—If there is any business college periodical more full of well-scasoned mental ment than the Rochester Commercial Review, where is it t

-A handsome illuminated rover makes the

### THE EDITOR'S SCRAP BOOK

—We have some very pretty visiting cards and ornamental specime, s'rom A. E. Dewhurst, Utica, N. Y. We are informed that Mr. Dew-burst is making a great success in his specialty of ornamental work.

-From A. H. Burbour, Tabor, Iowa, comes a very neat double bird flourish and some excel-lently written cards. Barbour has been teach-ing penmarship in the jubile schools of Tabor.

ing penmawship in the public schools of Tahor.

—A creditable specimen of runnmental lettering with cards that show a very fair degree of skill come from J. II. Balchtenkrier, Frinces Skill come from J. II. Balchtenkrier, Frinces and J. I. Balchtenkrier, Frinces and Frinces and



Specimen C (Phila Enganced) Submitted for Competition in the Prize Flourishing Class, and the of the Three Specimens Solveted as the Best from the Whole Number Received.

The Other low Cuts (A and B are Likewise Shown Blockher in this Issue, Yun are Incited to send Your Vote us to which of these Specimens shall be Awarded First
Prize Adults Second and While Threet, To Practiculary of Voting, See Preceding Type, (Size of Original, 15-29 Indees).

The Lamon Business Collect and the University School of Shorthand, Wartstown, Disk, have been consolidated under the mane of the Watertown Commercial College,
—C. F. Nesse is peaman of the State Normal School, Abland, the promising young compacted, Abland, the promising young compacted, Abland, the promising young compacted, Sweet is President.

—M the bride's home in Indianapolis, on Christmasshey, Prof. G. W. Dax, the well-control of the Christmasshey, Prof. G. W. Dax, the well-to Miss Agnes Eden. The JOUENAL extends following the Christmasshey.

—A. E. Darson, of Wildon Janction, Iowa, corriect, homes teacher, and a good pennant, Due of his specialties is teaching people how to write their comments and the proposed promised from which the control of the proposed promised from which the proposed promised from which to practice. Productly in pennant in the world does so much of this commany cars's experience, i.e. conducting a short-hand school at No. 100 Encid avenue, Cleve.

netive intellect bighly cultured by diligent application. He was a graduate of Wil-amble of the was a graduate of Wil-Alban, Law School, adding to his ac-complishments a thorough unsatery of Gra-the reputation of being one of the best begindred institutions of its kind. Socially As a hisband and father he was kind and af-fectionate, and of all times and to all men he was a with a summary of the summary of the results of the summary of the summary of the extend our most prefound sympathy and con-delence.

## The Two Great Compendiums—Com-bination Price Heduced to 89, 824-ing the Purchaser 83,50.

We have and a good deal in commendation of the New York Spencerian Compendium, the most complete work on penmanship ever brought from a press. It covers the whole range of the art, and is chean at the selling price of \$1.50. A pen artist, present or prosperic of \$1.50.

Progressive Age, Kansas City, Mo., very attractive without, as it is instructive within.

The editors of the Elerator, published at Clark's University, Atlanta, Ga., discuss the problem of race equality in a recent issue with great carnestness.

—Alack! The Pen Art Herntil has passed over to the great penmanship journal majority. But we have the Ink Bottle, as its revivibled essence, with W. D. Showalter presiding at the safety valve. The paper is interesting and worthy to live. It has moved to Cheagan.

-Some Business Points with profuse paterial embellishments, comes to us from the Louisville, Ky., Business College. Among other thoughtful articles is one on shorthand

systems.

- S. A. D. Hahn and G. W. Walters have reason to be proud of their College Reporter, Helena, Montana. It looks as though there were a vigorous school back of it.

—Among the latest arrivals in the com-mercial journal line is the Commercial World, Battle Creek, Mich., by J. B. Krug.

a very promising young writer. From P. T. Benton, of the lowa City Commercial College, we have a number of carrie, a model letter and other specimens. He is a good writer and we hope to hear from him more in the future.

—M. V. Hester, of Rich Farm, III., is a scribe of no mean pretensions, as shown by specimens submitted. J. B. Gaaff, Riverton, N. J., is to be put in the same class. Parsons and Kennison, of the Zanevsille (floud business College, sould the compliments of the senson in a hemiti-fully written better.

Don't fuil to cote on the prize specimens.
THI JOURNAL readers are to be the judges
of their respective merits. By the way,
keep your eyes upon for some yone in the
other line of permanship, which will come
in later. We promised you a better paper
thus year than ever, and the promise shall be
fulfilled.

Practical Teachers and Penmen.

#### C. S. CRANDLE.

ACCORDING TO L. B. NEIGHBOUR, A CO WORKER IN THE N. I. N. 8

In a roomy, light, siry studio, whose windows, north and cast, look out upon Rock River, with background of wooded bills, and out upon the little New-England-

At its meeting in Mioneapolis in July of the current year he presented his methods of conducting large classes in penmanship, the exercise being considered one of the most interesting and profitable of the conventioo. Likewise he is an enthusiastic member of the Western Penman's Association, and addressed it at the Cedar Rapids meeting last winter upon the subject of abbreviated capitals. For the year just ended he was a member of the Executive Committee and was prominent



C. N. Crandle.

like city of Dixon, Ill., nestling among the trees along its undulating streets, you may, six days in the week, find C. Crandle, the artist penman, working busily as a beaver. The studio is on the second floor of the main or college building of the Northern Illinois Normal School. The professor is so busy because of the specual semmanship pupils scated at the tables about him, or he may be at work upon a piece of engressing for some society, or perhaps on an original set of capitals for some penman's journal, or, again, it may he the heading of some ambitious paper just about to be born. Two hours of the however, the professor spends in teaching the students of the Normal in classes that number way up in the hundreds.

What does he look like? Oh, he's a pretty fair-looking fellow-a great deal better looking anyhow than you could make yourself believe after examining the accompanying portrait. He hasn't got far into the thirties, yet is rather above medium size, has a comfortable, well-fed rotundity of body and glow of countenance that speak eloquently for Mrs. C.'s management of his table; has a complexion tending toward the blonde and a pair of frank blue eyes that sparkle and laugh like a boy's, until he settles down to business, when they snap-

His family consists of his wife and little laughter, Eda May, Mrs. Crandle is herself no inferior artist and designer, and Brother Crandle is free to attribute much of his professional success to her aid and inspiration. The little daughter wins hearts outside the family, and it is needless to say that she rules hearts within it Sunday finds all three at church and Sun day school in the Methodist Episcopal church of Dixon. Mr and Mrs. Crandle hold a membership in the Methodist organization and are teachers in the Sunday school

Professor Crandle is a member of the Business Educators' Association of America, having joined it at Chicago in 1880. in the deliberations of the recent session at Davenport, Jowa

But we like to know what a man has been. Well, Crandle is a form product not a vegetable, I assure you, but genuine live stock. Early in life he began to play the "devil" in a printer's office of his native State, Indiana; came then to be foreman in the office; left the work for an education, which he obtained at Valparaiso, Ind.; has since taught his beloved art in the Valparaiso public schools, in the Normal at Bushnell, Ill.; in a private school of his own at Nashville, Tenn., and in the Northern Illinois Normal School, at Dixon, Ill., with which he has been for two years connected. As for Professor Crandle, the peaman, he has hosts of friends who will guarantee that "he's all

Don't juil to send on your vote on our write flourished specimens. Send d., too, without delay.

#### Onick Work With the Pen EDITOR OF THE JOURNAL

In the last issue of THE JOLESAL I noticed an article under the heading of "Speed in Writing." I never before tried how fast I really could write, and for a first trial made the following speed:

Vards					mes wri			
m					183			
1110-111					45			
come					45			
scream					26			
monetam					20			
r of					74			
the					.55			

Mr. Peirce makes the figure I three hundred times. I tried it twee and made it 309 times, and with practice could do better. Yours respectfully,

WILL RAMSAY, JR. terrillo, rut,

### Wants to Exchange Specimens EDITOR OF THE JOURNAL

For some time I have bad a scheme in view which I think, if carried out, would result in much good and might imbue some of us with more enthusiasm for the

beautiful art. I refer to the exchanging of specimens between different members of the profession. My suggestion may not meet the approbation of others, but as for myself I stand ready and willing to cor. respond with any one who will exchange with me.

#### Yours truly,

R. E. Morriss.

McPherson Institute, Republican City, Neb.

If this suggestion meets with the approval of THE JOURNAL's readers we will

open a list, publishing free the names and address of those wishing to exchange specimens.

#### The Penman and His Gun RIGGMOND, IND. November 17, 1888

PROF. D. T. AMES, 205 Brondway, N. Y.: Dear Sir-Please accept my thanks for the Preminm Gun sent to me for thirty subscriptions to The Pennan's Art JOURNAL. It is an excellent long-range, close and hard shooting gun, well made and neatly finished, and will give good service to any one wishing such a present. Very truly,

W. H. SHRAWDER.

Richmond Business College

Mr. Shrawder's elegant double-barrel breech-loading gun cost him not a penny. He took subscriptions among his pupils and when they had reached thirty, claimed the premium our to which he was outitled We offer even better inducements now, us you may see by consulting our new premium list printed elsewhere in this

#### Duping Young Men.

The Business World, Detroit, in its last issue has the following:

We clip the following paragraph from Marcus II. Fox's excellent article in The

and in a short time turn them out with the written certificate of the principal, pro nonoring the plow-boy that was a "Professor of Penmanship.

These boys, or young men, go forth into the country districts and villages, like young turkey gobblers that are assuming their first strut, and suffer the people to think that "The Professor would coadescend to colighten them in the mysteries and heauties of the Divine Art," which consists, in his case, in making large, sprawling capitals with an effort at display, with a maze of lines and curves coiled and matted in crazing awkwardness, and small

matted in crazing uwkwardness, and small letters scattered across the page with tower-ing loops and heavy shades. Now, theseyoung men from the country that have a little start in penmansbip that is far away from a good handwriting, puffed up with the thought that they are professors, with no slight emphasis on the professors, with us singul emphasis on the 'Professors,' that are making such fools of themselves, are really dupes of the men who pronounce them 'Professors' for the sake of getting their money.

The young men from the country, if vightly educated, encouraged and directed by houses, canyida tonchars make the

by honest, capable teachers, make the most successful business and professional men of our land; but if bumboozled by designing knows, so that their efforts are misdirected, and they conceive a wrong estimate of their importance and ability in the start, they are lost to usefulness, and are lamentable failures.

### Why not get a \$5 Compendium Free?

The following from a letter from J. E. The following from a letter from J. E. Graruer, Harrisburg, Pa., relates the experience of hundreds: "I am perfectly delighted with "Ames' Compendium," which I received as a premium, some time last spring. To say that it is a most complete work of its kind is giving the work very spuring praise. We would not know how to get along without it now that we ensire the huner of functions it within. enjoy the luxury of having it within our reach. I hope to be able to send some new subscribers to The Journal before

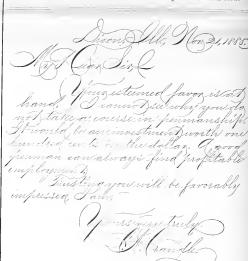


Photo-Engraved from Few and Ink Copy Executed by C. V. Crandle, Penenan, Northern Ultions Normal School, Discon, III.

PLNWAN'S ART JOURNAL, of September, on "The Professor

Nowadays ambitious young penmen need not despair, for by taking a six weeks' course of instruction in some welladvertised 'pen art' establishment, he can he dubbed 'Professor' Is this not progress in penmanship? Think of it-a professor in six weeks !"

There is a school down in Ohio where they take boys fresh from the plow

the end of the present year, as most of those who secured it through my recom-mendation as well pleased with it." Mr. mentation as well pleased with it." Mr. Garner got his Compenditum free by sending a club of 12 subscribers to The Journation Nat. The number has since been reduced, so that now a club of ten subscribers at \$1 cent entitles the sender to a copy of the Compenditum free. Each subscriber also gets a premium.

Keep a sharp backant for our prize speci news in the February JOURNAL.

#### EDUCATIONAL NOTES.

Contributions for this Department may be degreed to B. F. KELLEY, office of the PEN-IAN'S ART JUDBSAL. Brief collectional Press

Facts.

The new entalogue just issued gives the number of students in Yale University as 1995.

The annual catalogue of Harword University shows 1999 students, against 1912 last year.

snows reasonments, against for hist year.

Among the students of Princeton College is
one 72 years old.

Dr. Holmes is credited with asserting that a
child's training should begin 160 years before it

In the London School of cookery over 10,000 young ladies took a full course of instruction

young bulies took a full course of instruction during the past year.

Kanasa hay a college attendance of one in 26, being exaceded in this ratio by only Con-necticat, Messedusetts, Lova and Chifornia. The Empress of Japan has established a col-lege for women, which is to be ruled by a com-lement of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of th

A donation of \$1,000,000 for the educa-tion of the colored race in the South has re-cently been made by Daniel Hand, of Guil-ford, Conn.

ford, Conn.
In St. Peter's College, Freshfield, near Liverpool, there are two colored students from
America—Messrs, Joseph Griffin and James
Brown, of Maryland—who intend to enter the
sacred ministry.

sacrest munistry.

According for recent judicial decisions in
Wiscousin and Pennsylvania, the reading of
the "King James" version of the filled in the
"King James" version of the filled in the
interval of the same of the property of
the conjected to as such by Roman Catholic
taxpurers, and Prote-state cannot legally object to the reading of Donay version in the
same achook.

### Rancles.

The school-house whale is generally rich in blubber,—Toledo Blade.

Dubber,—Totedo Hade.

In teaching a boy drawing, give hum the premisss and let hum draw his own conclusions. Teacher—"w Hile, what is the capital of Canada  $t^{\alpha}$ —"Wile, what is the capital of Willie—"The money taken there by United States financiers and boodlers, "—Life,"

Cambridge, England, has established a col-lege of carpentry for women. Any woman of ordinary intelligence can learn how to split wood in one course of thirteen weeks.—Let rait Free Press.

classes?"

Oh! in the reading class I stand near the stove; in the spelling class I stand on the crack just in front of the big desks, and in the 'rithmetic class' I don't stand at all, 'cos we just sit on the recitation bench."

"Bridget, has Johnny come home from school yet f"

shool yet?"
"Have you seen him?"
"No, surr."
"No, surr."
"Then how do you know he is home?"
"Chuse the cut's hulin' under the slove,

Preceptress (at Vassar)-" Well, Miss Daisy,

Preceptress (at vasser)—" wen, ans Lonsy, Pro waiting for your recutation." Miss Dany's beson friend—" Please, ma'am, she's got her chewing-guin caught, and can't open her mouth."—Prack.

specing mer meurin, —Proce, Philip, seven years old, is proud of his stand-ing at school.

Well," said his uncle, who had heard the boy speak rather delightedly about his school triumphs, "what is your relative rank in your class?"

### JUST FOR PUS,

Why is a man called honorable who is up-staric hoating lik wife? Because he is above, proposed to the proposed of the proposed of the Advan had one thing in his favor, ex-combart ask him whether he had loved any other woman before he met her. The hystle is not wholly discarded, but it has certainly goin to the recur.

certainly gone to the rear.

"Hubby, dear, Lean't wait to tell, you what I am going to lany you for Christmas!" "Dar-Big wife, what is it?" "Well. I'm going to get you a silver eard tray and a bronze Herrich and the property of the simulation of the property of the rear to the rear

A mee zoological distinction —" You have beard a cut pure. I suppose;" asked the Judge, "Yes," replied the Wajor. "But, outside, of pactry, you never heard a Course."

Cowper,"
"I yaw the shallowed grave in the world on Thirty-muth street, yesterday."
"Thirty-muth street, yesterday."
"Yest I met Bawno there and necessed him of cutting me the dev before. He said he was "buried in thought."—Fid-Bits.

"Say, Mr. Bones, why is a man sitting on a delitot stove like one which as gone to Heaven." End man—"He's better off."

and man—"Re's better off."

Mr. Isaasestem—I sells you dot cost, my frent, for sayventeen tallar, you dake hum along: "isaboure—I thought, Isaasestem, Gentleman (to bird funcier)-Can this parrot

dk! Bird Fancier—Yes, vir. Gentleman (toparns —Polly want a cracker! Parrot (solemnly)—Chestnut. Gentleman—Fil take him.

1234567890

# Lorace Lirowne

# David Coleman 1234567890

Photo-Engraved from Pen and Tak Copy by H. W. Kibbe, and Presented in Blustration of His Lesson on Page 9.

### "Exact Phonography,"

"Exact Phonography."

The following, printed from an electristy or just of pages 35 and 36 of George R. Bishuphs to the printed printed printed printed in the printed printed

ses. Mr. Bishop's book is copyrighted, and these extracts are inserted with his permission.

(c) Combined Initial and Final Use.

spts, sčts. sets. sbts. sāds(ts), his aids. & stts.

sdds(ts), söds(ts).

schts. sīts(ds), sites, sights, sides.

sjds(ts), sõõds(ts). مه. skts(ds). sŭts(ds), suds.

asgds(ts), sēds(ts), seeds, ants.

sawts, sought his(us), e o snde sõds(ts).

6 (h.u.)skwds(ts), Sits(medially). mbds(ts).

säd(ts). 3 smpts(ds),

& sfts. (ssts). svds(ts).

soods(ts)

6 sthts. söts, sots, sods. 6 sdthts. sewds(ts), suits.

a ssts. sots sots sode

) szds(ts). sewts, suits, sued us(his). 2 shts(ds)

soits szyőőds(ts), sööds.

ത smts, sowts,

smds, sids(ts), sides, sites, sights.

عه (l.u)syts, sits(ds), sights, sites, sides. 9 srts(ds),

sāwts(ds), sought us(his). (h.u.)sids(ts), soids(ts).

or srts, sits, sits, WANTED.—A Teacher of Type-Writing who can assist in Isane Pitman Short-Hand Department. State experience and salary required. Wanted, also, a young man acoffice assistant; must be a communercial graduate and write a good hand. Address

DR. W. M. CARPENTER, Proprietor B. & S. College, St. Louis,

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WESTERN TEACHERS! BUREAU.

W. A. McCord, Manager. Des Mojnes, Jown Now is the time to enroll in order to the best positions for the next season.

MADALE As, and the number of the Madale Mallish Throughts: F. A. Tehnel and will send you circulars and specimen of Lept-HAND from Drawing for stamp. "The teacher who does not secure a copy heads min-stone and the secure of th

CANTON COMMERCIAL COLLEGE, Mention this paper.

A TRACHER OF PENNANHIP in the public schools of a flour-shing Western city desires an engagement with a Husiness College. Until 18 to teach Commercial Branches Best recommendations furnished. Address " B B ."

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### Teacher Wanted.

For a leading Business College; the successful applicant must be an expert pennian, a good mathematician and a gentlemen of correct halats. Address, inclosing photograph and references, "BUSINESS COLLEGE,"

WANTED, -By a good Penman, who can assist in Business College work, a position in a Business or Literary College. Unexcep-tionable references given. Address

"8 C." Grand Isle, Vt.

WAVELD. - Promote to moke money by sailing and mainting my fraulty forcests. Wards freein A. E. Bowier, fairfand, Colo,; "I have ordered Revertee you three thous willed in Ia. and Neb. I always restain it a false and possing business." For terms address, H. C. CARVER, Beattree, Neb.

A TEACHER from Eastern Ontario, Cama-A da, wishes to secure a situation as Teacher of Penmanship in a Commercial Codege. Has had several years' experience in teaching in all the departments of a Hashness College. Address departments of a Ha

office of The Penman's Journal, 205 B'dway, N. Y.

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FOR SALE, 200 Course of J. C. Byant's Common the Branch of the Course of J. C. Byant's Common the Branch of the Course of the Course of Page 1867 (1972) (19

A Good Chance.

For Sale, a two Pollege - MC SINESS, SHORT, AND and NORMAL Departments—in a good ty. No other college for ten miles. Satisfac-ty reasons given for selling. Apply "COLLEGE,"

P. O. Bo'c 8%, East Liverpool, Obio \$1500. "Wanted-A successful Teacher of Book-keeping, a man thoroughly conversant with Instances positive Salary from \$150 to \$150. Position in one of large Basiness College, Address, with rifer-

F.," care of S. A. GFORGE & CO., 15 N. Seventh St., Philadelphia.

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## JOURNAL PREMIUMS FOR '89

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For more elaborate descriptions and richly illustrated list send ten-cents for The JOURNAL for December, 1888. The following list contains many of our best premiums, but it is not complete.

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Lord's Prayer . Flourished Eagle	Size,		x 24. x 32.	Grant Memorial	Size,				
Flourished Stag.	1.6	24	x 32.	Family Record ,	1.4	18	x	22.	
Centeu'l Pieture of				Marriage Certificate				22.	
Grant and Lincoln	Eulogy (a	HT 1	iewest	Penmanship Premium),	**	24	Х	30.	

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esignat specimens of pen work ever shown in this country. Price by mail, 50c, each, In place of any of the above, anaberdier remitting \$1,00 for The Journal, may receive us premium a parkage of Amer's Copy Slips, or a copy of Amer's Oxide to Practice and Astrict's Promonable, bound in paper, or the same in eloth binding for \$1,25. Both the Golden and Gopy Slips have reached a tremendous sale and are laught from in some of the leading hashins colleges and classical schools of this Country and Canada. They contain everything necessary to make a good, practical business penman of a person of average intelligence. For \$2 we will send The Journal on everything necessary to make a good, practical business penman of a person of average intelligence. For \$2 we will send The Journal of the Standard Practical Penmanship.

### Special Premiums for Clubs.

To stimulate those who interest themselves in getting subscriptions for THE Journal, we often a number of valuable special or extra premiums to pay them for their time and trouble. Under this arrangement each sheet life will talk so be entitled to chairs of the regular premiums commented above, the extra premium going to the sender of the club. Where premiums commented above, the extra premium going to the sender of the club. Where premiums are sent by express the receiving party will have to pay the express charges.

For \$2 we will send two subscriptions and an extra premium of Ames' Guide in

For \$10, ten subscriptions and a copy of Amis' Compendium of Practical and Or-mantal Primariable. The price of this superb work, recognized as the standard, is, . We have heretofore such it with a choof trebre.

For \$2, two subscriptions and a quarter gross box of "Ames' Best Pens,

For 2, two subscriptions and a quarter gross has of slace Bot Peas.

For 82, two subscriptions and a book of Revitations and Readings, comprising
marrly four handred standard selections suitable for entertainments, private readings,
Ar. The cover is heavy puper, with pretty tilhographed design. We know of no
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NEW YORK, FEBRUARY, 1889.

Vol. XIII.-No. 2

### Lessons in Practical Writing.

BY DANIEL T. AMES.



30 BB

It is often remarked by people advanced in years that writing in general is not so good now as it was in their day. If legibility alone he considered, it is quite probable that this is true. Forty or fifty years ago a round shaded handwriting with a finger movement was almost uni-

with a finger movement was almost universally in vogue in this country. No style could be better constructed to give legibility. The round, formal shaded letters stand out almost with the distinctness of type, and when slowly made, with the most accurate of all movements for writing, the finger movement, could scareely fail of legibility. But in those days merchandise and mails did not fly on the wings of steam or thought with the lightning over the telegraph or telephone. With the smail pace of business, a snail-like speed in writing was in keeping; but as speed in transportation and commerce has Increased, quickening thought and action in every avocation of life, more rapid and sure methods of recording and transcribing thoughts have been imperatively de-Hence, not only improved methods in style have been sought and discovered, but its handmaidens, the stenograph and type-writer, have come forward to share and lighten as well as to facilitate the labors of the pen.

To the credit of an old shaded round hand, then, we place legibility; to its debit slow execution, owing to the diffientities of complexity in form, larger size, shaded lines and finger movement. This being the fact, it is apparent that any improvement must be in the line of overcoming these difficulties.

First, we simplify forms. The first of the necompanying alphabets is the standard form of capitals used 50 years ago, which requires 162 distinct motions of the hand to make, the follows requires only 96. As the forms of the latter are more simple, and with the spatiallelism of lices, the strokes are made with less rare, and hence more rapidly. Owing to the larger size "Introgus taught und practiced by our grandfathers with a gray gross quilt fifty years ago," with the finger movement AcBCDEFGHG "HSALNOPQRS TUVWXYGGHE

Model Writing of Fifty Years Ago

ÀNGCDEF BHIJK IMMN: 10PQRST WWWXYQ Lew York Spr. 45

Pry seas, OC Sex seas, OC

Please to consider me

an applicant for the position meantions on the above advertisement

I am is years of age, strong and in good health and residenth my parents. I have been a pupel of Drammar School, A. 2. for the past five, years I, am permetted to refer you to my teacher, M.A. W. South, for any

teacher, M. A. M. Smith, for any list monals of sharacter and ability which you may deene. (I'my Respectfully

Of The smoke.

Model Practical Writing us Practiced To-day

of the old hand the pen was required to move over a much greater distance in writing, in fact nearly double that of the modern business hand, while the labor of shading each downward strike was very much greater and less rapid than in unshaded lines. The combined forearm and finger movement employed in modern writing is very much more rapid and less tiresome than the finger movement.

For these reasons it is fair to assume that four pages of the modern writing may be executed in less time and with greater ease than one written in the old style. While we concede that the old style is probably the most legible, yet we unhesitatingly accept the new, all things con sidered, as incomparably the best. Had men considered personal safety first of all things in locomotion they would have al-ways traveled on foot. But they have willingly sacrificed something of safety to gain speed and ease by mounting a horse, or boarding a carriage or a steam car. So in handwriting we willingly lose slightly in one direction that we may gain much in others.

The accompanying cuts show a few lines written in the old style of shaded round hand, together with other writing executed in approved modern practical style. With the latter we believe it is an easy matter to obtain four times the rate of speed as the former. The following copies and exercises, together with copies and exercises given in the last lesson, may be practiced from

MOVEMENT EXPRISES

"J Jefferson

"5 O Obliquety:

'b C Eachange

17 Dixon Quiz

### The Prize Flourishing Contest,

#### A Remarkably Close Contest Between Moore, Zaner and Schoffeld

They Win to the Order Named.

THE PENNEN OF THE COUNTRY SAY IT WAS A GRAND COMPETITION, AND PROVE IT BY CASTING NEARLY 3500 VOTES-VARYING DPINIONS OF VARIOUS EX-

The first of our series of prize competitions, that of the flourishing class, has proved a success beyond our most sanguine expectations. The votes came from every State and Territory in the Union and every Canadian province. There were 3409 opinOnincy III

The first five responses received in which the names of the authors were correctly named, with due allowance for distance, were from W. S. Hart, C. N. Faulk, B. F. Williams, D. W. Moses and F. E. Cook. Any one of our penmanship preminms will be sent to each of these geatlemen upon receipt of a letter making known his preference, according to our offer last month.

### HOW SOME OF THE PENMEN VOTED.

The opinions of experts in any matter are always seasonable and interesting, and no less so because they may differ. The opinions of leading peumen as to what con-

Mi 14 Besten (Grug 1888 Thanggut Saturnal Bonke Soute University FIA King On Mun-Sind and Outy Willard 100 11 Allu Manly (Nost Sinkaron April 12, 1888 This Delignal Gank South eder of Couthrop Anderen Ho Come Shorded Geory and March Odlary 2004 for Codercoll

The Alove Cuts very Photo Engraved from Stips sen us by Lyman D. Smith, of Hart-ford, Conn., Shawing the Work of the Pupils in the Public Schools of that City, of Which he is the Writins Specintaedart. The Cuts Show a Fair Acroup from about One Hundred Stips. The Writer of the First Note is Twelve Years of Age, and of the Second, Fiftern, We Should be Glad to have More of this Sort of Work from Public School Supervisendents for Review.

ions expressed as to the relative merits of [ the three prize flourishes. This table

\$13000/100

	1st prize	2d prize.	3d prize.
Α	1,103	1,348	950
В.	1.314	1.521	574
ë	992	534	1,879
	2.100	9 109	9 101

Specimen B is therefore accorded the first prize of \$10. It is the work of M. B. Moore, of Morgan, Ky.

The second prize, a copy of the Ames Compendium, goes to specimen A, which was executed by C. P. Zaner, Columbus,

The third prize, a gross of Ames' Best ens, becomes the property of Fielding Schofield, Quincy, Ill., the designer of specimen C

The competition was conducted with entire fairness and without prejudice, and the ballots carefully counted.

Twenty-four voters correctly name the authors of the different specimens. They

F. E. Cook, Stockton, Cal., Business College; J. P. Byrne, Jamestown, N. Y., Business College; C. M. Weiner, South Whitley, Ind.; D. A. Griffitts, Hill's Business College, Dallas, Tex.; W. S. Hart, Haddonfield, N. J.; D. W. Moses, Al liance, Ohio.; E. A. Holmes, Wales, N. Y.; E. M. Burber, Southwestern Busi ness University, Wiehita, Kan.; R. H. McMillen, Chapman, Kan.; A. M. Hargis, Grand Island, Neb., Business College; L. H. Thornbury, Haggerstown, Ind.; B. F. Williams, Turney, Mo.; W. M. Manly, Nashville, Tenn.; C. N. Faulk, Sioux City, Iowa, A. J. Smith, Anamosa, Iowa; D. R. Barker, Sudbury, Vt.; P. T. Benton, Iowa City Commercial College; Mr. Harvey, Clinton, Iowa; A. Philbrick, Marion, Iowa; F. G. Steele, Cambridge, Ohio, and H. P. Behrensmeyer, C. B. stitutes a good flourish, as shown in their votes on our prize offerings, will assuredly be received with 'pleasure. It should be borne in mind that these voters had no

Hall, C. E. Ball and M. F. Knox, of | ground is hardly great enough. B, I think, is greatly overdone by too much filling in. C is very neat, but rather too simple to show the skill which the author

probably possessed.
G. M. Meade, Principal Fort Smith, Ark., Commercial College, A, B, C.

A. J. Dalrymple, penman at above institution, B. A. C. D. L. Hunt, penman, Western Business

College, Hutchinson, Kan., C, A, B. Miss M. D. Harman, Monroe, Wis.,

F. C. Patty, Farrell, Tex., B, A, C.

J. G. Dunaway, Little Rock, Ark., Commercial College, A, C, B.
Prof. C, A, St, Jacques, St. J. Btc.

#### Academy, Montreal, B, A, C. Isanes Votes Ca

E. K. Isaacs, Valparaiso, Ind., indicates his first preference only. It is for specimea

Louis G. Hinkel, Worcester, Mass., B, A, C. A is very good, but B is a much finer piece of penmanship. The more one looks at it the more there is to study about it.

J. C. Blauton, Hardeman, Ga., A, C, B. L. R. Waldeo, Austin, Tex., B, A, C.

C. E. Chase, Pen Art Department, Hiswaths, Kan., Academy, B, A, C.

L. W. Hallett, Millertou, Pa., B, C, A. Kane's Preference,

J. C. Kane, penman of Enton & Burnett's Business College, Baltimore, B, C, A. Specimen A is good in design, but somewhat coarse in execution. Specimen B is immense for pleasing, in the design, grace and harmony of stroke, but savors of the "too muchy." Specimen C I like, especially for original design and natural ease of streamer, which is not enhanced any by the abrupt beginning of the flourished strokes. This is also perceptible in their use in the wings of storks. Otherwise it is good, unless possibly in the grotesque appearance of a stork holding streamers.

J. M. Vincent, peuman, Packard's Business College, N. Y., B, A, C.

W. L. Becman, Superintendent Actual Business College, Red Wing, Minn., A,

be enormous-about 2 feet in length Why wi'l peomeo continue to make birds' heads like those in the margin of specimen A? I never saw a bird with head and beak like those, nor has any one else That spoils all of Mr. Zaner's otherwise beautiful work. I think specimeo B a gem in every particular, and a credit to Mr. Moore, and I hope the prize will fall to

D. L. Musselmao, Quiocy, Ill., C, B, A. F. G. Steele, penman, Cambridge, Ohin, A. B. C.

E. M. Chartier, Texas Business College, Paris, Tex., B. A. C.

J. P. Byrnc, penman, Jamestown, N. Y., Business College, A, B, C.

J. II. Bachtenkircher, Princeton, Ind., Normal Academy, A, B, C. B. C. Wood, Iowa Commercial College,

Davenport, lowa, B, A, C. R. W. Fisher, of the above college, A B C

M. V. Hester, Ridge Farm, Ill., C, B, B has the most work in it, but I like hest on account of it being so natural. P. T. Benton, Iowa City Commercial College, A. B. C.

#### Glesseman's Choice

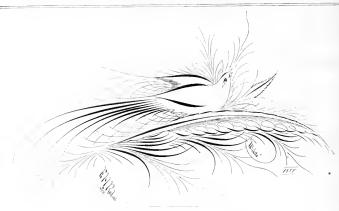
W. F. Giesseman, penman Capital City Commercial College, Des Moioes, Iowa B. A. C. B is decidedly overdone, yet it is well done.

J. S. McGaw, Celius, Ohio, C, B, A. P. R. Kincaid, Pleasanton, Kan. roomy work, acatness and grace, I give first prize to A; for grandeur, second to B; for simplicity, third to C. E. E. Gaylord, Milledgeville, Ill.,

A. B. C. E. J. Kneitl, penman, Stratford, Out.,

A. B. C.

Charles O. Winter, penman and engrossing artist, Hartford, Conn. First prize to B, because it is the best specimen of bann fide flourishing, and is very well done; the design does not amount to much. Second prize to C, as the flourishing is good, but not enough range to it, and the design is pretty. Third to A, as the flourishing is good, but the de-



Flourished by E. H. Robins, Wichita, Kan. ' Photo-Engraved.

means of knowing who the authors of the specimens were; therefore there could be no bias to their expressed opinions. In the subjoined votes preferences were given in the order in which the letters indicating the specimens are placed:

Through Webb's Speciaries. C. Webb, Nashville, Tenn., A. C. B. The only objection I can find to A is that the contrast between cagle and backW. D. F. Brown, penman, Auburn, R. I., B. A. C. I think B is the only pure piece of flourishing of the three. prizes were offered for flourishing and not pen-drawing, that is the reason I put specimen C for third prize, as it contains but little flourishing. Specimen A is well executed but poorly designed. The penholders, according to the ratio of size compared with the eagle and palette, must sign is a "chestnut" and not at all origi-

C. M. Ward, Elizabeth, N. J., B. C. A. After thorough examination under magnifying glass, for steady hand, unbroken strokes, symmetry, and considering size of originals, and especially clear outlines and delineation of subject, I think above about correct.

J. H. Ralston, Baltimore, B. A. C.



- C. M. Holt, Vulparniso, Ind., C, B, A. A. J. Cadman, London, Ont., A, B, C
- D. H. Cram, Portland, Me., B. A. C C. T. Smith and Lloyd Morrison, Atchi-
- son, Kan., Business College, A, C, B. Conrood, E. N. Draper and
- Thomas Lloyd, of above college, C. A. B.

D. H. Farley, superintendent of writing in State Normal School, Trenton, N. J., A. B. C.

J. B. McKay, Dominion Business College, Kingston, Can., A. B. C. The flourished lines in specimen A barmonize much better than in B and C. It requires more skill to execute the lines in A, and I find fewer blemishes in A. The general appearance of specimen A is better than B or C. I place B second for the skill shown in the general flourishing of the bird, not mentioning the gingerbread. The design of C is excellent, but the flourishing is very defective,

executed. Specimen C second; better arrangement of strokes and design.

W. J. McBride, ornamental pennian, Chicago, A. B. C.

C. C. French, Bayless Business College, Duhnque, Iowa, C, A, B.

G. B. Jones, Select Writing Academy, Rochester, N. Y., B. A. C.

#### H. B. Parson's Choice.

H. B. Parsons, Zanesville, Ohio, Business College, B, A, C. Undoubtedly B is the most skillfully executed piece, but it is overdone.

E. G. Evans, Principal Burlington, Vt , Business College, B. A. C.

W. S. Chase, penman and designer, Madison, N. H., A. B, C. W. J. White, Duff's College, Pittsburgh,

E. M. Barber, penman, Southwestern

Business College, Wichita, Kan., A, B, C. O. P. Judd, Clinton, Iowa, Business College, A, C, B.

of superior design and equal skill, and I would give B the second place on the merit of execution. They are all gems of flourishing, and reflect credit upon the artists

J. D. Brisnt, Raceland, La., A. B. C. G. W. Temple, Cicero, Tex., A. B. C. A. C. Dorney, Allentown, Pa., Business

College, A, B, C. D. A. Griffitts, Hill's Business College, Dallas, Tex., A, B, C.

### P. H Hall's Opinion.

F. H. Hall, penman, Troy, N. Y., Business College, C, B, A. The B and C specimens are both so good that it is difficult to determine. My reasons for giving judgment in favor of C are these: Originality, simplicity and beauty in design. It is artistic and realistic in execution, and superior to A and B.

L. L. Tucker, penman, New Jersey Business College, Newark, B. C. A.

voted first prize to specimen B. I think there is more pure flourishing on this than either of the others. I have voted second prize to specimen C-it is a novelty. I have shown the specimens to a large numper of good penmen, and they all seem to agree with my ballot

O. O. Rourke, Marshalltown, Iowa, B. A. C.

H. E. Perrin, Mankato, Minn., B. A. C. D. C. Rugg, Minneapolis, Minn., B, A,

A. M. Wagner, Danville, Ind., B. A. C. P. M. Hager, Fife Lake City, Mich., A. B. C.

F. B. Palmer, Caledonia, N. S., B. A. Specimen A is a very good design, but I think the greatest amount of skill is displayed in specimen B. The flourisher of A is evidently an advocate of the oblique bolder.

E. M. Huntsinger. Huntsinger's Business College, Hartford, Conn., C, A, B.



Specimen It [Photo-Engraved], Submitted for Competition in our Prize Class No. 5, and One of the Two Specimens Selected as the Best from the Whole Number Received-The Other Cut is Likewise Shown Elsewhere in this Issue. You are Incited to Sent Your Vote as to which of these Specimens Shall be Awarded First Prize

A. L. Shively, penmen, Fort Scott, Kan.,

#### Through Kinsley's Speciacles,

W. J. Kinsley, penman of Normal School, Shenandonh, Iown., A. B. C. A. shows originality skill and harmony. B shows greatest skill, not so much origi nglity, and is overdone, which fact do tracts from its appearance. C shows most originality, is fairly harmonious in design, but does not show so much skill as either A or B. They are all elegant specimens and will add to the fame of the artists who executed them.

C. F. Wellman, East Jaffrey, N. H., A. B. C. A and C are more original than A and B exhibit more skill in placing Bisa lines and are more harmonious. beauty, but a trifle overdone.

O. P. De Land, De Land's Business Cullege, Appleton, Wis., C. A. B.

Locke Thompson, penman, Templeton, Pa. In my opinion, B is by far the finest and most beautiful. A comes next,

A. E. Parsons, penman, Wilton June tion, Iowa, B. A. C

W. Dix. Business College, Garden City, Kan., B. C. A.

### Crandle's Idea

C. N. Crandle, penman of N. I. Normal School, Dixon, Ill., A. B. C. A first most harmonious in design and skillfully

G. W. Wallace, pennian, Wilmington, Del., Commercial College, A, B, C.

### Lowe Likes C Best.

A. W. Lowe, penman, Wilbraham, Mass., C. B. A. I think C best on ac-

count of its clearness and simplicity W. A. Moulder, penman, Adrian, Mich., A, C, B.

Fish Gives A the Pulm.

J. F. Fish, penman, Ohio Business University, Cleveland, A, C, B. Louis Keller, Kendallsville, Ind., B,

L. L. Wiley, Superintendent of Writing in Public Schools of Paincsville, Obio, B. A. C.

H S Taylor, proprietor Salem, Ohio, Business College, B. A. C. Prince's Notion of Flourishing.

C. H. Peirce, Peirce Business College Keekuk, Iowa, B. A. C. My vote stands

on the highest order of skill. E. Stouffer, penman, Toronto, B. A. C Will Peard, Jr., Orillia, Ont., B. A. C. C. E. Beck, Russell, Ill., B. A. C.

Chas, Breidecker, Writing Instructor in Public Schools of Columbia, Ill., B, A, C. J. N. Maxley Stuttgart, Ark., C. A. B.

### Webster's Preference.

R. Webster, Moore's Business University, Atlanta, Ga., C. B. A. C. should receive first prize on the ground

A. S. Osborn, Buffalo Business University, B. C. A.

Harmon's Was or Looking At It.

G. W. Harmon, penman Soule's College, New Orleans, B. C. A. B is my choice on account of the beautiful arrangement of the lines and the shades about it, which are exquisite. I think C should have second prize on account of its having been executed by a hand of rare skill in that particular line of work. The eagle comes in last, but there is scarcely much difference shown in the respective ability of the three persons.

A. A. Clark, Superintendent of Writing in Public Schools, Cleveland, Ohio, B, A,

F. P. First, Springfield, Mass., A. B. C. L. H. Axtell, Reels, lows, B. A. C.

J. P. Quigley, Goshen, N. Y., B. A. C. G. G. Strickland, Stillwater, Minn., A. C. B. J. J. Hagen, Hendium, Minn , A, B, C.

L. J. Columbus, Crookston, Minn., C. B. A. L. E. Le Hane, Beatrice, Neb., A, B, C. Chester Ashley, Lakeville, Mass., C, A,

R D. E. Blake, Galesburg, Mich., B. A. C. Patrick's Preference,

W. H. Patrick, penman, Sadler's Business College, Baltimore, B. C. A. I have

You are invited to send us an expression opinion on the arnamental specimens which appear in this issue. Yate early. Next mouth, business letters,

#### To Save 83.50 is to Make It.

Says The Bookkeeper, Detroit, Mich.:

Says the Bookkeeper, Detroit, Mich.;

From Mr. D. T. Ames, New York City,
publisher of that excellent paper, The
PENMAN'S ART JOURNAL, we have received
a copy of Ames' "New Comprodium of
Practical and Artistic Permanship." a
large, hondosunely hound and superfily cagraved book of 70 aggs, full of valuable
suggestions and aids for the student of suggestions and not for the student of penmanship. Leaving the introductory pages of radimentary exercises and sug-gestions, the work carries one through by easy stages to what would seem to be the very limit of intricate penmanship, and very limit of intricate permansinp, and ends by showing designs of steel pen work which it would seem could only be accom-plished by an engraver. We can heartify commend this work to any one desirons of excelling in this branch of the art.

Everyone who has bought a compendium (and we have sold thousands) says it is remarkably cheap at \$5 a copy, the selling price, postage prepaid. The splendid new Spencerian Compendium," complete in seven parts, sells at \$7.50. This with "Ames' Compendium" makes a complete penman's library. We will furnish the two for only \$9, thus saving the purchaser \$3.50

# ART JOURNAL

### Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packurd, 101 East 23d street, New York.

#### A Method of Examination in Shorthand Work.

An examination of forty shorthand pupils was recently conducted after this fashion:

1. An article of 200 words in very simple language was dictated at a very slow rate, each student being required to get every word and ask for a repetition if he failed

2. Another article of 200 words, more difficult, was dictated, also very slowly.

3. A short article, which each of the class had read from phonography and written ten times, was dictated at the rate of 50 words a minute.

4. Another article, which they had also read from phonography and written ten times, was dictated at the rate of 75 words a minute, nobody being allowed to ask for

a repetition.

This was all that was done as class work. The individual work was timed, each pupil being required to work without communication with any other student, and the time required for each paper was recorded, Three phonographic slips were provided and distributed to the class, one at a time to each pupil, but not in the same order. These were transcribed in the order received, and as soon as finished were handed to the teacher, who recorded the time spent upon the transcription, giving the pupil another slip until the three were finished, the time consumed upon were missied, the time consumed upon each being taken. Then three type-written slips were distributed to be written in phonography, each student, as before, being timed, and hav ing but one slip given him at a time. This completed the examination, which covered from two to four hours, according to the ability and quickness of the pupils, Each pupil was dismissed from the room as soon as he had finished the prescribed work, leaving his note-book with the The books were all critically examined by the teacher, and a system of marking was adopted, 100 being taken as a maximum; 1 being deducted for each omission in dictation or transcrip tion, 1 for each error in position, 2 for each incorrect outline which involved a violation of a principle, 1 for an incorrect outline that was no violation of principle, showing only a lack of judgment, \(\frac{1}{2}\) for a word wither in full that is a contraction, \(\frac{1}{2}\) for reading one word for another, the outline being the same for both 1 for nis-reading a word when the outline would be different for when we different would be

reating a word when the bornne woner or different from the word read.

The above method is submitted for what it may be worth, with the hope of cliciting comment and suggestion from a tew hundred of the teachers to whom this journal comes. How shall the best results be attained in teaching shorthand?

The great secret of speed is not in writing the word quickly, but in shortening the time in passing from one outline to another. - JAMES E. MUNSON

#### Expert Testimony as to Amanuensis Work.

One of the most interesting features of the Business Educators' Convention, held at Minneapolis last summer, was the invasion of the Shorthand Section on the last evening by the practical stenographers of the city. Their presence suggested the idea of putting them on the witness stand, and many useful hints for the benefit of the profession were thus obtained. We give a very few of the many points that were brought out

### As to the Use of the Type-Writer,

Mr. McCarath on the stand, Q. How fast can you writer. Ans. It is diffi-cult to tell. I wouldn't like to say. Q. What are your duties? Ans. Correspond-ence almost entirely.

Q. Do you write letters without dictation?
Ans. Yes; a good many; perhaps balf.
Q. Do you write them on the type-writer?
Q. Do you write any with the per!
Q. Do you write any with the per!
Ans. No, entirely on the type-writer.
Q. How much information is given you for a letter! Ans. They generally give me the letter and say. "Answer so and so," giving me the general drift, and leaving the exact writing.

the general drift, and leaving the exact writing to me.

The control of the contr

decident Aus. Serminate.

A to the Effect of Shorthand on the Cartest library of the Effect of Shorthand on the Special Cartest and the Effect of Shorthand on the Cartest library of the Effect of Shorthand and trouble with my eyestght in any way. In typewrim, I sometimes not troubled in watching the keys. It seems to find a reheff both to my eyes and my nerves.

Q. Does war type-writer hove glass on the keys or celluboid? An. Glass.
I declared over two years for my eyes before I went into the subject of shorthand. Although my eyes are not well low, they are many years. I do not think shorthand has lurt them. I was very much airrid that would affect them, but I have not found that the control of the Shorthand and the Cartest library was write with a pour or a nearly of the Cartest laboration.

would affect them, not a hose are the interest to be the compared to the compared with a pen or a pencil / Ans. With a pen.

Mrs. Spencer: I want to withdraw all I have said about the tendency of shorthand to affect the cyclejdt. I now see that I have studied the proposition inversely. It is the tender of the compared with the compare

#### As to Nervousness.

As 10 Netvousness.

Dr. Spanklung: During the discussion a few days ago on the bealth in connection with shorthand, it was brought out that shorthand made a person nervous, injured his evesight, never the control of the discussion of the control of the control

salary he would find that the nerves and eye-sight would be all right.

Mass Black: Ivrhaps from the means and the salar should be all the salar should be a something to do with it, but I assure you I have gained a good deal sare! I commenced to study and practice. Before that my health study and practice. Before that my health but suffected it in any way.

Miss Blacklin: I think it is woring on the Miss Blacklin: I think it is woring on the O. How the Marke Gund it wo.

Q. How long and way years Q. Were not you nervous when you begree ns. Perhaps I was; I am of a nervous tensor.

peranient.

Q. Did you ever have as close occupation before? Ans. No. I have been with sick person in my own family.

### On Panetantion

On Punctuation.

Testimony of Mr. Cellus.

O You have studied the rules of junctuation? Ans Yes, but as was stated by a young lady, a few months ago, my employers are quite existent. If O do not know where to plan of the property of the p

where it doesn't.

D. Do you paragraph on your own responsibility? An My employers are very good in that way. Wherever they want a paragraph

that was. Wherever they want a paringraph they say ya. Q. Do you ever have to correct the granumatical construction of matter character to you material constructions are that if I see anything was present that if I see anything was present that the see any t

recoin
Q. Take the word refer. Would you cut it off between the e and t'. Ans. Yes
Q. How about reference! Ans. I think if I had room but for one syllable, I would carry the whole thing over and put it on the next has.

Stenography, Boston, Charles C. Beale editor, is a bright, original little magazine, and costs only 50 cents a year.

Speed is the simple result of familiarity with your shorthand characters,—Isaac S. Dement

The Phanographic Magazine, always wel-come, is made doubly so this mouth by the fine portrait of Bean Pitman which ac-companies it. It is not the portrait of an ald man, though the hair and beard are

The Girl Amanuensis. 17 - 3 Cl D. C - 777 d = 1 - ( C ( , \ \ ) . 6 ~ C/- - - CT. - ' .. ( ) \_x .. . ( , 1 -/ ) \_ \_ b .. , . . ( ) ... - 6 - 9 × 10 

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### THE EDITOR'S LEISURE HOUR.

Two Boys that San the King.

Two American boys made the acquaint-ance of the King of Denmark, this sumsace of the King of Denmark, this sum-mer, under very neuthar circumstances. They were skylarking in the streets of Copenhagen, which was the streets of Copenhagen and the streets of the streets of the streets of the streets of the streets and and an old gentleman, with unbriell under his arm and his head buried in his book. "Please, sir," said the hatees boy, "will you get my hat?" The old gentleman five minutes, and fulling to disholde the five minutes, and failing to disludge the

partnership, the Bryant & Stratton Interna-tional Chain of Business Colleges, as it was called, comprised about 40 colleges, located in all quarters of the continent, from Portland, Me., to San Francisco, and from Montreal to New Orleans, but after from Montreal to New Orleans, but atter that time a portion of them dropped out of existence and the remander came under the individual control of the local princi-pals, who, as a rule, were, before its disso-lution, members of the firm of Bryant Strutton.—Rochester Commercial Review.

The Maid at the Keys.

Five years ago there were but seven typewriters in use in the city, it is stated

for the dead mole, as he saw only four brethes under the carows, he reburied it and in six days found it overron with maggots. It was not until then that the thought struck him that these maggots were the offspring of the beetles he had seen, and that they performed the burial rates in order to provide a place to deposit their eggs, where the oewly-batched young might have food for their normalment. Continuing the theory of the continuing the seen of the continuing the seen of the continuing the seen of t

#### Floral Time-Pieces

Floral Time-Pieces.

Each flower, bird and insect has its appointed time in the shifting panorams of beauty and music that stretches through the year. They perform their parts as well their places, and appearing only when the piece expects them. This accuracy extends even to days and hours. The naturalist Thereseus said that if he were placed in the fields after a Bip Van Winkle sleep day of the year by the flowers around kin. Other close observers of nature have claimed the same. Before mechanical clocks were common it was an ordiwary healt to read the time of day in the flow-row modeling its petals and for statting them. Although the light and temperature affect these movements there is always a strong effort made by the plant to keep its allotted time. Day though the light not emperature affect these movements there is always a strong effort made by the plant to keep its allotted time. Day though the light not being in sleep and the proper of the property of the plant of the the father of modern Botany, constructed a flower clock which would tell the hours.

the lather of modern Botany, constructed a flower clock which would led the hours. The following list of opening times is the following list of opening times is the following list of opening times the following list of t

### The Bead Sca

One of the most interesting lakes or inland seas in the world is the Dead Sea, which has no visible outlet. It is not mere fance that has clothed the Dead Sea in gloom. The desolate shores, with scarcely a green thing in sight, and scattered over with black stones and ragged driftwood, form the desolate of the dark, sluggish watches of the dark of the breaking in slow, heavy, sepulchral-toned waves upon the beach. It seems as if the smoke of the wicked cities was yet ascending un to beaven, and as if the moon of the

### THE JOURNAL'S AUTOGRAPH ALBUM.

Thullenwith Chmes presented as a specimen

Photo-Engraved from Pen-and-Ink Copy

led, allowed the boy to mount his shoul-ders, and, with the umbrella, finally cap-tured the hat. As the boy dismounted and thanked the old gentleman, another gentleman came along, who saluted and called the one with the umbrella. 'Your Majesty.' Being an American boy, our boy was not paralyzed, but he thinks the king deserves his kingalom. In fact, the king deserves his kingalom. In fact, the loves to mingle with the people in their amusements, and there is us fol-die-rol of royalty about him.—Golden Days.

#### Verbal Spares.

Verbal Surres.

The popularity of Peter Piper's celebrated peek of pickled peppers will probably mover wane as a saare to cratch the tongue that would fam be agile; but that test has formidable rivals. The following short sentence, as their authors maintain, do wanders in building the ordinary powers of smeeth: of speech:

Gaze on the gay gray brigade.

The sea ceaseth, and it sufficeth us.

Say, should such a shapely sash Shabby

stitches show.
Strange strategic statistics.
Give Grimes Jim's gill gig-whip
Sarah in a shawl shoveled soft snow

softly. She sells sen-shells,

Suis seasons, and A cup of coffee in a copper coffee-cup Smith's spirit-flask split Plulip's sixth ster's fifth squirnel's skull. Mr. Fisk wished whisk whisky.

### A Bucolte Idal.

And now the honest farmer packs. His apples up for town;
This is the top row of his sacks,
11 O O D D D D D D A
And this is lower down,

### The Old Bryant & Stratton Inter-national Chain of Schools.

mattenut thath of velocots.

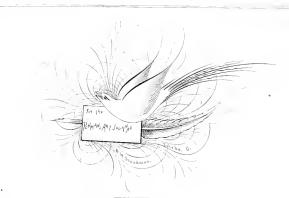
Many people believe that the firm of Bryant A Stratton is still in existence, and that various schools located throughout the remutry, which still fly the Bryant & Stratton flag, are actually under the persence of the stratton flag, are actually under the persence of the stratton of that firm, died in 1807, and W. Bryant's interest in commercial schools has since that date been confined to the Bryant & Stratton school in Chicago. At the thine of Mr. Stratton's death and the consequent dissolution of the

by one of the arents; and there are now aver 350 Rennington Standard Typewriters and Caligraphs in use. It is stated that the sales of this month will largely exceed the sales of this month will largely exceed those of any former month, both in this city and State. There are a large number of young ladies learning to use them, and as a rule they make the best writers.— Indianapolis Journal,

#### Insect Undertakers.

Nearly every one is familiar with the burying beetle, and many have, perhaps,

beetles set to work to bury it. They pushed out the dirt from beneath the body; then the male drove the female away, and worked alone for about five hours, turning the lineet around in a more nounting the body to tread it down,
After resting for an hour it proceeded, as After resting for an hour it proceeded, as before, alternately excavating and pulling the bird from below, and then treading it down from above. It was buried by the end of the third day. In 50 days the four beetles had buried four frogs, three small



Flourished by A. H. Steadman, Toledo, Ohio. Photo-Engraved.

watched its operations, watched its operations. Noticing that dead moies and other small animals haid on the loose ground soon disappeared. Profesor disclisted noncluded to investigate the cause. Accordingly, he placed a mole in the garden, and on the morning of the third day found it buried some 3 inches below the surface. Though wondering why this service was performed Noticing that

birds, two fishes, one mole, two grass-hoppers, the entrails of a fish, and two morsels of the lungs of an ox.

Wife-"George, do the Indians always travel in single file?" Husband-"I never saw but one, and he did '

fearful sorrow would never leave that God fearful sorrow would never leave that God-smitten valley. It is a strange thing to see those waves, not dancing along and sparkling in the sun, as other waves do, but moving with measured melantholy, and sending to the ear, as they break lan-guidly upon the rock, only doleful sounds. This is, no doubt, owing to the great heavi-ness of the water. This experiment was more



satisfactory in its progress than in its re-sults, which were a very unctuous skin and a most pestiferous stinging of every nerve, as if we had been besten with nettles. Nor was the water we took into nur mouth a whit less vile than the most assecond educy of the apothecary. That our mouth a what less vise than the most assessors through the spothecary. That fish man the less than the strong solution of the man three in this strong solution of proof; but to say that birds to evel over it and live is one of the cangerations of travelee, who for the cangerations of travelee, who for the cangeration of the cangerations of the cangeration of the cange ourselves, so fortunite as to see a flork of ducks reposing on the water in apparently good health. And yet this was all the life we did see. The whole valley was one seething cauddron, under more than a tropical van. God-forsaken and man-for-saken, no green thing grows within it, and it remains to this day as striking a nonu-ment of God's fearful judgments as when the fire from heaven devoured the once s of the plain.

#### The Long 1go.

Oht a wonderful stream is the river of Time, As it runs through the realm of tears, With a faultless rhythm and a musical rhyme, As it blends in the orean of years.

How the winters are drifting like flakes of

And the summer-like bads between.
And the years in the sheaf, how they come and they go
On the river's breast, with its ebb and its
flow
As it glides in the shadow and sheen.

There's a magical isle up the river Time, Where the softest of airs are playing, There's a cloudless sky and a tropical clime, And a song as sweet as a vesper chime, And the June with the roses are straying.

And the name of the isle is "Long Ago,"
And we bury our treasures there;
There are brows of heanty and bissons of snow
There are transets and tresses of hair.

There are fragments of song that nobody sings,
There are parts of an infinit's prayer,
There's a lute unswept and a heart without
strings,
There are broken vows and pieces of rings
And the garments our loved ones used to
woor.

There are hands that are waved from the fairy

By thore the trial mirage be lifted in air,
And we sometimes hear through the turbulent rear
Sweet voices we heard in the days gone before,
When the wind down the river was fair.

Oh! remembered for aye be that blessed isle, All the day of our life until night; And when evening glows with its beautiful wille, And our eyes are closing in slumbers awhile, May the greenwood of soul be in sight.

May the greenwood of soul be in sight.

### Fashions for the Dead.

Fashions for the Dead, James Hodge continues to sell burying crepts, ready made; and his wife's nier-dresses dead corptes at as cheap a rate as was formerly done by her and, having was formerly done by her and, having feeted in Edinoungh, from whence she lately arrived with all the newest and best fashions for the dead.

### Habits of the Loon, the Great Northern Blver,

From the article on "Bird Music" by From the article on "Bird Music" by Simtom Pesse Chency in the November Century we quote the following: "The loop is not a singer, but his calls and vocal qualifies that we must consider him a member of Nature's orbestra. In the summer of 1887 I spent a few weeks on the boolers of Trout Lake, 84. Lawrence County, N. Y. This benutiful little bland dotted lake, some three miles

ittle island dotted lake, some three miles long, has been inhabited for years by three or four pairs of looms. There they by their eggs and rear their young, and there I found a good opportunity to study them. On one occasion a small party of us discovered a nest. When we were yet a good way off the wary sitter what from algorithm to the war, darted along hereafth and the real and was found in the lake before the contract of t The nest, simply our boat, and was far into the lake before she came to the surface. The nest, simply a little cavity in dry muck, was on the ruins of an old muskrat house, not more than 8 or 10 inches above the water There were two very dark egges in it— accept more than two are found in the acst of the loon-nearly as large as those of a

The time of sitting, as I was informed, The time of sitting, as I was informed, is four weeks. Wilson says of the hons that "they light upon their nests," but a careful observer, who had several times accu the female make her way from the water to her nest, told me that they shove themselves to it on their breasts, very much as they push themselves in water. I was also informed that young are never fed upon the nest. are taken to the water on the back of the mother, where they remain and are fed for a time, and then are hanneled tout for a time, and then are faintened upon the waves for life. At this age one can row up to them and take them in the hand, which they delight in giving hard nips with their long and limber bills, but when a month old they seem as wild and cunning as their parents.

#### Fingers, Teeth and Breath.

A young lady from Walnut Hills, Ohio, takes Mr. Packard to task in the "Cosmo-politan Shorthander," for requiring his model "girl amanucasis" to have clean fingers, white teeth and a sweet breath, on the ground that girls do sometimes have "disordered stomachs" and "deranged livers," in spite of themselves, and moreover, when a girl is "compelled to sit by the over, when a girl is "compelled to sit oy the hour taking the dictations of an employer whose breath is foul with tobacco and whisky," it is quite too much to expect r to return only sweetness. This may all true, little Buckeye, but you quite e the point of Mr. Packard's suggestions. Unfortunately, as a rule, the girl amanu-

of the Home Journal little thought that the newspapers of his own country would be using thousands of forest trees daily to satisfy the demands of millions of readers. In home affairs, the probable depletion of our American forests should be kept in view, and paper-making wood ought not to be used for fuel when other material can be substituted.

### How is this, Brother Petree!

An exchange says that when the city council of Keokuk proposed to buy cyclo-pedias for use in the public schools, one member, an alderman, was opposed to it, as he "did not believe the scholars could ride the blamed things.

### 1 Celestial City 1 dont.

At Canton, China, some 230,000 people live continuously upon boats, and many never step foot on shore from one years end to another. The young children have a habit of continually falling overboard, and thus cause a great deal of trouble in effecting a reserve, while in many instances this is impossible, and a child is throward. China is an over-populated country and the Chinese have profited by this drowning proclivity in reducing the surplus popula-tion. They attach floats to the male chil-



John R. Carnell

ensis gets her place and her salary from a man who is willing to give her the one and able to give her the other, and who has the privilege of choice in matters of taste. Asl etween two girls, the one having clean hands, white teeth and a sweet breath, and the other being too busy looking after her singish liver to give proper attention to cleanliness, the "nasty man" would be most likely, other things being equal, to take the former; and then the latter might not get to be a "girl amanuensis" That was what Mr. Packard meant.

### Newspaper from the Log.

Newspaper from the Log. In reading a daily newspaper, says the Stationer, one can searcely realize the in-gredient state enter into the composition of the material on which it is printed. The general countrision is, that a sheet of paper is made of racs, ground into pulp, and then mixed with ingredhents sufficient to get the requisite quality and thicknow Away back in the "forties" such was own oacs in the "forties" such was the case, and there are many printers and paper-baskers now living who will testify to the fact, especially as regards newspaper stock. All this has changed, and at present there is someoned. paper stock. All this has changed, and at present there is scarcely a particle of cutton fiber used in its manufacture. Considerable wood pulp is yet imported from Germany and Frace, but our American forests furnish an abundance for our wants. Almost all the great daily papers are now printed from this material. are now printed from this material. When the gifted Morris sang "Wood-mao, spare that tree," the associate editor

dren so that they can be fished out when they tamble into the river. The females are without such protection, and are usu-ally left to drown—such accidents being providential.

### in Expert imangensis.

"So, young man, you think you can use the type-writer and write short-hand, do you?" Well, how fast can you work?" "ITm," began the youth, understy. "If you!" pour a quart of oil over the machine, I'll show you what I can do with it. In regard to short hand, I make it a rate never to know over the understanding. 

Miss Travis—You have had at least a dozen offers of marriage, haven't you, Belle? Miss De Smith—Yes, I supposeso. Miss Travis—And refused them all? Anso De Smith—Yes, Mass Travis. Miss Travis. —What makes you so obstinate and fool-ish, Belle? Miss De Smith—Oh, 1 yap-pose it is an old metto that I used to write and re-write in my copy-book at school; "Learn to say no." —Ruelington Free Press. Miss Travis - And refused them all

Burlington Free Press.

LONG MEASURE .- Ten mills make one cent, 10 cents make one dime, 10 dimes huy a full gross of Ames' Best Pens, every one warranted. Let the American eagle scream—Peerless! Luxurions!

### Practical Teachers and Penmer JOHN R. CARNELLO

#### A SECTION BY A CO-WORKER.

The features of the picture given herewith will be recognized by hosts of his friends as those of John R. Carnell, Principal of the Albany Business College, one the best known business educators in this country. Born in Troy, he spent his early life there, and at the age of 18 took a commercial course in the Bryant & Stratton College. His special ability in the line of business education showed itself so plainly that as soon as he graduated he was engaged as teacher, and hefore he was of age he purchased the col-lege, and thenceforth devoted himself to business college work.

Mr. Carnell was one of the original 18 who at Buffalo in 1867, after the disin-tegration of the "Bryant & Stratton Chain of Colleges," united to form the International Business College Association. Mr. Carnell was the youngest member of that group, among such men as Packard, of New York; Sadler, of Baltimore; Bryant, of Chicago; Williams, of Rochester; Spencer, of Milwaukee; Felton, of Cleveland, and others well known, For tea years Mr. Carnell successfully

conducted the Troy College, but incessant work told upon him and he was obliged to give up. A complete rest, spent in travel and study, restored his health, and in the spring of 1884 he returned to his congenial ealling, purchasing a half interest in the Albany Business College and entering into partnership with Prof. C. E. Carbart, under the firm name of Carnell & Carhart. To his work here he brought the courage and "push" which have always distinguished him, and almost from the date of his connection with it the Albany Business College leaped into prominence and fast outgrew the already increased accommodations provided by the new firm. A new building was decided upon, and a four-story double-front edifice creeted especially for the college is now the pride of Mr. Carnell's heart and the joy of the college students and professors. His rejoicing at the completion of this greatest enterprise of his life tion of this greatest enterprise of his life was shadlowed by the saidlen death, in November, 1887, of Professor Carhart, his partner, with whom his relations had been of a most delightful character. Saidlened by this shock Mr. Carnell nevertheless took up the added burden and has with took up the added burden and has with watchful efficiency piloted the college on to increasing numbers and efficiency. During the past summer he associated with himself Prof. S. D. Gutchess to aid him in the college work.

### The Man to Pire Your Had Writing At.

Perry Jones, the Superintendent of the Dead Letter Department of the New York Post Office, has just recovered from a severe illness, which prostrated him for several weeks. He is familiar with the writings of every language except the Chinese and Arabic. To decipher the characters of the Mongolians and Arabians who send missives to this country he has a special assistant. Some of the work of clucidation which Jones accomplishes is absolutely marvelous. The foreign letters are not necessarily the most difficult to decipher. The hair-clutchers are mainly those which come from Pennsylvania Dutchmen, who come from Fedneystana Diffehmen, who apparently write with phowshares and in apparently write with phowshares and in apparently write and their own which has ever the ninds of the most encuturistic linguists. Jones easy that he active is the fact that he endeavors to part himself in tent of apparently illegible writers to the fact that he endeavors to part himself in tent of apparently illegible writers to the fact that he endeavors to part himself, and the state of the control of the control of the writers of the control of the writers of the writers and the writers and the one-half that time in his present tendency of the board Letter Office in Washington,—Ex. apparently write with plowshares and in

# HE PENMANS ART JOURNAL

### PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor.

26 BROADW OF ICOT. Pulton St.), New York

Advertising rates, 30 vents per agate tine; \$2,50 per inch, euch insertion. Discounts for term and spare. Special estimates furnished un application. Na advertisements taken fur less than \$2. Average circulation last year over 15,000 per issue.

Subscription; one year \$1; one number 10 cents. No, free samples except to bona fide agents who are subscribers to aid them in taking subscriptions. Premium list on page 13.

New York, February, 1889.

### The Penman's Art Journal for February.

LETTER COESS. Pr
Lesson in Pructical Writing—No. 16
D. T. Annes
The Prize Flourishing Contest
Aumonucement of the result—How some
of the Pennon variet

The Frize Flourishing Cunies:
Announcement of the result—How some of the Permitter Vote?

Mannouncement of the result—How some of the Permitter Vote?

Mannouncement of the Permitter Vote of the Perm

21-25

Practical Posches and Pennica.

Practical Posches and Pennica. At Engineers 1.

Sincese of the Princ Control—Towns that Strong, AND Francis, AND Fra

Ornamental Specimen (J. A. Wasco), bettering Examples (H. W. Kibbe, with Les-

### Wilting and Flourishing (8. R. Webster) 27 To "Pennian's bazette" Subscribers.

To "Pennian's Gravite" Suberthers.
It is accounting for as, by grouns of a gloud of maless inquiries received, to again way that all unappered subscriptions on the looks of This Peysian's Guerrey will be corrected out by us, as an amounted when its bought out that paner. We then said, and here expair, that for the three numbers which This Guerrey makes the summer code subscripts for that pape will have his time extended three mundls. This is, we team, explicit unugli to aborder any forecom extented three months. This is, we trust, explicit mough to obvinite any far-ther correspondence on the subject, which consumes much time that might be more profitably employed.

The Navember, 1888, number of The JOURNAL has become nearly exhausted, We have but a few copies left and will only dispose of them with compiler files. We wish to long copies of this issue at Weents each, or to exchange for them copies of any other assue or chara of our permitaship premiums. Those lateing copies to dispose of will conter a great facur by letting us

### EDITORIAL COMMENT.

The RESULT of our flourished specimen prize competition is given elsewhere. We were quite prepared for a warm response from our friends, but the volume of letters called out astonished us. There is much fund for serious reflection by penuica in the details of the voting given. The brief extracts from letters show how different artists will come to widely different conclusions from the same premises, body knows how doctors will disagree, and pennicu, without any doubt, have that much in common with them. Brother Moore ought to he a proud man, and so ought Brother Zaner and Brother Schofield-and doubtless they all are. On one thing every one is agreed: The specimens are uniformly elegant, and either of them would be a credit to any artist.

So widespread has been the interest taken in this connetition that THE JUER-NAL is considering arranging another on even a broader scale. We shall think the matter over carefully, and probably have something further to say in point next month. Nothing is so stimulating and productive of improvement as a good, healthy competition.

Next month we shall show some very neat business letters. We hope, too, in the next issue to be able to begin the printing of some of the papers and essays for which prizes were offered. So many contributions were received in this line that the work of handling them has been necessarily slaw. We have papers from some of the foremost penmanship special-ists in the country, and it is safe to promise that no series of articles that ever appeared in a penman's paper has been so comprehensive or grasped the whole subject of penmanship instruction so fully as that which we shall print as the outcome of our prize competitions,

While on the subject we may say that some very elaborate and beautiful flourished specimens submitted for competition. which in merit fall little below those already printed, will appear in The Jour-NAL.

WE SHALL esteem it a great favor on the part of any friend who may put us in the way of securing copies of The Journal for last November. We are willing to exchange any other number for that one, to buy them at ten cents each, or to give any of our pen premiums in even exchange for them. Even a single copy will be gladly received.

HERE IS AN EXCELLENT SUGGESTION from Thomas Powers, Watertown, N. Y., which we hasten to act upon:

I would like to see published in Tus. JOURNAL a list of the cities of the United States in which special teachers of penmanship are employed, also the salaries paid in each. If a notice were published in The JOTREM. requesting teachers to send in the names of such 1 think it would be complied with.

Any information in the line indicated will be gladly received. It, of course, should be as explicit as possible, with th number of special teachers and their addresses, if practicable. A compilation of this character might open avenues of profitable employment for many pennianship teachers

The responses to our circulars seeking information about business colleges have not been as general as we could wish. We have about a hundred answers, but it is the other two hundred that we are auxious about New blanks will be sent on applicution. This is an undertaking of the greatest interest to the profession and we hope it will be encouraged.

WE HAVE BEEN USING Barnes' det Black Ink in our office recently and find it to be a very satisfactory article. This is an enterprising house, and everything that it handles is first class. The new Barnes National Pens are no exception. You can test their merits yourself by sending ten cents to the firm taddress on the outside page of this paper) for an unique sample card of pens, showing ten varieties.

THE RECENT addition of the GAZETTE subscription lists to those of The Journal naturally caused some friction, especially in the cases of those who were on both lists, and entailed a large amount of extra

labor on our working force. The difficulty increased when our secretary taken suddenly and seriously ill. A few days later the head subscription and mailing clerk was also taken ill. That was some weeks ago, and neither has yet been able to resume his duties. At the same time we were suddenly deprived of the services of our general superintendent, to say nothing of the office hoy. It would he difficult to imagine a chain of much more adverse circumstances, and the handling of our business has suffered something in consequence. The mail parcels received daily at The JOURNAL office at this season range anywhere from 100 to 500. The letters and parcels sent out are about the same. Our friends must apprecinte the difficulty of handling this business with practically a green force.

We consider this explanation necessary, s during the past month we have been behind with our orders. Many subscribers also complain of not having received their paper last month, or of having received it very late. This number is also a little late from the same cause. We are now even with the business again and everything is going smoothly.

The closing installment of our "Across the Continent" Series was crowded out of this number. It will be printed next month. The grand Yellowstone Park will furnish the inspiration.

### School and Personal,

- I. W. Pierson, the veteran penman, has gone to Chicago to instruct the students of Bryant's Business College in the mysteries of the chirographic art. Pierson has won his spurs as a teacher and a writer by years of devoted service, and is in all respects qualified to become director of so important a branch of study in one of the foremost schools of commercial training in the world.

- After a 15 years' connection with the Zamesville, Ohio, Business College as student, teacher, principal and joint proprietor, Prof. H. B. Parsons severs his connection with that institution, and on April I will open the National Business University, at Columbus, Ohio, He is a thoroughly capable instructor, a mas ter of his art, and is bound to meet with suc-

This is from the Clipper, Burlington, Vt., of January 3: "Evans' Business College, Burlington, opened Wednesday, after the holiday vacation, with an increased attendance. E. G. Evans, the principal, is a thorough and practical business man, and during the time be has been connected with the institution ( five years) he has greatly added to its facilities usefulness, until now it ranks with the best business colleges in the country. Its in-creasing number of students attests the fact that it is being so recognized. A special teacher is in charge of the Shorthand Depart-ment. We can heartily recommend it to all seeking a business course.

-We have received a handsome engraving wing the beautiful buildings of the Morrell Institute, late the College of Art and Com-merce, Johnstown, Pa. The attendance at this institution now exceeds 240, and is fast growing. Messrs, Bennett & Greer are the enterprising preparetors

-J. M. Wade, Emlenton, Pa., reports very gratifying success in imparting penmanship instruction by correspondence. He advertises m The Journal.

-The graduating exercises of the Sacramento, Cal., Business College occurred on January 4. The students were addressed by Hon, M. M. Estee, of San Francisco, nationally known as the presiding officer of the National Republican Convention at Chiengo last summer.

-Johnson & Osborn say they are exceeding their expectations in the attendance of their Business University, Buffalo, N. Y. They issue an extremely neat college paper and general circular literature in keeping.

-Crandle writes us that the Northern Illi-Normal School, at Dixon, has passed through a year of unexampled prosperity, with brightest prospects for the future.

-A pushing man is G. Bixler, of Wooster, He makes money on both his school and publications. If you should ask him to tell you the secret of his success he would do it in two words-" Judicions advertising."

—The paragraph appended is elipped from
the Quancy III. Datify howard of January 28;
Frof. Fielding Schedick, the accomplished
teacher and perman of the tiem City College,
was systering the recipient of a fine alle goldthe Normal Pennanchip Department, in honor
of his birthday, as a taken of the respect and
esteem in which the professor is held by the
in behalf of the students with a few wellchosen remarks, which the professor responded
to in a most happy way, saying that hough he
in behalf of the students with a few wellchosen remarks, which the professor responded
to in a most happy way, saying that hough he
happendated them, he sought rather to possess
the consciousness of duty well done as his
highest reward, and the advancement of his
—A. C. Webb issues a circular of his Naxiville. Tena, college that is both artistic and
business-like. Webb is one of the real artists
of the profession.

—A miniature brochure trun E. M. Char-

 A miniature brochure from E. M. Chartier's Texas Business College, Paris, Tex., is exceptionally attractive in its arrangement and mechanical appearance.

mechanical appearance.

-The engraved New Year greeting from Henry C. and Mrs. Sara A. Spencer, of the Spencerian Business College, Washington, is the embodiment of deintiness and neatures.

—W. H. Shaw has issued an elaborate and beautiful vatalogue, setting forth the advan-tages of his Central Business College, Stratford, Out. He accompanies it with a map, which is a pleasing novelty. — Daleville, Miss., has a flourishing comme cial school, and its name is the Cooper Norm College. Excellent taste is shown in the cat-logue of the institution.

-E. J. Kneitl, of Stratford, Ont., has given up the profession of penmanship to engage in journalism. In connection with Mayor Butler, of that city, he is conducting the Stratford

Times,

—To A, E. Butes,—People who write us for information should send their address, which you failed to do. Any eraser will damage the surface of a highly polished board. We know of no better eraser than spouge rubber carefully handled.

only nandied.

The Stockton, Cabfornia, Business College and Normal Institute is in its 14th year of successful operation, Trask & Ramsay, the proprietors, say their prospects are brighter than ever.

than ever sey in prospects are unjust have the property of the pre-sonal acquaintance of Isaac Richardson, who is conducting a shorthoad school at No. 108 to conducting a shorthoad school at No. 108 fore speak warrantedly when we say that the pupils who place themselves under his tuition will receive all that he may promise, both in quantity and quality; should be supposed to No. 11. H. Gorsdinki graph of the four years-connected with the Alliany Rismers College, is now vice-principal of the public schools of New Brighton, Salara Island, it is the special and an admirable pennan, is getting excellent results.

-I. D. Hohack, an excellent penman, takes the place vacated by I. W. Pierson as teacher of writing at Elhott's Business College, Bur-lington, Iowa.

lington, flows.

—An excellent pen drawing by R. C. Spencer, Jr., representing the old residence of John Spencer, Jr., representing the old residence of John Spencer, of the Spencerin flow, but at New Spencer, of the Spencerin flow, but at the spencerin flow of the Engineering and Building Record, of New York. The services of young Spencer, who is Spencerian System of servines, remained the Spencerin flow, but of retrieved the spencering of the Spenceria Spencer

the pen, is gaining for ann deserved notices.

-Prof. B. F. Kelley, of The Joersan State freewally received from his permanship class in the Brooklyin Evoning High School a massive graved presentation plate and containing the autography of his pupils; also several attractive and useful presents from individual members of his class.

### THE EDITOR'S SCRAP BOOK.

-The increase of our mail by several thousand letters during the past mouth on account of the voting on our prize-flourished specimens, added to the normal increase for the busy season. makes it impossible for us to notice one-twen-tieth of the bandsome letters and specimens that have been received. We will to few that are most convenient at hand

-C. N. Faulk, Stoux City, Iowa, a very pretty bird-flourish. Sudaes G. L. Gullick-son, Dixon, Ill.; J. A. Conover, Owenville, Ohio, and C. G. Fechner, New Berlin, Texas. The latter also sends cards and various speci-nions, all creditable.

-An unique conceit in the way of pen draw ing and semi-flourishing is from Clarence E Chase, of the Hawatha, Kan., Business Col lege.

-L. E. Lelanc, Beatrice, Neb., is responsible for a set of orderly capitals, a number of smoothly executed signatures and a fair bird. He is a promising young pennian,

-From J. T. Perry, a student of the Iowa Commercial College, Davenport, we have some neatly executed cards and a nice set of Italian The best set of Italian capitals re ceived during the mouth is from the pen of A. E Parsons, of Wilton Junction, Iowa. He sub mits another set of capitals of unique design.



A model business letter comes from W. D. I frown, Auburn, H. I. It was intended for F Brown Auburn, R. I. ms, but was received too ompetiti

-G. P. Adams, who forgot to give dress, is the author of two sets of husiness capitals—one particularly deserving of note— which have found their way to our desk.

-W. M Wagner, penman, High Point, N. C., sends a very regular and stylish set of capitals and small letters. Various exercises are submitted by J. P. Howard, Bagswell, Tex. They are the work of himself and his pupils.

-We have not seen a prettier letter in ma a day than one which comes from Miss Anna E. Hill, conductor of penmanship in the public achools of Springfield, Mass. The writing is chaste, clear-cut and elegant in form and quality of line.

-Ornamental specimens in the line of flourishing come from J. D. Bruant, Raceland, La. point. During this period he used an oblique holder, but ut length came to the conclusion that the straight article was the better, and adopted it, at the same time modifying his views somewhat as to the correct writing movement. He sends us some exercises which represent his present ideas, and they are much better than the others.

Some very bandsome specimens of color work with an automatic pen come from S. T. Grier, Barnesville, Ohio. He submits at the same time commendation of his work by those

well-known memorator of one work by those well-known well-known the martists, Urinh McKee, Oberlin, Ohio, and C. P. Zaner, Columbus, Obio.

—In the line of engrossing, C. H. Blakslee, New Haven, Coun., sends us photographs of three ornamental pieces. One of them was three ornamental pieces. One of them was executed in Germany, and bears a portrait of the late German Emperor, "Unser Fritz." All of the work is very good. W. J. Elliott, pen-man of the Central Business College, Strutford, Ont., sends specimens a photograph of an orig

utes some capitals and exercises, together with a written letter, which speak well for his skill -The letters received from the following show them to be excellent permea:

A the Street of the Manager of the business de-J. E. Bottes, principal of the business de-partment of Bethany College, Lindsborg, Kan; W. J. Ives, Susiness College, Leavemorth, Kan; D. W. Botf, Des Moines, Iowa; W. H. W. J. House, Susiness College, C. A. Silfverstein, 195 Milton avenue, Chicago; Austin & Bresee, Benckcille, Oth, Business College; C. J. & Rockcille, Oth, Business College; C. Joe, Susiness College; W. L. Starkey, Colemnay, National Business College, Newark; W. H. Susiness College; W. L. Starkey, Colemnay, National Business College, Newark; W. H. Tenn.; W. L. Bunker, Lynden Center, Vt.; J. C. Kane, Eston & Burnett's College, Balti-mere; F. E. Ferson, Ruddford, N. Y.; Parts E. H. Fritch, Northwestern Business College, Wichtla, Kan; J. F. Burner, Elko, Nev.; A. G. Yales, Weskyan Lancersty, Sallian, of Thir Journal, who has evidently profited by its instruction; Comly S. L. Lold, 1702 North A. G. Kan, J. M. of THE JOUR Systematic

A few days ago a lady, who is teaching in one of the frontier detricted of California, write turn as would better caulable better caulable the to teach personanding to her pupils. I answered, "Take the PEXEAS"A MAY ADARSAL" Flame of in July R. (Varsell, Albony, N. Y.—I send you my best wishes for the sucress of This JOHNAL AND GAZETIE. The new title sounds well, and is non-called mit the for a most exceeding public grant case that the for a most exceeding public.

cation.

### Want to Exchange Specimens.

EDITOR OF THE JOURNAL:

I am with Mr. Morriss in regard to exchanging specimens. The last number of The Journal is immense .- . 1. J. Dalrymple, Fort Smith, Ark.

EDITOR OF THE JOURNAL:

When you publish a list of those pen-men who would like to exchange speci-



Specimen E (Pladu-Engeneral) Submitted for Competition in our Pecze Clars No. 5, and One of the Two Specimens Selected as the Best from the Whole Number Received. The Other Cut is Likewise Shown Etsewhere in this Issue. You are Incited to Send Your Vote as to which of these Specimens shall be Awarded First Prize, (Size of Original 13 x 18 Inches t

and Clatence E. Ormsby, Stafford Springs,

-We shall show in an early number of The JOURNAL a pretty piece of ornamental work from the pen of the popular young artist, A. E. Dewburst, Utien Dewburst has excellent taste, is a burd worker, and will be heard from as one of the leaders in this line. Send for his estalogue

-W. F. Martin, Lane, Kan,, ≠nds enpitals

-A hand-omely engraved ornamental busiard comes from Robert Philip, Sacramento, Cal., and represents his work.

-Various exercises are submitted by Frank ill, Kane, Pa J M Wade, Endenton, Pa., sends us a proof of a set of capitals engraved white on black. Both the writing and the on 

what he calls his "purely muscular" style, which he informs us he spent a great deal of time in trying to bring up to a satisfactory

mal design by himself, which is particularly strong in its lettering. Another specimen in kind is from the facile pen of E. L. Burnett, of Stowell's B & S. Business College, Providence, Burnett is thoughtful enough to reinforce this contribution with a striking photo-graph of himself, for which remembrance we are dudy namidful. D. L. Stoddard, a promising young penman of Emporia, Kan, likewise sends us a portrait representing himself in the attitude of exhibiting a framed piece of enerossing

-T. J. Risinger, of the Utica Business sends his compliments in a beautiful Christ nms solutation

-William Robinson, Washago, Canada, contributes to our Scrap Book a variety of speci-mens, including a set of business capitals, cards and flourishes, all of which show him to be a clever penman. A creditable bird flourish beats the name of J. F. Cozart, Emporia, Kan.; another that of A. Garvin, of Garv s College, Indianapolis. StiB other flourishes come from S. B. Wilbert, Andover, Ohio, and E. C. Wiles, Oug, Neb., the latter who says he is only 15 years old also contribEighteenth street, Philadelphia, Pa.; Wesley B. Snyder, Lameusler, Pa., H. A. Howard, Rockland, Mr., Busines-College; J. F. Byrne, Jainestown, N. Y., Brisines College; G. W. Wallace, Servedary of the Walmardon, Del. Commercial College on particularly beautiful letter; A. H. Kaupp, Wesleh, Pa. Emma E. Kricke, Princs Landing, Pal.; F. G. Steele, Comberlige, Mr.

#### Congratulations.

#### A Little Late in Getting in Type, but toe Good to br Lost.

too Good to be Loot.

A. H. Himoun, Worseler, Muss.—I am just in receipt of earlis announcing the matrimonal union between "The GAZETTE and participation of the control of the Cazette and the control of the Cazette and the control of the Cazette, which was the completely win the affections of The Gazette, the control of the Cazette, as well as the control of the cazette and the cazette and

nens of pennamship according to R. E-Morriss' article in THE JOURNAL, I wish you would put my name on the list, too. -C. G. Feeliner, New Berlin, Texas

EDITOR OF THE JOURNAL:

The plan Mr. Morriss speaks of has been in my mind for some time, and if writing would be acceptable to any of the professionals I would be glad to have my name on the exchange list, and think at least myself would be benefited by so doing, -D. C. Rugg, Archibald Box, Cal., Monneupuli».

G. L. Gullickson, Dixon, HI, and J. P. Byrne, Jamestown, N. Y., Bus, Cell., also write to have their names put on the list.

[The writers of the above are all good penmen, as shown by their letters. Other parties wishing to evchange specimens may have their names enrolled by writing to the Editor of the JOURNAL.]

#### EDUCATIONAL NOTES

[Contributions for this Department may be addressed to B. F. KELLEY, office of the FERMAN'S ABT JOURNAL. Brief educational items solicited.]

#### Parts.

The Turkish Government has forbidden the oslem children to attend Christian schools in

Moslem children to attend Christian schools in Palestine.

The freshman class at Oxford numbers 652, At Cambridge there are 862 freshmen.

Rutzers

A charter has been granted to Rutgers Female College empowering it to confer the usual college degrees.

Only 19 high schools of Iowa pay their prin-cipals \$1200 or over, and of these ten fulfill the duty of city principal or superintendent

Oreek is no longer a compulsory subject for entrance in Winchester, Harrow, and Mark-borough, three of the great English public schools.

reference in various control English public schools.

The school crosses shows there are 66,932 children of school age in Detroit, of whom only the sectorian schools, 30,265 not attending any, and the reminder temperarily out of school. In the past ten years the increased nordinary and the reminder temperarily out of school. In the past ten years the increased nordinary and the reminder temperarily out of school. In the South tentral Division the indirect mone for bl years of age increased but 29 per cent, and the increase of cross of the past of the p

taught since 1865.

Maria Mitchell, the celebrated professor of astronomy at Vassar College, is 70 years old. She has discovered eight comets, the discovery of one of which gained her a discovered eight comets, the discovery of one of which gained her a gold medal from the King of Den-mark. She has received the degree of LLD from three different insti-tutions of learning.

Upon a public school building in the eastern portion of Brooklyn is seen the date of its creetion, 1837, A. P. "And plant does A. D. stand fur?" asks a son of Erin, "Bedad," says his companion, "it mucht mane Astern Desstrict, av coorse."

A professor may have a chair in the faculty and yet be a standing authority in his school,—Glen's Fulls Republican.

and the published.

If you have a problem that you ran't wonk out go to a frangest. He can always give you a solution.

Trachers—thou an you promone the property of the control of the published the published that the published the published that the published

Teacher—"And when the prodi-d son's father bound that his son as lost to hun, what did he dof 'fillie, you may answer."
Wilhe—"Advertised."—America

Wilhe—"Advertised,"—America
I thus been noticed that a girl who has gradmated from Vassar and had \$25,000 spent on
her education will, after marriage, hold
belthespins in her mouth and gossip over the
back lence while hanging out the washing just
the ofther women.

The minut-class teacher was trying to bring out the fact that David was a man of varied occupation. The question was asked. "What do you call a man who plays on a

harp?"
The youngster quickly answered

"SAN Italian and the state of the same and t

Teacher—"If electricity with a velocity of 650,000 miles per second requires fen seconds

Scholar (interrupting)—" Give it up— Fin no lightning calculator "

Semant discourage. The second of the second

Student-"H'm; how about suspending the rules t"

"Give an example," said Miss Longlirch, of the generation of heat by concussion t" And Johnny Weepmuch said nothing, but

grinned and rubbed his back with infinite pa-thos as he gazed at Solomon's rod, blossoming in leafless grinness over the teacher's desk.— Burdette.

### JUST FOR FUN.

A whiskey glass is frequently a cough-bic-

"This is a backward spring," said the young lady, as she adjusted the wires of her bustle.—
Boston Budget.

Gallagher should be a mail agent, because there is so much "letter go" about him.—New Orleans Picayune.

The Russian law prohibits joking about the Czar, That's why no one in Russia ever refers to him as an old Czardine.—Pack.

to aim as an old tzardine.—Pwck.

There is only the difference of an s between woman's weakness and man's weakness: One is gossip and the other is go sip.—Washington Critic.

There are two things a woman will always jump at—a conclusion and a mouse. jump at—a conclusion and a mouse.

A City Hall bootblack is the son of a wealthy Oneida County farmer. The father believes in making hay while the son shines.—Puck.

Difficing any wine the son sames.—r acc.

There is some chance that a young house-keeper's first sponge cake will be light and airy as a maiden's dream, but there is also some chance that a confirmed old maid of 63 will get married.—Somereille Journal.

A Hebrew scholar last week in Boston picked up a copy of one of Howells' novels. He began at the back end, recognized the style,

-Number 1, volume 1, of the Business llege Guide, St. Thomas, Ontario, is on our de. It is a bright little eight-page paper, College Guide, St. Thou table edited by Messrs. Phillips & Carl, proprietors of the College.

-The Southern Penman is the name of the new journal published by L. R. Walden, of the Austin, Tex., Business College. We trust that the genial promotor of the enterprise will realize large dividends.

-The Practical Educator from the Osca loosa, Iowa, Business College, is a well-printed compilation of entertaining matter.

-From Johnson & Osborn's Buffalo Busi ness University we have the Business Educator, a large 12-page paper, beautifully printed, and thoughtfully edited. Some plates of Mr. Osborn's handsome penwork are submitted

-The Synoptic of the Richmond, Ind., Business College, has some pretty penwork, by W. H. Shrawder, the pennian of the school. The H. Shrawder, the pennian of the school. paper is attractive throughout. O. E. Ful-

glum is at the head of the faculty. -The Spencerian News from the Spencerian College, Cleveland, Ohio, is a new paper, an uncommonly neat and pretty one. Alfred

-Bixler's vigorous youngster, the Prople's

becomes a law unto himself because of under standing the reasons for his processes.

becomes a law unto himself because of understanding the reasons for his processes.

—Mr. Henry Cleav's book, "Tworty-eight Years in Wall Street," has been tailed of for amount of curiosity, and people everywhere want to know what Mr. Cleav will fell about on the control of th



Penwork Executed by J. A. Wesco, of the Parlland, Oregon, Business College. Photo-Engraved

and became so interested that he forgot to breathe and died.—Life.

"Was the haby bruned a tail when it fell melbe cisers?"

the cisers?"

"Was the haby bruned a tail when it fell melbe cisers?"

"A forgot brune the soft water, you know that the cisers?"

"Bose to new dry goods clerk!—" Yourname, ser' I forgot.

Bose to new dry goods clerk!—" Yourname, ser' I forgot.

"Berne" Mr. unms."

I feel.—"Mr. unms."

I see the proper of the tape department."—

Berne" Mr. unms."

I see the proper of the control of the proper Siftings.

### Exchange Counter

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A E Parsons is giving his friends a very pury paper in the Normal, Wilton Janction,

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#### Books.

-Messrs, John C. Buckbee & Co., publishers. 122-124 Wabash avenue, Chicago, favor us with a copy of the new "Standard Bookkeeping," by Ira Mayhew, of Detroit. This new book presents a well-graded, thorough course of business study, comprising a wide range of work, from the simplest manner of keeping accounts for farmers, mechanics and merchants, by single entry, to the use of double entry for the most complicated business of firms and joint-stock companies. The author first dis-cusses the elements of the science. The successive steps are easy, progressive and full of instruction. The student is led to compre-hend thoroughly the principles upon which the uce is based. These are at once applied in solving examples for practice and in writing up sets of business transactions. The learner thus masters and enjoys his work from the beginning, advances rapidly in it, and soon tion in trade and commerce unprecedented in its progress in the history of any other nation. The book has nearly 800 pages, and many portraits of leading men of the "Stret," It is sold at 83.50, and will be supplied from this

### What is True Learning?

### "New Era" Thinks the Dead Lan-guages Should be Rooted Out,

EDITOR OF THE JOURNAL:

True learning does not consist, as many schools now make it consist, in the knowledge of languages but in a knowledge of those things to which language gives names.

The Greeks were a learned people, yet spoke no language but their own. Instead of languages their schools taught science and philosophy, and it is in the things science and philosophy teach that learning

Nearly all scientific learning came from the Greeks. All that was once resident in the dead languages, that may be con-sidered useful knowledge, is now given in shered useful kowerige, is now given in the living huganges—hence, dead lan-guages are uscless, and the time spent in teaching and learning them is thrown away. Their study should be abolished. The dead languages do not create knowl-edge, and are no longer the best means of communicating it. Their pronunciation is unknown. Even the presidents and professors in our Universities are more ignorant of the Greek and Latin languages than the illiterate peasants of older True learning should consist in so

True learning shou practical knowledge. NEW ERA



### Instruction in Penwork.

BY B. W. KIRBE

The open text in this lesson is made with double-pointed pen and rapidly, as per Instructions in lesson ten. It is not necessary to close the points in the principles with the double pointed pen, as they cannot easily be made perfect

Close them, and draw the lines across the broad end of the strokes with a common pen. To put on the shading turn the letters bottom side from you, and commence with the heavy lines at the base. The shading on "Richard's" is done with white ink, and the position of letters should be the same as in shading the open ones If gold ink is used the effect will be very rich. The ornamentation around these names is done with the forearm movement, holding the pett as in writing, excepting, of course, the little touches

Two styles of figures are given, approriste for German text or Old English-No pencil outlining should be used in any of this work. In our next lesson we will commence on more elaborate lettering

### The Ancient Copyist.

### Driven Entirely Out of Existence by Introduction of the Type-Writer.

The introduction of the type-writer has driven the sucient copyist entirely out of existence. Before modern mechanical ingenuity devised this means of overcoming the deficiencies of bad handwriting there sides. Altogether, the copyist in a large theater had his hands full throughout the season. Independent of the theater were, also, men who had made a trade of copying plays, legal documents and mannscripts for publication. That there was quite a number of these might be inferred

desk in every hotel office, and type-writing establishments all over town, now have your manuscript converted into a book even before it goes to the printer's hands. Indeed, there are publishers in

this city who send manuscripts to the type-

plays which are acted and the books which are sent to the press are but a drop in the huge bucket of production, consequently the prosperity of the type-writer cannot be gauged by the amount of matter actually made public. I know one woman who a business of copying plays alone, mind who keeps from three to a half-dozen girls continually busy. She once informed me that out of some hundreds of plays which she had copied during the year she which she had copied during the year she had, although she followed the dramatic papers very closely, as a matter of curiosity only discovered about a dozen that had been put on the stage. The others had been consigned to the limbs of rejection, that holds so many unfuffilled dreams.—Mfred Transble in Pittsburgh Bulletin.

#### How Some Big Men Write,

Historian Bancroft uses a stenographer and typewriter, but he thinks 250 words a good day's work, and James G. Blaine thought he was doing well when he accomplished 1500 words of a morning. One of the fastest writers among the public men of to-day is Admiral Porter, whose brain works like the wheel of a dynamo, throwing off sparks at every turn, and

throwing off sparks at every turn, and whose pencil rushes across the paper at almost telegraphic speed.

Admiral Potter water his history of the Enited States Navy in 11 months, and during this time his average was at least 75,000 words a month, or nearly 2500 words a day, including Sandays.

The book is ac hig as a dictionary, and contams from 700,000 to 80,000 words, which was not so with a day, which works a day, and his average during his working period ran as high as 5000 words a day. Admiral Porter is fund of writing, the never uses anything now but at lead a day. Admiral Porter is rome of the never uses anything now but a lead



of his Lesson on this Page. This Cut is Repeated from Last Issue, as the Lesson was Accidentally Omitted from that Issue.



Photo-Engraved from Pen-and-Ink Copy Executed by S. R. Webster, Moor's Business College, Atlanta, Ga

was quite a trade driven by the serivener. In the copying of plays especially he found constant employment. Each theater usually had a copyist attached to its staff Sometimes he was the prompter, who thus added to his emoluments, and at others an entirely independent member of the com-When a play was accepted several clean copies had to be made of the complete work, one for the prompter's use and others for preservation in case of accident. Each part had also to be copied off for each individual player, and the directions for the carpenter and property man befrom the fact that at one time they had a sort of an exchange in Union Square, where they used to gather daily and very often work among the beer mugs on the

Indeed, beer was as essential a fluid to the professional copyist as ink. He was, as a rule, a decidedly smulfy and grabby person, given to chronic alcoholism, and as careless in his attire as he was irregular in his habits. Most of these men had been, I fancy, actors, but if they acted no better than they wrote, I do not wonder at their chaoge of profession. Nowadays we have

writer to be copied in order to save the exneuse of the innumerable corrections by the printers which would be necessitated by the bad bandwriting of the author. There is a firm of young women who make a specialty of handling manuscripts of this sort, and who somehow or other contrive to extract sease, as well as dollars for themselves, out of manuscript beside which Horace Greeley's was copperplate.

In addition to books which are printed and plays which are acted there are, as may be imagined, a good many that never ee the light of public day Indeed, the

pencil, and he says he cannot think well-without he has his pencil in his hand. He had a slight attack of pen partly is once, and his hand refuses to act whenever his finger touches the steel of the pen. He began his novel withing for amuse-ture of the pencil of the pencil of the contains the hard it work pencil of the value with the pencil of the pencil of the while withing, and, when he becomes in-terested, he works right along for hour-at a time.

George Baneroft works only in the

morping.

Blaine did his best work before noon, and Logap worked both morning and evening.



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Oarfield Memorial	1923
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### The Mutual Life

### PAID 68 DEATH-CLAIMS

which the dividends of the company had considerably more than doubled the original amount insured under the policies. On \$169,000 of original insurance the Dividend Additions amounted to \$212,374.19; the dividend irstills being \$43,34,19 (fee per ent) more than the face of the policies. While the total amount of the 88 death-chains was \$81,374,19, the actual cost, or the premium payment, thereon by the assured was only \$18,68.07-leaving a clear profit to the estate of the deceased of \$280,726.12, besides giving an userage of 365, years of Life Insurance up to the average age

or 13 years.

The Longest Term Insured was 45
Years, in the case of William F. Freeman, who
insured at 26 and died at 71—the policy of \$3,001
realizing to his estate \$7,277, for the \$2,149,71
paid in premlums

The Oldest Age at Death was B7, in the case of Clarisa E. Isdale, who Insured at the age of 53 and died at 87, and whose policy of \$2,000 returned \$4,100 to her estate, at a net cost in premiums paid of only \$2,24.00.

The Instant Life and the Equitable Records,

so far as the latter has been given out, stand as follows:

EQUITABLE.	MUTUAL.				
8.7 Perfent. 10.5	26.1 Perfent. 48.6				
	B.7 Perfent.				

### STATEMENT

### The Mutual Life Insurance Co. OF NEW YORK.

RICHARD A. MCCURDY, PRESIDENT.

For the year ending Dec 31st, 1888

Total Assets, -		-	.5	13	6,082,153 56
Increase in Assets					\$7,275,301 68
Surplus at four per o	rent.				\$7,940,063 63
Increase in Surplu-	٠.				\$1,645,622 11
Policies in force, .	-				158,369
Increase during yes	nr,			,	17,426
Policies written					32,606
Increase during ye	ar,				10,301
Risks assumed				ŝ	103,214,201 32
Increase during ye	ar,				\$33,756,202 95
Bisks in force, -					182,125,181 36
Increase during ye.	ar.			٠,	\$51,100,951.85
Beceipts from all so					
Increase during year					
Paid Policy-Holders,				,	814,727,650 22
THE ASSETS ADD			 -		

Bonds and Mortrages, \$19,617.874 ag United States and other securities, \$18,616,701 14 Real Estate and Louis on collateral, \$21,786,125 34 821,786,125 34 tash in Banks and Irust Com-82,813,277 60 Interest accrued, Premiums de-ferred and in transit, 11r., 83,245,172,16

\$126,082,153 56 Surolus

\$351,789,085 68,081,141 308,809,203 127,028,058 082,125,184 \$1.749,701 5,012,634 5,049,518 6,891,142 5,940,03 ROBERT A. GRANNISS, Vice President ISAAC F. LLOYD, - 2d Vice-President WILLIAM J. EASTON - Secretary

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D. T. AMES, EDITOR AND PROPRIETOR. B. F. KELLEY, ASSOCIATE EDITOR. NEW YORK, APRIL, 1889.

Vol. XIII -No. 4

### Penmanship in Public ! chools.

BY D. W. HOFF.

It is our purpose in this our initial article simply to convey a general idea of the plan and methods pursued in presenting the above-named subject. The details of our plan will appear later, in the form of a series of illustrated lessons

Penmanship consists of pen reproductions of concepts of script letters and their various combinations.

The prerequisites of good penmanship are, first, correct copies; second, clear conand their action controlled by that function of mind known as will-power, while reason determines the direction, speed, force and duration of muscular action, and the degree of muscular tension necessary to such reproduction.

The resemblance of reproductions to ideal forms depends upon the extent to which muscles are subjected to mind, the meatal and physical condition and the adaptation of copies and material choses. A reproduction never equals the ideal or "mental copy," for the reasons that conception precedes execution, and is invariably superior threeto.

duction is determined by the accuracy and strength of memory.

#### ATTENTION.

Without attention instruction is not possible. Pupils must sec; they must hear; they must heed.

Objects may cross the vision unobserved; they may be viewed in a careless, superficial way, or they may be examined with thoughtful scrutiny. Sounds may vibrate upon the ear unheeded; they may be heard with indifference, or they may be listened to and comprehended.

In each of the above cases the impression

wonderful machinery, and to remove the impediments and friction which prevent freedom and ease in its action, are the chief aljets to be gained, and embody the grand secret of all successful instruction in penmanship.

#### MENTAL IMPEDIMENTS.

Indefinite conceptions of form, position, mosement, speed, checks or stops, conscious inability or fear of spoiling something, are unconscious restraints upon muscular action. This class of impediments are not only the most formidable obstructions, but the most difficult to apprehend and remove. Their presence and

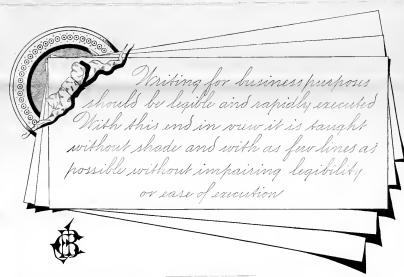


Photo-Engraved from Copy Executed by J. P. Byrne, Penmanship Department Jamestown, N. Y., Business Cottege,

ceptions; third, definite knowledge of the process of construction, fourth, good material; fifth, a position which will admit of the freest possible action of the writing muscles consistent with strength, precision and badily comfort; sixth, favorable mental and physical conditions, and, finally, through mental discipline and persistent, intelligent and systematic muscular training.

### THE PROCESS OF REPRODUCTION.

The eye observes; the ear listens; the mind convives; the will directs; the muscles exeoute.

The reproduction of script concepts necessitates certain movements of the arm, hand and fingers. These are set in motion

### CONCEPTS.

Correct conceptions of form, and of the position and movements necessary to reproduction, must of necessity precede intelligent muscular discipline, and muscular discipline is a prerequisite to proper execution.

The accuracy of mental conceptions stepends upon the degree and quality of attention, and the nature of the instruction. The quality of concepts depends upon the accuracy of copies, the models, examples and methods used in illustrating form, position and movement, and the manner and spirit in which each is presented, granting that the attention has been secured. The acuitability of concepts for requested reprois correspondingly vivid or indistinct. Only conscious sight and sound convey impressions to the mind. The distinctness of these impressions is determined largely by the manner of observing and listening.

### THE MACHINERY.

The human body is the highest type of unchanism. Unfinitely perfect in all its detail, it is capable of the most powerful or the most delicate motion. It yields to the slightest propelling pressure and guiding influence; responds to the slightest demand upon its action; mores with the greatest precision, in both rapid or deliberate movements; and when properly operated is absolutely free from friction.

To regulate the force which operates this

nature are often indicated only by the expression on the pupil's face, but more frequently in the character and nature of his movements.

### MIND THE MOTOR.

Mind is the native power—the incentive to muscular action. All voluntary action has its origin in the mind. At first this action is the result of convious, and subsequently of unconscious mental dictation. The latter is true when corstant repetition has converted conscious mental and physical effort into succussions mental and physical effort into succussions habits of thought and action when motion has become automatic.

It is not sufficient that a teacher understand the measurements of letters and the THE PENMANS (F) ART JOURNAL.

methods of construction, nor yet that he be able to execute with skill. These certainly are most essential; but, in addition to these, he must be possessed of that knowledge of eaux and effect which will enable him to trace the cause by observing the effect. In fact, the power of correction consists chiefly in this knowledge. We must understand both the mental and physical capacity and capability of a pupil ere we can hope to mold his habits of thought and action.

#### CAUSE AND EFFECT.

Every result has a cause. In permanship form coincides with the motion which produces it, hence if letters are not perfeet the motion is incorrect. Both good and poor results may be traced directly to some condition of mind, muscle or material. The existence of boldness or timidity, carelessness or overanxiety, indifference or enruestness, uncertainty or selfconfidence in the mind of the writer, a clear cut or an accurate conception of form, position, or movement, as certainly determines the form, nature and quality of the reproduction as that form is produced by motion, and that muscles are moved and controlled by will-power in obedience to men-

If writing contains weak, irregular lines, the motion wasts strength and velocity. If letters are too wide or too far apart, too much freedom has been allowed in applying letteral sweeps. If too narrow or crowded together, the came is want freedom in that direction. If results are too large, either the arm has been driven with too much force or the fingers have been used too freely. If of irregular heights, widths or slants, a corresponding irregularity will be found to exist in the productive motion.

#### INVESTIGATION.

We instruct pupils as to the physical structure and capacity of the writing ma-chinery, also as to what impedes and what facilitates muscular action. We teach them to reason and to investigate as a means of self-correction. This is especially true of our advanced grades. By citing their own eases we convince pupils that sictions which ereep from a drowsy mind are sluggish, feeble and uncertain, while those which are stimulated to action by a strong will and controlled by a clear, active mind are characterized by strength, speed and precision. We tell them the injurious effects upon the nerves, of recent overexertion, of overanxiety, or the stimulating, strengthening and sub jeeting power of mind over nerves when will-force is exerted in that direction. We study their faces, and seek to determine their state of mind. We tell them that mental composure and a cheerful mood facilitate execution, and how relative position or direction of motion determine slant.

We instruct pupils in the selection, care and use of material. Our investigations prove to them that poor position, soft paper, sharp or worn pens, close-fitting sleeves, cuffs or bracelets, increased weight or pressure at arm rest or excessive muscular tension obstruct motion, render muscles less elastic, limit their action and necessitate greater physical effort. We teach them the power of position: the advantages of one position over another; the influence of position upon movement; the relation of time to motion and of mution to form. We require them to write with different rates of speed as a means of determining which is the most easily controlled. They soon discover that to increase the speed beyond a certain limit lessens their power of control and renders the result proportionately inaccurate, or that to dimmish this speed will rob the movement of that quality so essential to strong, rapid and graceful penmanship.

We endcavor to impress them with the importance of cultivating bubits of selfreliance. They must learn to be self-confident, self-watchful and self-corrective. To acquire these habits is to extend the benefits of our instruction to the pupil's home and into his after-life.

### Teaching Writing in the Public Schools.

BY J. D. M'KAY, DOMINION BUSINESS COL-LEGE, KINGSTON, ONT.

Awarded First Prize in The Journal.
Prize Competition, No. 2.

Writing may be properly considered both en art and a science. The science comprises what is designated as the theory the teacher should be educated in the science of writing according to some standard system, that he may be able to demonstrate the forms of the different letters and give instruction on position and movecuent; yet to understand a subject does not necessarily imply the qualification to impart it to others. Again, the shility to faultlessly execute heautiful forms does not insure the ability to teach writing; neither is it necessary that the successful teacher of writing be an expert pennau. At the same time he should possess a fair degree of skill in writing on paper, and especially on the blackboard, as there is nothing that will issure a class more readily with a desire to excel than well-



By D. H. Furley, State Normal School, Trenton, N. J. (Photo-Engraved).

of writing, while the execution is the art. It is acknowledged that art and science advance together, mutually aiding each other. Therefore it is quite obvious that the labor in acquiring a good handwriting is twofold—partly meatal, partly mechanical. First, a knowledge of form and a correct conception of all its requisites.

formed letters on the board. The success of a teacher depends not only on his knowledge and enthusiasm, but on his ability to impart the one and arouse the other in his class.

He should place himself on a level with his pupils, and adapt his explanation to the capacity of the dullest. Remember

Thos II Shelds Pineipal Just Al Mas 22, 1809.

Thos II Shelds Pineipal Just Al Mas 22, 1809.

Jenman's fut Journal

Jen Journal

Jen Journal

Jen John Source for your parper

Jen sorry that a want of

time prevented me from securing a farger number

Journs, J. Mall

Photo-Engraved from a Letter Received at The Journal Office in the Ordinary

Course of Business.

Second, well-directed practice to secure proper execution. Thus mind and hand act together. Intelligent effort will secure hetter results than mere mechanical initation. It is of absolute importance that

the motto: "Take care of the poor writers, the good ones will take care of themselves." Always discourage the exceedingly disastrous and false idea so prevalent among our teachers that "writing is a

special gift, acquired only by the favored Nothing will retard the progress of a class more than this fallacious notion. Why give it so much currency when it is no more true with regard to writing than it is of reading, arithmetic or any other subject? A good easy handwriting suitable for practical purposes cannot be acquired in the public schools by the regular copybook practice alone, but must he supplemented by the instruction of a teacher who has a correct eye and can at once discern where the pupil has failed in his practice; ut the same time can clearly illustrate the faults and offer such timely suggestions for their correction as will aid and encourage the pupil in overcoming them. There is very little inspiration in cold, lifeless copybooks, and they are frequently "as much abused as used:" they admit of very little movement, and make poor substitutes for teachers. Every lesson in writing should be preceded by a drill on some simple movement exercises upon loose paper for five or ten minutes. The object of the drill is to educate the muscles of the arm and call into play the lateral motion of the forearm or sliding movement across the page. Position of body, arm, hand and pen should be explained and fully illustrated. To gain a uniform speed in these exercises it will be found an excellent method to count for each line in the letter or exercise. Some trouble may be experienced at first if the teacher is not careful to see that all understand the place. To illustrate, place the copy on the blackboard and count for each movement or line you make; thus in small , count one, two, one, dot, or up, down, up, dot; for ", one, two, one, two, one. Apply the counting in a similar manner to exercises and words. Great cure is necessary to see that all associate the count with the movement. Some will find the count too fast, others too slow; urge the slow ones, restrain the fast ones; thus the teacher will secure promptness, precision and uniformity throughout the class. As an incentive to study and practice the blackhoard should he used freely, teaching enough analysis of the letters in the copy to give a clear idea of their form and of the principles used. Train the eye to see, the mind to think and the hand to act correctly. The prind conveys the desired forms to the hand, and is then assisted by the eye and the sense of touch in directing a proper execution. This should be practically demoustrated to the class by explaining some letters on the blackboard, and after they have made a number ask them to close their eyes and continue the same ex ercise, using the mind's eye for the sake of comparison. Thus pupils may be led to see quite clearly the relation of eye, mind and hand. While the class is practicing in the copybooks the teacher should move about the room, correcting position and movement and offering such suggestions as he deems accessary. Encourage the pupils to think, compare, criticise and correct while they write. Tracing is a very good method for young

pupils as an auxiliary in their first efforts in writing. It relieves the mind to a certain extent of the form and makes it easier to secure proper position of body and pen; at the same time the pen is being carried over the correct forms of the letters, strengthening the proper mus-cles. When lead-pencils are used they should be of sufficient length to be held properly. Never allow short pencils in the class-room. If possible replace slates with paper; good results will follow. Pen and ink may be introduced in the second class. In teaching writing there are three very important elements-viz., position, movement and form. It is almost useless to refer a class to the ordinary stereotyped explanations of these essentials found in our regular copybooks, unless they are practically illustrated and ex-plained. After the teacher has given the



class a clear conception of what they are to do, he must then make it equally clear how it is to be done. Remember "theory is one thing and practice another,"

position.

Correct position gives power and is considered the first essential element to secure good writing. There are only two positions snitable for public schools—"front" and "right side" positions. The teacher must use his own discretion in choosing position for the class, as a grant deal depends on the light and kind of desks used, le front position for the class, as agreat deal depends on the light and kind of desks used, le front position to schooler should sit squarely in front and close to the desk. Lean forward without touching the desk or bending the holy, the feel level on the floor, the left a little in advance of the right. The right arm should rest very lightly on the muscles just forward of the cllow, the tip of which should project.

arm and Combined. Finger movement ennsists of the extending and contracting action of the thumb and first two fingers; the nails of the third and fourth fingers should act as a sliding rest for the hand. The lateral motion of the forearm should accompany the finger movement, which should be explained by the teacher placing the child's arm on the desk to proper position, hand and forearm straight, holding the elbow in place with the left hand while he swings the arm backward and forward across the paper, as a door is swang on its hinges. The teacher will find this the most apt and accurate movement for beginners, yet he should introduce and encourage the muscular action of the arm as soon as possible.

Whole arm or overnent consists of a free, unrestricted action of the whole arm from the shoulder forward, the elbow and foreacquire, and is adapted to perfect, easy and graceful writing.

nonze

This is the mental part and requires a large proportion of the teacher's time. In each lesson the exact form of the letters should be stamped upon the mental tablet of the pupils so clearly that they can be fairly executed with eyes closed. The small forms of the letters should be tanglit first, taking them in the order of their simplicity. The whole letter should be presented to the beginners before the elements are presented. As soon as fair knowledge is gained of a letter, it should be written singly first, then in combination, increasing and diminishing the spacing. Insist on the use of the lateral motion of the forearm in forming the conceeting lines. The teacher can simplify the study of the letters very much by introducing Show how i msy he converted into by the addition of the loop, to which add the last part of w to form b, and the last part of n to form h; invert the h and it gives y. will not admit of further illustration. Teach the class how to criticise their own work, as well as the work on the board. As a rule, all down lines should be light. straight and parallel. All up lices should be uniform curves. Turns must be short and uniform, ungles sharp nod equal. Observe uniformity in size, short, spacing and in the small openings made by th angles and turns. Teach the relative width and beight of the letters. Capital letters are all based upon the oval or parts of it: therefore the teacher will do well to impress the class with the importance of securing a correct conception of the common oval or egg-shaped principles.

The capitals may be divided into three groups, as follows: 1. formed from the oval fold—X, Z, Q, W, N, M, H, K, I, J, U, V and Y. 2. Those formed from the complete oval-0, C, D, E, A. 3. Those formed from a combination taken from the two ovals called the stem-P. B. R. S, L, G, T, F, and old forms of A, N, M, H and K. The general principles of presenting the small letters may be observed to teaching the capitals. Special attention should be given to their proportions. Require the class to know the height and width of each letter and the length and width of all the ovals in the different letters. Drill the class on the true shape of the oval and insist on it being made with a continuous stroke: never allow them to stop in making a enrve or oval turn. The teacher should place the letters of the different groups on the blackboard. Show the class the parts that are common and fully explain the characteristies of each letter or the part to determine it. For example. take the first group, in which the oval fold, with a very slight change, is the common part of all the letters in the group; have the class assist you in adding to the fold the characteristics of each letter-

for the X two curves, for the Z the loop, for the Q a small loop and a compound curve, for the W three curved lines. Thus all the letters of a group may be built on a common part. While practicing discourage all piecemeal work; have the class aim at the complete form of the letters, as it is the only way to develop fluent writers; at the time, every part of the letters should be perfectly understood if the best results are expected. Continuous capital letters make excellent exercises for senior classes. They impart that power and confidence which under complete control scence perfect forms and graceful lines.



The sentence "Frowzy quarks jump, vex, and hlight," consisting of only 28 letters, is the shortest grammatical alphabetic composition yet known. It contains no repeated consonants or proper cames, and in point of brevity I think that it cannot be surpassed. "John quickly extemporized five tow bage," has held passession of the field heretofore. Unidentified Exchange.

Queen Victoria's speech at Glasgow was inscribed on a piece of parchment no larger than a three-peony bit by a man over 70 years of age.



Photo-Engraved from Copy Executed by J. C. Miller, Penman Trimmer's Business College, Chambersburg, Pa.

over the edge of the desk. The left arm should be placed on the desk at right angles to the right, as a prop to steady and support the body, thus giving the right arm and hand perfect freedom for a free and casy movement. The elbows should be kept 4 or 5 inches from the

#### POSITION OF PENHOLDER.

It should be held lightly between the thumb and first and second fingers, letting it cross the second finger at the root of the nail about 4 inch from the pen's point and the first finger opposite the knuckles. The thumb should be bent outward at the first joint, and the upper end of it placed against the holder opposite the first joint of the forefinger. The third and fourth fingers should be bent into the hollow of the hand enough to form an easy sliding rest on the tips of the nails. The wrist should be kept straight and not allowed to rest on anything. Turn the hand so that the holder will point over the right shoulder; this will bring the nibs of the pen squarely on the paper.

#### MOVEMENT

Proper movement gives ease, rapidity and grace, and is the result of a correct position. It may be considered under four heads—viz., Finger, Whole-arm, Fore-

arm being raised slightly from the desk and the nails of the third and fourth fingers acting as a sliding rest. This movement should not be taught for the public school unless it is by a special teacher of writing, and then only occasionally in senior classes to develop the free action of the arm from the shoulder.

Forearm movement is the whole arm restricted by a vibratory rest on the large nuscular swell of the forearm between the elbow and the wrist - It is peculiarly adapted to rapid business writing and should receive special attention. For individual explanation, stand behind the pupil, place the fingers of the right hand on the upper part of the forearm to keep it from sliding. the thumb at the tip of the elbow which projects over the edge of the desk: thrust the forearm forward with the thumb, allowing it to spring back again in place. By repeating this a number of times the pupils will understand and acquire this movement quite rapidly.

Combined movement is the united action of the forearm and finger movements and secures the most complete power over the pen. The forearm furnishes the propelting motion, and is assisted by a slight extension and contraction of the thumb and fingers in guiding the pen. This is the best aud most difficult movement to

some practical analysis, showing the elements and principles common to letters and their similarity. As an illustration take the letter i, remove the dot and it leaves the first principle, which, if properly understood, will give the key to a large number of letters. Place it on the board and call the attention of the class to its size, shape and slant. Show that the two up lines are not parts of a circle, but of an egg-shaped oval, and that the down stroke is a slanting straight line. Explain how the short turn and sharp point or angle are made, and that the line must diverge from the very point at the top, After the form is fully explained and clear mental image is conveyed to the pupils, let them assist in building letters. Repeat the last two lines of the i principle to form u; by a slight change of the u, w is made. Invert it, and add the last two lines of i to form a; repeat the first two lines for m. The " may be built from the i by arching the first curve over with a full left curve. Draw a straight line from the dot to the point of the letter to form d; cross it and t appears; add the loop below and g may be pointed out; and by a slight change q is added to the group. In order not to confuse, it is better not to group too many together.



#### Shorthand Department.

multer sutended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York

#### Are Shorthand Schools on the Wane?

A writer in the Phonographic World draws a sad picture of all irs in Connecticut. It seems that less than a year ago the enterprising principal of the Hartford High School thought it would be a good thing to have a typewriter or two in his building for his girls to practice upon, and so he got a couple and set the girls at work. Now we learn that all the stenographic schools in that neighborhood have struck their colors and surrendered. Either the shrewd Yankee girls prefer getting something for nothing, or the shrewd Yankee schoolmaster who dominates the Hartford High School has got hold of the right end of things, and by doing superior teaching has left the special shorthand schools in the lurch. The writer who records the fact seems to take a lugubrious look at things, and wants to know if the end has come. Seriously, we think it has-that is, the end of poor teaching and pretense. If the shorthand schools of Connecticut or elsewhere cannot keep their classes filled, the cause does not lie in the fact that Mr. Hall has decoyed their pupils by any magic, nor even that education is offered free; it is solely because the girls do not get what they want in one place and do, in another, Any special shorthand school that permits itself to be besten by a shorthand department in a public free school has only itself to blame; and if it cannol stand up under such competition the sooner it lies down and bellows the better. All honor to the Hart-ford High School, and the other thing to the week Jeremishs who beweil welldirected enterprise.

#### Philiadelphia Stenographers' Asso-clation.

Several hundred stennoranhers met on Friday evening, April 5, at the College of Commerce, Twelfth and Chestnut streets, Philadelphia, for the purpose of taking permanent steps for the organization of the Philadelphia Stenographers' Association by the election of the following officers: President Francis H Hemporley: vice-presidents, Oliver B. Barden, J. W. R Collins, Miss Sue Wilkins; secretary, Henry T. C. Wise; assistant secretary, Miss Adele Wilson; treasurer, Oliver B. Harden; board of directors, E. A. Haw-J. W. R. Collins, J. B. Bonner, A. E. Hubbard, Mrs. L. E. Holman and John Dixon

The new association intends to have club rooms located in the central part of the city, open every night in the week (except Sunday), where members of the ociation can meet for social purposes and for study. The zeal and interest which the stenographers have evinced prove that such an association will fill a long-felt want, and one that will be appreciated by every lover of the art. qualifications for active membership are the ability to write 100 words a minute and read it correctly; associate members, however, will be admitted who can write 70 words a minute and read it correctly Writers of all systems admitted.

Applications for membership may be made to the secretary, Henry T. C. Wise, Room 735, Drevel Building.

#### President Harrison's Typewriter Operator,

"Miss Sanger, President Harrison's typewriter," says an exchange, " and the first lady ever employed at the White House in a cterical capacity, is a very quiet-looking maiden. She wears a little white apron and dresses in soher looking cloth that make her look as demure as a

Quakeress. Her hair is brown, and she wears it piled loose on the top of her head. Her eyes are blue or gray, of the sort that you can't tell which, and large. Her face is the face of a country girl in the plump roundness of its red cheeks and the clear carmine lips. Altogether, she is as pretty and demure a little typewriter girl as you will find in a day's journey. She looks 20 years old and probably looks older than she is. But she does not look like the sort of a girl whom it would pay you to try and elicit state secrets from, for there is a firmness about the mold of her rounded chin and a quiet, self-contained look in her blue-gray eyes that coovinces you as soon as you see her that 'she knows her busi

#### Canadian Shorthand Society

#### The Use and Abuse of Diplomas Dis ussed and Remedies Suggested.

THE JOURNAL IS indebted to W W. Perry, stenographer, secretary of the Canadian Shorthand Soviety, for the following official (condensed) report of the proceedings of the society's seventh monthly meeting :

monthly meeting:
The members of the Canadian Shorthand Scienty held their seventh monthly meeting the property of the property of the control of the control

will most probably be held on August 12 next, and also stating that steps were new being Machine Speed Contest on similar terms to that held like year, which was so very successful, and also that year, which was so very successful, and the state of the

1. That the loose methods of issuing diplomas 1. That the bose methods of issuing diplomes by many shorthand schools and teachers in Canada is productive of serious evils, viz: 1. Misbedaing the recipients to every stress of the control of the

s these reasons we would recommend Canadian Shorthand Society, as being 2. For those reasons we would recomment that the Canadam Storthand Sketely, as being undependent of all schools in which phonogra-phy is taught, take in hand the issuing of or speed and quality of work—say, for the cor-tect taking at the respective rates of 90, 120, 120 and 180 words per minute and correct trans-criting of the same—and any person who trans-criting of the same—and any person who that examination at any rate between or above those rates.

that examination at any rich eleven or above that examination at any rise between or above 3. We would recommend that, for the purpose of carrying out this plan, monthly examinations be held under the anspecs of the an eiterance test of 8th the minor details of which examination—such as place, time, places, description of tests, preparation of the proposed of the examination of the examinat

parchiment paper, with illuminated flooding, to be signed by the president and severtary over 5. We also recommend that successful candi-dates on payment of 81 for a certificate be, by virtue thereof, entitled to free admission to the other control of 81 for a certificate of the incidence being also favorable for one year from the date of obtaining the certificates, and that the constitution of the society be so the society passing the examination to be en-titled to certificate upon payment of the 81 entrance fee for the examination. The society payment of the second of the society beautiful to extinct the certificate upon payment of the 81 entrance fee for the examination. The property with power to add to their numbers, for the purpose of bringing this to a working basis. The Canadian Shortband Society welcomes all shorthand virties to its membership, of any being particularly maxims for those that are predicent and these who are of the rising class.

#### Sound and Sense.

The Writer, always bright and interesting, never fails to publish something about shorthand with each number. It has kept up a lively discussion for some months upon the value of shorthand in newspaper work. The April number has an article on this subject from Will M. Clemens, who claims that it is a positive disadvan tage for a newspaper reporter to use shorthand; and the reason for this is that the shorthand man gets all of a speech or sermon, while the longhand reporter takes down the pith of it, which is what the newspaper editor wants. Why a shorthand writer cannot get the pith of the matter, but must write it all because he can, Mr. Clemens fails to state. He says "I found by experience that in the reporting of a lecture or sermon the use of shorthand gave me only the sound of the speaker's words, while the sease was a missing quantity. In reporting lectures or sermons in longhand the sense is obtained and not the sound alone. It is much ensier to condense a lecture as one reports it, taking only the fine points and best thoughts of the speaker, than it is to condense the report of shorthand notes after the lecture."

Is it logical to suppose that a shorthand writer cannot condense his report at the time of taking it?

The very fact of having a shorter method of writing ought to give him more facility in this regard, as he has more time to think and ought to be better able to sift the important from the unimportant points. A good reporter writes shorthand mechanically, as he does looghand. Then why cannot he sift and digest what he is reporting with even more care than if he must make ten times as many strokes to the word?

As to getting sound without sense, that is machine reporting. One might as well be a phonograph.

A bright girl in a shorthand school said to her teacher the other day after a test of speed in which she had not succeeded in taking all the dictation: "Mr. could have taken it all if I had only known how to write the words," She was right. When one knows how to write all the words there is abundance of time to write them, even at the rate of 150 words a minute. But hesitation over one word will lose the time of writing ten words, and sometimes putting the thought on the outline drives everything else out of one's mind

A letter recently published in one of the shorthand magazines would be amusing if it were not sad. The writer complains that her employer and dictator ex pects her to understand the meaning of what he dictates, and to this unreasonable requirement she makes answer that she has quite enough to do to take down his words without understanding them. This is the sort of amanueusis that lowers the profession in the esteem of intelligent people. With such an estimate of the duties of an amanquensis, what can be expected but unthinking and therefore unsatisfactory work? Five dollars a week is ample com pensation for such services. What the business mut wants is an awayuensis who knows not only how to write but what he writes, and who after taking down a letter in shorthand can without referring to his notes give the gist of it. An amanuensis who is satisfied to write and read notes in a mechanical way, reading one word for another that has the same outline without record to the sense leaving little inaccuracies of the dictator uncorrected-in short, exercising no "gumption" in transcription—is no amanuensis, but a machine, for which business men have very little use in the present and will have none at all in the future.

A shorthand reporter should be clever and intelligent. There is a story told of as uneducated reporter who is said to have rendered the well-known Latin quotation, "Amicus Pluto, umicus Socrates, sed major reritas," as follows; "I may cuss Plato, I may cuss Socrates, said Major Veritas. Elihu Burritt, the learned blacksmith, once closed an address with this sentiment: "Labor-thought-honored labor-may be the only carthly potentate that shall be He was sur crowned on this continent," prised and disgusted to find it printed in the next morning's paper: "Labor thought-honored, may be the nail lately patented shall be crowned on this continient." Rev Dr. Edwin H. Chapin was one of the most rapid speakers of his time, and he was a terror to the general run of reporters. Once, in a sermon, he used the following language: "Christianity has been the oriflamme of freedom in all ages." The ignorant reporter readered it thus: "Christ has been the horn-blower of freedom in all ages."- The Writer.

How long does it take to learn shorthand, my son? Well, that depends on what you want to learn it for. If you want to be a court reporter, in which case you will have to report just exactly what the speaker says and nothing else, it will take you two or three years to learn. But if you merely want to report political speeches, in which occupation you simply look wise while you make hen tracks, and then go to the office and write down the speech from memory, making the speaker ay whatever you think will please the managing editor and hurt the other party, about six weeks' light study, with intervals of recreation, will be a thorough university course.—Burdette.

A simple knowledge of shorthand and typewriting at the present time is almost worthless. The stenographer, to be successful, must now be able to take from dictation a good rate of speed, transcribe, spell and panetuate correctly, and above all use grammatical language. The shorthand writers who possess all of these requirements will surely succeed, while the drones and those who lack the requirements must give place to them .-G. I. Tibbitts.

It is not the gentle winds and the summer sea which prove a craft's seaworthiness. The lowering clouds, the heaving billows, the roaring gale, the raging storm, the breakers, the rocks, often tell a sail tale of shipwreck. So in the experience of the stenographer, that general ability which comprises a thousand traits, such as ready wit, perception, grit, good memory, a well-balanced mind, coolness, keen hearing, thoughtfulness, adaptability to circumstances, common sense, &c., is often of greater importance than merely high speed. - G. H. Waeren Stopp.

In order to write fast you must first of all have the ability to think fast. You must think all around the speaker's words and meaning. As to your phonography, you must think fast and decide instantly and permanently. If you are not a fast thinker you must become one, or else remain a slow writer. Keep cool, think rapidly and decide promptly.—Munson News.

When the of tick was adopted, proximity for of was abandoned; therefore, proximity is used only for con, rom and enm, according to Munson. There is always a slight hesitation in writing words with less than the ordinary space between them, and it is a question whether it would not be well to use the dot for the prefixes above mentioned and discard proximity altogether.



#### CONTRACTIONS, WITH DERIVATIONS (Continued).

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# ART JOURNAL

#### Practical Teachers and Penmen.

#### ( M Hobinson

The gentleman whose portrait is shown on this page is the proprietor and active head of the Union Business College, La Fayette, Ind. In this occupation he has een engaged for six years, and the quality of his labors is attested by an attendance at this time of more than 200 pupils, representing half a dozen States. During the same period Mr. Robinson has been also actively engaged in teaching writing in the public schools of La Fayette, and his efforts have been rewarded with a marked degree of success.

Mr. Robinson is a young man, thrifty, pushing, discriminating. He is a good, strong penman and possesses qualifications of a high order as a teacher. Personally he is genial and a man of many friends. The community with which he is identified is proud of him, and very justly so,

#### Handwriting of Authors.

According to a well-known literary authority, Joaquin Miller is one of the few who write so it is impossible to read the manuscript. Swinburne is another. There is a manuscript poem of his that it is im possible to read entirely. Some verses will read along quite finently, but others are illegible. He probably writes with a quill pen, and a bad one at that. His letters have no shading, and he is not particular about dotting his i's or crossing his Walt Whitman writes a very characteristic hand-big, boldly-formed letters; careless, but very distinct. He also uses a quill. A letter of Ruskin's looks as though he might have written it with the point of a pin, but it is very easy to read. The words stand a good distance apart, occasionally joined by the crossing of a t,

"Yours in haste, Kate Field," written in a square, bold hand, is very characteristic and easily recognized under any circumstances. One could hardly form a proper idea of Julia Ward Howe from her handwriting. It looks as though the pen barely touched the paper, and bears the marks of baste. It is not hard to decipher, however, except the Howe in the signature, that might as well be snything

Now comes the worst writing imaginable. It is a page of manuscript in one of Mrs. Oliphant's stories. If she had written it with the point of a hair, the strokes of her pen could not be any finer. When this manuscript was first received in New York some six years ago the printers refused to set it up. They declared that they could not read it. George Macdonald writes a large, manly hand, with hold, black strokes and unmistakable signature. Robert Buchanan writes an easily read, affectedly literary hand, as though he were trying to be unintelligible, but did not like to be altogether so. He puts little curlycues on his letters that are rather boyish. William Winter, of the New York Tribune, writes the most remarkable hand of all. The letters look like forked lightning. His directions on an envelope are very plain, and you begin the letter swimmingly, but, before you know it, you are brought to a stand-still. His penmanship, for all this, is pretty as well as unique, and there is something quite poetic about it. Journalists are more apt to write budly than authors, for they write under pressure. They should write better than any one else, or at least more distinctly, for the reason that there is no time to revise their proofs. Horace Greeley and ex-Governor Bross have long bad the pain for writing the most unreadable "copy" that printers ever had to handle. There is a specimen of Governor Bross' writing in almost every printing office in the country, preserved a a curiosity,

#### An English Printer's View of Bad Writing.

"News Printer," writing to the City Press, makes the following remarks upon the above subject: "The art of writing (if it can be so called) is, I regret to say, studied by very few but clerks, and, not-

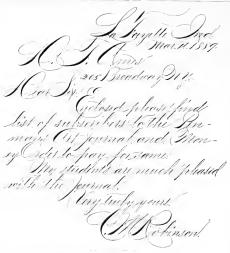
to his earnings whether he has 'copy with which he can go straight along, or manuscript which is written in such a style as to cause him, every few minutes, to stop work, and endeavor to make out the crabbed hieroglyphics of the so-called 'writing.' Nor must the innocent reader of your note, or of these lines, imagine



C. M. Robinson, Proprietor of the Union Business College, La Fayette, Ind.

withstanding the immense amount of writing that is done for the Press, and the large number of persons whose vocation consists of putting their (and other people's) thoughts and utterances to paper, the unfortunate compositors and Press

that eminent men, or men clever in various branches of learning, are any better than other people. Indeed, to us poor 'slaves of the press,' the rule seems to be that the more clever and talented a man is, sny, as a writer, doctor, lawyer, theologian, politician, &c., the worse and



Pholo-Engraved from Letter Received from C. M. Robinson.

readers' can give overwhelming evidence as to the illegibility of handwriting. Now, sir, this is a great loss to the com-It makes a serious difference more illegible is his handwriting. It seems as though they studied everything but this. With some writers it really means being educated up to the point of reading their writing. I hope I am not taking up

oo much of your space, but I would mentoo much of your space, but I would men-tion one or two cases hearing on this sub-ject. An author who had written a hook and had it printed refused to pay for the numerons corrections with which he was charged; and on the case going into contr, the judge decided that the writing was so bed and liegible as to justify the printer bad and liegible as to justify the printer and the property of the promasure of the penals. ship of a celebrated writer a few years ago. The compositors could not read the writing, and the author arriving on the premises while the unraveling of the puzzle was proceeding, the manuscript was submitted to him, but he was totally unable to read his own handwriting! In conclusion, I but a week or two ago re-ceived a letter from an M. P., and if I had not known who it was from, it would have heen impossible to have understood neen impossing to have understood the signature! Nevertheless, a ray of light pierces the gloom in the existence and growing use of the typewriters."—London (Eng.) Effective Advertiser.

#### Ink Fresh from the Plant.

## Write Your Will With "Chanci" and the Writing at Least Will Stand.

There is a plant which grows in New Granada which, if it could be only grown in sufficient quantities, would not only be of incalculable value in a monetary sense, but an aid toward lightening the labors of the ink manufacturer. It is commonly known as the link plant, and the juice is used without any preparation. According to the traditions of the country, its prop-erties seem to have been discovered during the Spanish administration. A number of written documents destined for the mother written documents destined for the mother country were embarked in a vessel and transmitted around the Cape. The vorage proved to be an unusually tempestuous one, and as a consequence, the documents became saturated with sait water. Those written with the ink of chemistry became water lilegable, while those written with "chanci," as the name of the juice of the plant was known, remained unaltered, we should be considered that all dovernment of the control of the cont

it has the recommendation of not corn ing steel pens as readily as ordinary ink

THE OPINION OF AN ENGHOSSER,—
"Your Compendium has been of inestimable value to me in making my designs."
This is the verdict of Charles II. Blakslee, engrossing penman, New Haven, Conn. Hundreds of the leading ornamental penmen of the country have said the same thing in one way or another. The fact is no pen artist can hope to get along withno pen artist can hope to get along with-out it. The price of the Compendium is \$5. We give it as a free special premium for a club of ten subscribers (each with for a club of ten subscribers (each with regular premium). We are now making a special offer of the Ames Compendium and the new Spencerian Compendium (price \$7.50) for only \$9.

#### Microscopic Penmanship.

Microscopic Pennanabip.

A card of the size of a postal card
was recently, sent to The Journal
office by William A. Shaw, of Philadelphia, stenograper to ex-Attorney General
one surface of the card contains 5002
words, comprising St. Matthew's Gospel
from the first word to the word "bim" in
the 27th verse of the nirth chapter.
The writing is so minute and close together that the card presents to the
casual glance an unbrokes black surface. as for the number of words, 5962, we saven't counted them, but it seems to us there might as well be a million. As no-boly on earth can ever hope to read them with any implement short of a Lick tele-scope, it really doesn't matter.

#### Conundrum Contest.

The New York Evening World has been stirring up the punsters with a conundrum contest for a prize. Here are some of the contest for a prize. Here are some of the offerings of the jolly jokers;

Why do the recriminations of married ouples resemble the sound of waves on the

couples resemble the sound of waves on the shorely exthey are marmures of the tied. Why is a teacher like a bootblack. Why is a teacher like a bootblack, Why was Namson like a Turk! Reconse be was a Muscle man. Why was Namson like a Turk! I was a way to the way of the ever lived!

Because he floated a limited liability com-pany when all the rest of the world was in liabilition.

quidation.
What public singer draws the best?
The mescuite.



# enistering of mi nocess P. bu CR. Zaner.

#### Flourishing.

BY C. P. ZANER

Flourishing, like fiction, appeals strongly to one's imagination, and like poetry, to one's sense of harmony. Like the former it is fascinating, and like the latter inspiring.

Koowledge and skill combine more closely to this than any other art. Without the former the latter can be employed only in aping others; without skill knowledge is as a candle under a bushel.

The three essentials in flourishing are grace, barmony and artistic beauty. The first is that which rounds the curves; the second arranges the curves in one harmonious whole, and the last adds the shade and polish to that which grace and harmony have so pleasingly arranged. Grace is produced by skillful motions; harmony by study and artistic beauty by taste.

If you have a good knowledge of art and can write skillfully you will have little or no difficulty in learning to flourish—in fact, yoo will find the road to the "palace of flourishing" pleasant and case. But without this knowledge and skill you will find it a very tedious and difficult art, with but little recompense in the end other than a few recommendations stating that "while your work is very graceful it is not oatural," or "while your flourishing is yeer, learning low mything is poor."

And were I to advise any one on this subject I would say, he professed to writing, learn cogtossing, practice drawing, study portrauture, and, lastly, add the graces of flourishing. The latter serves as a capsheaf, but it won't do for a foundation.

To achieve success we need the practical elements of art; to appreciate it we need the beautiful. Flourishing is ornamental rather than practical. It consists of a series of strokes made rapidly and gracefully. A stroke made slowly is not flourishing—it is drawing; yet it may be in the form of hourishing.

The fascinating and inspiring qualities of this art lie in the skillfully made and gracefully curved strokes. To watch the pen of an artist at flourishing move gracefully off, nod with a few strokes make with almost magic rapidity some form in ideality's domain seems almost miracious, but it is not; it is the product of skill.

For those who desire to learn flourishing I have arranged herewith copies for practice, beginning with the simplest exercises and ending with a design. All strokes representing freehand rapid work were made as represented, and should be practiced in the same manner.

Hold the pen (as illustrated) between the thumb and second finger, hath of which should be well curved, the former at the point marked x, so as to allow the cod of each to come squared yagainst the holder on opposite sides close to the pen. The holder should rest against the first finger, which should be held well out from the rest, and the little finger should serve as a sliding rest for the hand for ordinary work, but for large hold strokes it will be necessary to allow the hand to rest on the pisitoria hone marked o, in order to prevent the hone marked o, in order to prevent the abiled strokes. Make all strokes from the hold

shaded strokes.

Make all shaded strokes from the holy at an angle of sixty degrees. Make all done with more force and positiveness than the light ones. See that hold teeth of the pen press upon the paper evenly, so as to make a smooth shade and a strong line, and prevent the flight strokes. Do not get disconnaged if you fail to exceute the designs as well as the copies, but pressever. Patience, study and practice will produce the desired results.

sults.

Take one design at a time and work faithfully at it until you secure n harmonious effect. Study simplicity, harmony and design. Be carnet, be progressive, be original. Make but few strokes, and make them freely, firmly and harmoniously.

# HE PENMANS THE ART JOURNAL

#### PENMAN'S ART JOURNAL!

D. T. AMES, Editor and Proprietor 26 BROADWAY (cor. Fulton St.), New York

Advertising vates, 30 cents per agate line \$2.50 per inch, each insection. Discounts for term and space. Special estimates furnished on application. No advertisements taken for less than \$2.

Average circulation last year over 15,000 per fame.

18,4000 per Issaic. Nubscription: One year \$1; one number 10 cents. No free samples except to bona fide agents who are subscribers, to aid them it laking subscriptions. Premium list on p. 61.

W. H. Horseman, of the Brantford Busi-ness College, Bruntford, Ontario, is THE JOURNAL'S accredited agent in that city and visinity.

#### Yew York, April, 1889.

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Entropes I venue. C. P. Zurer.

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Business Capitals
Bird Flourish
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New Business College Diploma ,

#### BULLETIN BOARD.

#### The Fluurishing Cuntests.

A number of well-known penmen have denified their intention of competing in THE JOHNS VE'S second great flourishing contest, as aunounced last month. Others who intend to enter will oblige by notifying us. The prizes offered are as follows:

825 for best flourish.

\$10 for second best.

AMES' COMPENDING for third hest.

A penman may submit as many specimens as he likes, but can only take one prize. Conditions of contest same as in THE JOI REAL'S first flourishing contest. and prizes to be awarded by vote of The JOURNAL'S readers.

Some of Next Month's Attenctions. Professor Hoff's writing lesson (illus-

trated). Teaching Writing in the Public Schools (second prize article), a spirited contribu-

tion, by F. J. Toland (illustrated). Kibbe's instruction in pen lettering (il-

instruted). Two large plates of engrossing (one hy

new process) Page lesson in flourishing (illustrated by two beautiful designs), by Fielding Scho-

Ornamental specimen by A. E. Dew-General illustrations by The hurst. JOURNAL'S staff and others

#### EDITORIAL COMMENT.

THE INTRODUCTION TO Mr. Hoff's series of lessons in writing, printed on another page of this issue, gives promise of something out of the common in writing lesand something very valuable to students and teachers of writing. The en-

graviogs to illostrate the series (many of which we have in hand) are fully up to the text. They will be used freely, and this series of lessons, if the editor's 30 years' experience in this line counts for anything, will make a very decided impression.

WOULD IT NOT be well in arranging the date of the next meeting of the Business Educators' Association to make it either just before or just after the meeting of the National Educational Association? latter will be in session at Nashville, Tena., from July 16th to 20th, inclusive. The Business Educators are to meet in Cleveland Ohio, at a time to be fixed by the Executive Committee, of which Mr. E. R. Felton is chairmao. The two cities are not far apart, and it is more than likely that many teachers would be glad of the opportunity of attending both conventions. The matter is respectfully brought to the attention of the Executive Committee of the Business Educators' Association.

A NUMBER OF PAPERS Were received for competition in our Prize Class, No. 2, "Teaching Writing in the Public from him printed in the March issue of THE JOURNAL. Mr. Steele's letter was a follows

EDITOR OF THE JOURNAL;

Allow me to make the suggestion that the readers of The Journal "chip in" and help make up a handsome purse to be divided into, say, three prizes for the best design and work suitable for a large specimen piece. This, I think, would bring out the best workers in the profession in larger numbers than beretofore. I would like to see a first prize of at least \$50, and am willing to start it with \$5. It is worth something to design and execute a really good, large piece, and prizes suitably large fall heavily on one man-even an editor Respectfully, F. G. STEELE

Cambridge, Ohio. The size of the entrance for would, of course, he governed by the number of competitors and the aggregate of prizes, With \$50 as a first prize, \$15 would do for the second and \$5 for the third. This gives a total of \$70, to raise which would require 14 contributors at \$5 each. This we may regard as a minimum number, as a larger entrance fee would be practically prohibitory. Of course The Journal is ready to do its full part in contributing to



New Use for the 1-Square (Being a Gentle Domestic Hint to the Wives of Artist Penmen, for Which we are Indebted to "The Bookkeeper."

thank J. A. Crawford, teacher of penmanship in the Hillsboro, Ohio, College; J. L. Burritt, A.M., Bayonne, N. J.; G. H. Chopin, Jacksonville, Fla.; and J. L. Stewart, Muscatine, Iowa

Now, cannot some of the other readers of The Journal further extend the list? We should like also to know the names of

BODEFIN

Engraved from Pen Copy Executed in the Office of The Jounnal. Work of this Kind Executed from Copy Furnished or from Copy Made by us, in the Best of Style

Schools," No two of the competitors designated the same judge, so that in that respect there was no choice. The labor of reading and judging so many papers was quite formidable, causing us some embarrassment at first. Finally we communicated with each of the competitors to know if Mr. B. F. Kelley, of The JOURNAL staff, would be accepted as judge. The choice was approved by all the competitors, and he was, therefore, selected. Mr. Kelley has had years of experience in just the kind of work he was called to pass upon-teaching writing in the public schools-and no better judge rould have been chosen. Most of the papers submitted were type-written. Mr. Kelley was not aware of the authorship of any of the papers submitted for competition, nor will he know the name of the prize-winners until he reads them in The Journals.

#### Shall We Have an Ornamental Prize Contest?

TREASURY DEPARTMENT WASHINGTON, D. C., March 26, 1889.

MY DEAR MR. ARES: In relation to the prize contest suggested in your last issue, I would like to contribute whatever sum may be decided upon as an en-trance fee, and to submit a pen drawing for such contest.

My DEAR MR. AMES:

Will you advise me on the subject! Yours very truly, J. W. SWANK

The above relates to an ornamental pen work contest suggested by F. G. Steele, Cambridge, Ohio, as outlined in a note the purse. The cost of engraving a page specimen alone is nearly \$20, and the cost of engraving three or four, possibly half a dozen, such specimens is a very considerable item.

As the matter now stands, we will say that there is \$10 subscribed toward a necessary purse of \$70. If any other readers of The Journal with a penchant for the ornamental in pea art feel inclined to enter into such a competition we shall be pleased to hear from them

#### Special Writing Teachers.

Several friends have, during the past month, forwarded to us supplementary lists of special writing teachers in the public schools. Any further additions will be greatly appreciated by the editor.

Besides the cities employing such writing teachers, given in the March number of THE JOURNAL by Mr. Thomas Powers, Watertown, N. Y., we have the following

to register:						
		Salary			dary	
	1	Þ	e	r	a	nnun
Chillicothe, Ohio						\$1,00
Washington C. H., Ohio						-\$61
Hillsboro, Ohio						50
Kenton, Ohio						50
Augusta, Ga						
Saratoga, N. Y			ì			
Decorah, lowa						
Boston, Mass (High School)						
Grand Haven, Mich						
Ithaca, N. Y						
Ottumwa, Ia						

For these additions and for other pertinent information the editor has

the special writing mistresses when that is practicable.

EDITION OF THE JOURNAL: In the list of towns employing special teachers of penuma-ship you have control (frimal linven, Mich. In portion of women to men as special teachers. How many in the list are required to teach teach both drawing and penumaship? In Muskegon, Grand Haven and Grand the first two teach both developing ulso. The teachers of singing and drawing in Muskegon are both feating and are both feating and the special properties of singing and drawing in Muskegon are both feating the special properties. EDITOR OF THE JOURNAL: In the list of

The Puzzling Signature.



The only correct solution of the intricate signature printed in the March number of THE JOURNAL is from J. H. Bachtenkircher, Princeton, Ind., who writes that he has " never seen the signature." The name is Silas P. Yount.

A number of subscribers made guesses more or less inaccurate. manager of the Union Publishing Company, West Bowersville, Ga., thought it might be Silas P. Sound or Silas P. Jornd. To E. M. Cruse, 3521 Wallace street, Chicago, the hieroglyphics looked like they might be meant for Silas P Yorud. E. C. Frizzell, New York, read the address Silas Hornd, while Charles Watson, 1111 Greenmount avenue, Baltimore, Md., figured it out into Silas Horner.

# PENMANS THE ART JOURNAL

#### The Business-Letter Contest.

## Prize No. 1 Goes Across the Conti-

The result of the voting on our prize business-letter specimens proves to have heen almost as one-sided as in the voting on the ornamental specimens. By a majority of nearly 4 to 1 THE JOURNAL readers decide that specimen II is the most desirable style for a business letter. In all there were 1744 votes cast, a little more than half the number cast in the flourishing contest, which was also triangular. The voting was as follows:

	First.	Second.	Third.
	107 343 1,204	674 703 360	940 712 85
Total	1,744	1,737	1,737

Seven voters indicated only first choice. The author of specimen II, the first-prize winner, is B. F. Williams, penman of the Sacramento, Cal., Rusiness College, a graduate of the Normal Department of the

#### School and Personal.

A. Crawford, an excellent writer, is ing prunanship in the Hillsborough. College.

Ohio, College.

"There is a dash and grace to the penman-ship of J. M. Wade, Emlenton, Fa., which a professional night ency. We had never beard of Mr. Wade until about 100 per per per per have been many good reports from him since. And so it goes. The "youngsters" are on the airt, and those who have the "snap and go" in thoin are giving the veterans a very spirited rare, and softing no odisk of them, ether,

race, and assing no odds or them, either,

-D. D. Darby, Northboro', Ohio, advertises
ornamental pen specimens, chiefly in the line
of flourishing, and presents some flattering
testimonials from such a well-known penman
as W. J. Kinsley, Shenandoah, Iowa.

as W. J. Kinsley, Shenandouh, Iowa.

—We are informed that the Ohio Business
University, Cleveland, Ohio, under the management of F. D. Gorsline, is supjoying a very
flattering degree of prosperity. It has a very
capable penuman in the person of J. F. F. F. L.

—E. H. Crabb. formarely of Unable Writing

—J. H. Crabb. formarely of Unable Writing

—J. H. Crabb, formerly of Crabb's Writing Parlors, Wilmington, Del., has transferred the scene of his operations to Philadelphia.

—We have before us the prospectus of the long-promised penmen's directory which has been undertaken by F. S. Heath, Goswille, N. H. It ought to be a good thing, and we hope to see it soon.

hope to see it soon.

—Prof. E. C. Akinson, proprietor of the
Sacramento, Cal., Business College, has seemed
the services of E. F. Wilhams, graduate of the
Normal Department of the Gem City Business
College, Quincy, Ill., as a member of his fac-

a large class of young men and women paving the way for a successful business career.

the way for a successful duamess career.

—One of the best business writers we know of is P. T. Benton, of the Iowa City Business College. He is something more than a mere mechanical peuman, too, being a man of very progressive ideas, both on the inside of his profession and out of it.

lession and out of it.

—The Tabor, Jova, Business College and School of Penmanship is an institution presided concerning the property of the property of the property of the property of the work of Mr. Jones, and invariably in commendation.

—Howard, Keeler's Aunsterdam, N. Y. Business, and the property of the proper

rooms, surmounted by a portrait of missen.

—The catalogue of the Jamestown, N. Y.,
Business College has been examined by ns with
much pleasure. It leaves the beaten paths and
pursues a method of its own that is very
attractive. Principal W. A. Warriner is to be
congratulated.

congruenated.

—Amity College, College Springs, Iowa, a fourishing classical and art school, is up to the times with a well-organized commercial department under the charge of C. O. Woodmansee.

manssec.

—E. O. Phillips, who has completed a course of penmanship at the Buffalo Business University and the State of penmanship at the Buffalo Business University and the State of the State of the State of the Rochester Business University, have formed an alliance and are "timerating "through New York State organizing writing classes. Their headquarters are at East Methy, X. X. Their headquarters are at East Methy, X. X.

—One of the most accomplished peamen and teachers of penmanship that we know is W.

Engraved from Pen Copy Executed in the Office of The JOURNAL. Work of this Kind Executed from Copy Furnished or from Copy Made by us, in the Best of Style.

Gem City Business College, Quincy, Ill. His reward is a full-bound copy of the new "Spencerian Compendium

The writer of letter G, which was warded second prize, is Louis Keller, Kendallville, Ind. The prize is a copy of "Ames' Compendium." Mr. Keller has twice before borne off laurels in Jour-NAL contests of a different kind, having been successful in the literary contests of last year.

The author of specimen F is H. A. How ard, of the Rockland, Mr., Commercial College. Many of the voters who put Professor Howard's specimen last took occasion to say that they would have given it the preference if the contest were one of professional writing instead of writing for purely business purposes. While all readily acknowledged it to be a beautiful penmanship specimen, the shading, the elaboration of the capital letters and the precise squareness of the cops of small letters t and d were freely criticised as being impracticable for ordinary business pur-

The editor of THE JOURNAL is ex The editor of The JOERNAL is ex-tremely gratified at the widespread interest that has been taken in these penmanship contests. Nothing that a penman's paper bus done in a long time has attracted so much attention within the lines of the

ALL OTHERS KNOCKED OLT,—Annes' Best Pens are used exclusively at our desks, and we think no others equal to them. Please send another gross.—Ryan & O'Brien, 2243 Ameri-can street, Philadelphia (in an elegantly writ-ten business letter).

nity. Mr. Wdbiams is The Journal's first prize winner in the business letter class. He got his position through an advertisement in The Journal, to which half the writing teachm the business colleges of the country

their places

—The public schools of Reading, Pn., have
secured a very valuable instructor in writing
secured a very valuable instructor in writing
W. Dudley, Wr. Dudley is originally from
Detroit, and was long identified with the old
Maybaw Business College, of that city, putcle of the property of the property of the cold
in recipient of many compliments from the
local and acighborhood press on his enterprise

—A. D. Skeep, of the Canada Rasiness Col
—A. D. Skeep, of the Canada Rasiness.

and business acumen.

—A. D. Skeeds, of the Canada Business College, Chatham, Ont., is a very capable and
conscientious penuan, who a getting the best
work from a large number of pupils.
—The Lender, of Great Falls, Mon., recognizing and appreciating a good thing when it
sees one, has no end of good words for the
growing meltitation of conuncreial training
presided over by H. I. Shagildenia.

F. M. Sisson sends out circulars from Not, R. I., soliciting orders for penwork. Citing is his specialty.

whether is his specialty.

—A very handsome engraved card comes to us from the Lousville B, and 8. Business College. James Ferrie's president of this later of the later of th

About 400 present and former students took part in the annual reunion and conver-sortion of the Canada Business College, Hamilton, Out., on the evening of March 8. Presi-dent R. E. Gallagher was there, of course gracefully filling the offices of superintend-

-K. J. Knowlton, who is conducting the department of penmanship and correspondence in the Coburn Institute, Waterville, Me., has

H. Patrick, Baltimore, Md., of the faculty of Sadler's Business College. Mr. Patrick's left. Gress bis professional services to the readers of The Journal A. and if will be worth while to the last of Sadler left. Mr. Patrick's left. The Journal A. and if will be worth while to the last to Say. he has to say.

—To memployed teachers of writing and con-mercial branches we commend the advertise-ment of A. P. Arnstrong, principal of the Portland, Orc., Business College, We have every reason for believing that the place offered is a very desirable one.

—R. O. Stoll has opened a new school of business at Eau Claire, Wis. The name of the school is the College of Commerce. Its pros-pects are said to be of the best.

peces are sain to be of the ness.

—A, D. Taylor, who has written cards the country over and is now teaching penmanship at Los Angeles, Cal., is winning lauries in the land of perpetual spring as a sprinter. On the occasion of a recent athletic celebration be walked away from the local talent at a great page.

pore.

—R McCaskle, No. 110 Iverson road, West Hengstead, N. W., England, has favored us with his comprehensive catalogue of shortband and other publications and specialties. There to shortbanders, Mr. McCaskle introduces the to shortbanders. Mr. McCaskle introduces the Munson system to British phenographershough the medium of THE JOURNAL.

—The young citizens of Wall's Point, Tex., are urushing up on their pennanchip under the urushing the carried of the property of the pr

stynsh letter.

—There is a little ass somewhere in the city of Philadelphia that goes by the name of J. M. Byrnes. If any of our friends there know him we should be glad to hear from them. Some of them must know him, as he borrows some-body's Journak, every month, and then persets in annoying its with stupid and ridiculous letters.

letters.

—We have before as a large batch of specimens written by students of Wright's Business College, Broadyin. The movement is clear and pupils of this popular institution are unking upinks of this popular institution are unking excellent headway under the guidance of that well-known penusan, teacher and writer, A. J. Scarrborough.

—Warren H. Lamsou, special instructor of pennanship in the public shools of Bridgeport. In the fact of the property of the property of the that is attracting considerable attention. The Joseph Dixon Crucible Company, Jersey City, world-renowed manufactures of lead-spencies and other writers' articles, have the investion in band and are putting it on the investion in band and are putting it on the analyse.

and other writers' articles, have the invention in band and are putting it on the narket.

—The great auditorium of the Mctropolitan Opera Monse, New York yan on the Mctropolitan Opera Monse, New York yan on the Westing of April 11, the occasion being the thirty-first anniversary and gradualing exceeds of Parket Seventh Regionent Band formished the music, and pretty manch everybody brought flowers, Dr. Lymant, Abbett, pasfor of Pfyrnostic Church. "How to Succeed" was his subject. Mr. Packard and Rev. Win. Llevi also police. Mr. Packard and Rev. Win. Llevi also police. We always the proposed of the property of the p

#### Clubs for Murch.

Clubs for Murch.

A distance of 3000 miles lies between the peints from which the two largest clubs for The JOCNNAL have come in the past month. As they are called his as a continuous contraction of the JoCNNAL have come in the past month. As they are called his as a contract of the past month, and the past month of the past month, and the past prietor of Athinson's Business College, Searn-neado, sends to the munities of names. The work, Each of them numbers of names. The kings Three clubs of 32 names ench have been received. W. L. Markey, of Colenany, Sational Business College, New York, Each of the past sings. Three clubs of 32 names ench have been received. W. L. Markey, of Colenany, Sational Business College, New York, Data Business College, Older, Markey, A. J., Business College, another. The third is from a leading Canadian lustiness college which we here are some of the other members of the roal framily contraction of the other members of the roal framily in the contraction of the other members of the past past of the past of t

#### Havised Edition of " tmes! New Copy Shps

We have just get from the press a new critton of "Anase New Cupy Ships," reviewd. The popularity of this work, as an aid both to teacher and learner, assured from the first, has been steadily growing, buttle tochy we believe on the market. Designed primarily to aid papils who have not the means for receiving personal instruction, "Annes New Cupy Ships" where processional ladent of the highest order is employed in the permanship department. We have only to cite in verification of this in the past year, used nearly a thomoson package of the "New Cupy Ships," and a great a great the "New Cupy Ships," and a great Eastern bussness collect is hardly behind that largest and best known in the country, and dozens of other well-known schools have also become our patterns.

become our patrons.

The price of the revised edition remains the same, 50 cents. Special price to schools and to teachers for introduction.

#### A Great Series of Commercial Pub-Heatlons.

Heathons.

The firm of Williams & Rogers, Rochester, N. Y., have long been elsorified with commercial training. As the tounders and promoties of a great setsod they have justly arrand their capacity as publishers of commercial text books that they are well known throughtest books that they are well known throughtest with the second text books that they are well known throughtest with the second text books that they are well known throughtest with the second text they are well known throughtest with the second text they are the second text they are the second text that they are they are the second text that they are the second text the s

#### Ink for Photo-Eugraving.

Starrely a day planto-Fingra Ving.

Starrely a day passes but there is an inquiry at this office as to what take may be used for executing chaving; purposed for planto-engaging. As yet we have no knowledge of mic that will produce the best results but India in Mic freshly ground from the stark. If any of our renders know of an ink that will give perfectly black hair-lines they would do us and the readers of Tim, 500 fixed, a great favor by his

# HE PENMANS F ART JOURNAL

#### EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. KELLEY, office of THE PENMAN'S ART JOURNAL. Brief educational items solicited.]

#### Facts.

It is said that there are whole counties in lentneky in which not a single school exists. New York City will spend over \$100,000 this year in feaching German in its public schools. ounerticut has a student in college to every persons. This is said to be the best in the

Union.

A tramp entered a Maine school, spelled down everliedly, and then went on spelling all the hard works in the dictionary.

Fifty thousand dollars have been left as an evidenment to establish a professorship of physical culture at Amherist and a purely and a purely about

con currare at Amberst,
The whole country spends annually about
\$11(00,000 for circulational purposes. Of this
the South, comprising one-third of the school
population, receives that \$11,000,000 for onepopulation receives that \$10,000 for onepopulation of sources and the source of the
the same school advantages as empoyed
by the North.
In 18,500 for the source of the source of the
In 18,500 for the source of the so

by the North. In 1876 only 3725 pupils, or 40 per cent, of the whole number of pupils, in the high schools of Outario studied commercial subjects, such as bookkeeping; in 1886 this subject was taken by 12,150, or 80 per cent, of the whole attendance.

[24,150] or 81 per cent, of the whole attendance, A daily schuctional journal, probably the first and only one in the world, as published in Berlin. It is ralled the German Tenches to Berlin and Section 1 and Section 1 and Section 1 Bernature and political and general news. Moscachusetts spends annually \$4.89, per capita for achools, California agends \$5.50, Hilmos, \$2.19, Chio, \$2.38, Choucetter, \$2.39, Indiana, \$2.35, New York, \$2.39, Wisconsia, \$2.25, and \$2.25, and \$2.30, and \$2.30,

Adm. Walters, teacher in Jackson Township, Ohio, asked a loy in the advanced grammar class to explain the relations of the participle, and when he could not do t Mr. Walters drew a shing-shot from his sleve and struck the hoy two blows. Mr. Walters is not teaching now.— School Budger.

A. B. does not stand for Bachelor of Ath-

The latest out.—The boy who is "kept after chool." Why is the figure 9 like a peacock ! Recause it is nothing without its tail.

it is nothing without its fail.

If 32 is the freezing point, what is the squeezlike of the squeezsquare of the squeezsquare of the squeezsquare of the squeezsquare of the square of the squeezsquare of the square of the square of the square
square of the square of the square of the square
square of the square o

got it."

Cambridge, England, has established a college of carpentry for women. Any woman of ordinary intelligence can learn how to split wood in one course of 13 weeks.—Detroit Free Press.

Press.
Wife (at breakinst table)—George, dear, why do all the defaulting bank cashines from Husband (who is Sinertine Fredesor of Geography)—Because, my dear, though there is see Scientific there, they have more latitude is see Sologitude there, they have more latitude and four make (2). Bolar, how much do six Bolary (caperly)—"Eleven, st."
Tradire—"Now guess again."
Tradire—"Now guess again.

en."
Teacher—"How about ten!"
Bobby (exultingly)—"O, you can't fool me
ant way. Five and five make ten."—Exgange.

hange Will Ramsay, Jr., Rochester, N. Y., sends The Journal, the following, for which he per-

THE JOURNAL HIS TORONING, OF WARCH ME JAMESONALLY YOURSESS TO STRICT WHAT IS THE SUPERING THE WHAT IS THE SUPERING THE WARTH AND THE SUPERING THE WARTH AND THE SUPERING THE S

Rising before the school, he pointed to his bit of blue ribbon and said. "Now, can any of you children give me a reason why I am not a drunkard?"

drunkent!"
There was no reply for a moment, then a children little voice in the rear of the room pipel out:
"Cause this is a Prohibition town."
Mrs. Hopeful. "Is my bay improving and!"

M. Hopeful. "1- my boy improving any?"

Margen and the properties of the margen and proving any?"

Frofessor of Pennanshapp: "He is getting worse. His writing is now so bad no living "Frofessor soft and the properties of the margen and properties."

"How lovely! The darding! He'll be a great author some day."

A rather strange allustion happened to a Minnesota couple who were depth-ching. The Minnesota couple who know designed in the owner for statel, while the other two were not cold at all. Why all bour cars were not frosted as problem which has been submitted to the high-second and the state of the state o

min the ark,"
"Can't, ma'ain."
"Why, Wilhe, you ought to be able to gr that. Remember, there was a great flood c me."

" I know now."
" Well, why was it?"
" Somebody had borrowed his umbrella."

#### JUST FOR FUN.

The candle wick is up to snuff.

Missunderstandings—Girls' feet.—Dansville
Breeze.

A barber's shears shut up when at work and so should the barber.

Husband—"It is strange how the smallest specimens of men get the best wives." Wife—"Oh, you flatterer!"

The worst form of "writer's cramp" is being cramped for funds.—Boston Courier, No old maid should despair. Naomi dida't get married until she was 5% years old, and ven then she was sorry she hadn't waited a century or two longer.

He (of Boston)—"I presume, Miss Chicago, that you have heard of Hogg !"
Miss C.—"Well, I should say I had. Father and his friends never talk of anything but hog, hog, all the time."—Yankee Blade.

#### Instruction in Penwork. XIV.

BY II. W. KIRDE.

Outline first with pencil, then with ink, leaving openings at points where foliage is to appear in front. Next make the foliage to appear in front. Next make the foliage and then shade the body of letters. The foliage stroke is very simple and its fillustrated at the left of A. It should be made with a pen that gives a thick, strong line moving in any direction, as a fine line will give a weak effect every time. A pure forearm movement should be used, and the strokes should be short and nearly in directions indicated.

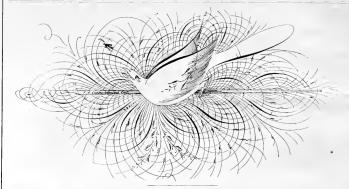
Work only for effect. Do not try to bring out any leaf in detail.

I SHALL REQUIRE ANOTHER TEACH-FRE September next. Must be experienced, Book-keeping, 'Orrespondence and the English Branches, 'Permaneal employment to one able to full particular, easing a frest, address, with old particular. A P. ARMSTRONG, Fortland, Orecon. A P. ARMSTRONG, Fortland, Orecon.

PUSITION WANTED with some good Com-mercial School, by a Teacher of Penmanship and Commercial Branches new employed in an Eastern Business Collège. Salisfactory reasons given for destring a change, also the incet unex ceptionable references as to ch racter and ability. Address

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Care PENMAN'S ART JOURNAL, 2% Broadway, N. Y.

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Flourished by Frank E. Caok, of the Stockton, Cal., Business College (Photo-Engraved).

A lady's magnatine tells. "How to Stain Floors." A cheaper way is to take up the carpets and give the barby a bottle of ink to play with.—Sorristown Herwild.

American Herwild.

Americ

Work rapidly, holding the pen firmly to the paper, and don't forget that old motto, "Try, try again," if at first your foliage looks somewhat flat. The shading on the body of the letters should he made with a course pen, or a 303 which has been used until it is unfit for fice writing. No fine lines should appear in it. Make every touch strong and put the lines, which should be made in short sections, close together at the right and bottom of letters, and if they funch each obttom of letters, and if they funch each other in some places the effect will not be injured. The short cross-stroks are put on last. Following Z will be noticed a clump of foliage for the letteror to practice upon. In writing, regularity is a point to be secured, but in TWO TEACHERS WANFEO.—A first-class Fernman and Teacher of Beokeepings. Also a thoroughly commercial branches. Thristians preferred, soud photos and state salary, Reference. To begin Nept. let. Address "COMMERCIAL" care of The Pennan's Ant Jounnal.

TEACHERS WANTING POSITIONS, change of location, or promotion to broader fields with larger salaries, should broader

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W. A. McCord, Manager. Des Moines, Iowa Now is the time to enroll in order to secure the best positions for the next season. I-tf.



Rustic Alphabel, by H. W. Kibbe (Photo-Engraved. See Accompanying Lesson).

Finally, when the room was cleared of applicants for a mement, she sidled up and whispered to the librarian: "Say! have you got Pope's Essay on Man?"—Bactington Free Press.

Essay on saint: "Buchington Free Press, Imperiments Lodger - "Jennina, did you ask Mrs. Muggles whether she would take my I. O. U. for the rent, as I'm rather—" Mard of All Work—" Yes, sir; and she says she won't, sir, not't you was to hoffer 'er the ole halphabit; ""-Procet."

Mamma (to Flossie, who had been lunching with a little friend)—"I hope you were very polite, Flossie, at the tathe, and said 'Yes, please,' and 'No, thank you'.

Flossie—"Well, I diln't say 'No, thank you,' because, you see, I took everything."—Export.

It is said that there are 2750 languages, sine a woman who could speak them all,

making foliage in this style it must be studiously avoided.

Intriness College proprietors who wish to em-ploy fenchers to begin in the full, and teachers play fenchers to begin in the full, and teachers their engagements now, which there the their engagements now, which there the wider held on both sides to choose from. Three dollars pays for an aftereliseant of their dollars to the sides of the sides of the wider and entitless the afteretized of an inch and entitless the afteretized and entitless in without extra charge. We have provided bundreds of situations in this way.

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best references. Address
"PRESIDENT,"
care Pennan's Journal, 205 Broadway, N. Y.



#### THE EDITOR'S SCRAP BOOK.

-In the line of flourishing we must credit —In the line or noursung we man cream E. M Chartier, of the Paris, Tex., Business College, with the most acceptable offerings during the past month. Next in order, and scarcely below them, is a bird from E. G. Gonstead, Willow Lake, Dak. The same art is exemplified on cards, &c., by Charles Grant, Davenport, Iowa; Arthur T. Ely, Berkey Ohio (who also sends visiting cards), and Hester, Ridge Farm, Ill. From the latter we likewise have capital combinations executed with great freedom of movement-too free for practical purposes, yet not without promise.

-Very handsome capital combinations come from W. H. McNeil, Flint, Mich. The name is not very well known to as, but the writer

-Inclosed in an exceptionally well written letter bearing the heading of the Spencerian Business College, Washington, D. C., we received a package of written cards that speak highly for the skill and taste of E. T. Mower, a pupil of that institution. The strokes are by him for the Elmira School of Commerce.
The artist shows through every stroke. From
C. N. Crandle, pennan of the big normal
school at Dixon, Ill., we have an elaborate and
attractive journal heading, "The Musical

Guest."

—And now we have to loow to the fair sex again. Miss Jennie F. Willis, feacher of pensagain. Miss Jennie F. Willis, feacher of pensagain. The second of pensagain was also been seen to be se

—A large page, representing the balance-sheet of a ledger, admirably done, came to this office several weeks ago. The name A. A Abercrombie is at the bottom. There is no address and no further explanation.

address and no further explanation.

—Some of the other letters showing note-worthy permanship that have been received since the last issue are from the following:

since the last issue are from the following:

A.S. Chase, pennan and designer, Madison,
N. H.; A. T. Reynolds, Augusta, Me. (pen-manship neat and bright as a new pin); H. C.
Spencer, Washington; A. L. Briggs, Medora,
Ill.; Edward Wagner, Fackard's Business Col-lege, New York; B. Mallery, Wilksharre,

received since the March JOURNAL was

printed;
M. H. McNeill, Flint, Mich.
Charles J. Morse, 2l Llacoda street, SomerCharles J. Morse, 2l Llacoda street, SomerCharles J. Morse, 2l Llacoda street, SomerCharles J. Morse, 2l Marchael, A. Carles M. A.
L. Brown, Dixon, Ill.
E. A. Holmes, Moste, Ill.
E. A. Molmes, Walse, N. Y.
W. F. Martin, Princeton, Alamo City Business
W. F. Martin, Princeton, Kan.
J. W. Jones, Somman, Olito,
W. H. Adman, White Rock, Tex.
J. H. Adman, White Rock, Tex.
J. C. Blanton, Hardeman, Ga.
L. J. Walse, Name, 1988.

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should be used by all students of Pennanaship in seicettam models from which to study and practice. The
writer has spent time, and arthous years in the service
the sax pent time, and arthous years in the service
the sax pent time, and arthous years in the service
titeal lideas and methods have lodged in his mind and
treat part of a storebouce, which most people label
"experience." These bleas and methods are now ran"ENFOURDE Fresh from the subtor's part, on heavy
surrated papers, contrastitum star, there belog fifteen
sheet pecked in a substantial case and sent for a ARU
cell by "M. FATRICK, 645 North Pation, Ave.

M. B. FATRICK, 645 North Pation, Ave.

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IN TESTIMONY WHEREOF have affind name at \_\_\_\_ in the State of \_\_\_\_ "

good and the combinations barmonious Neatly written cards also come from D. L. Stoddard, Emporia, Kan. The best written cards we received during the past month (from a professional standpoint) are from the pen of Edwin Stockin, Watertown, Mass. Since Mr. Stockin has made known his ability by steadily advertising in The Journal he has been earning very rapidly to the front as a leader in

-THE JOURNAL wishes to make its lowest how to its nine-year-old little friend Mary Case, of East Des Moines, Iowa, for ni original pencil sketch. The perspective and the execuon for a child of this age are really extraortion for a clind of this age are really extraor-dinary. In the same connection we must ac-knowledge the receipt of a well-written little note from Agues E. Jewell, Bomeo, Mich., seven years old. She is a pupil of A. G. Bot-

 Here is a real galaxy of good writers, each represented by a letter of the very first chiro--I. W. Hallett, the well-known penman, seeds us the photo of an ornamental piece made

Pa.; J. B. McKay, Kingston, Out, (another rarely graceful permant); T. J. Donning, Lin-rarely graceful permant); T. J. Donning, Lin-rarely graceful permant, T. J. Donning, Lin-rarely graceful permant, and the permantic control of the permantic pe

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#### Specimen Exchangers.

The address of R. E. Morriss, who heads The Biddress of R. E. Morriss, who heads our list of specimen exchangers, is McPher-son Institute, Republican City, Ncb., in-stead of Kansas, as given in the last issue, D. L. Stodhard, Emporia, Kan., wishes his name dropped from the list, his time being largely

gely occupied. additions to the list have been

## MY LATEST AND BEST OFFER.

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two sens you wrete cards with your ame writ-ten in my best style, and 4g gross Gillott's Cele-brated 694 E. F. Pens in bandsome box. I can furnish you with anything in the line of Penmen's Supplies at prices that will surprise yo:

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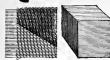
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The accompanying our represents the head with a section of the blade of the square, and several specimens of rating and shulling, photo-negrawed common drafting pen, the lines being separated at perfect intervals, and executed as rankely as times represented by the state of the seven claims of an head, and much particularly was given between the seven claims of an head, and much hardrontally. We give herewith Specimens of Tanling, photo-negraved directly from ruling lone by the shall be supported by the seven claims of the square, with the rapidity of tree hand lines of the square, with the rapidity of tree hand lines to the fraited states or training, address for dreating claims of the square of the squa

Trimonway, New John.

B. T. Awes-Dorr New York, July 27, 1881, perfectles of our design. In the great scape and perfectles of our design, the great scape and your quater trilling and think T square to very possible test, and find it the most reliable and conjugate the perfect scape of the perfect of the p

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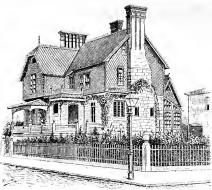




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NEW YORK, MAY, 1889.

Vol. XIII -- No. 5

#### B. F. KELLEY, ASSOCIATE EDITOR. Lessons in Practical Writing,-

No. 2. D. W. HOFF, SUPERINTENDENT OF WHITING IN THE PUBLIC SCHOOLS OF DES MOINES, 10WA.

[These lessons were begin in the April number of The Journal. Back numbers 16 cents rach.]

Form Mudies.

Form Mutics.

As a clear conception of form is of fundamental importance, we have chosen this phase of the subject for treatment in the present article.

We teach form by building, by associa-tion, and by comparison.

#### BUILDING

Our building consists of writing first the straight lines of an exercise upon the board, and adding the curves afterward the former serving as construction lines upon which to build the exercise. Take, for example, the word "yielding."

The dotted lines represent the curves

necessary to complete development.

This mode of treatment gives special emphasis to the fact that the down strokes thus represented are absolutely straight, and to matters of slant, height and spacing.

In extreme cases pupils are required to build a few exercises, with pen or pencil, as a means of correction. Building is car-ried on more extensively in the lower than in the upper grades, although it is a pow erful corrective throughout.

#### ASSOCIATION.

Vestortation.

We compare betters as a means of de-termining their relation and similarity.

We may accomplish this by armaging them into family groups, but our favorite plan is to monogram those of similar formations.

This shows the relations and dimen-sions of letters, and dissipates the idea that 52 distinct characters must be mas-tered. Pupils soen discover that the en-tire alphabet is embodied in a few found-ation principles. ation principles.

The accompanying charts will give

The accompanying charts will give some idea as to this part of our plan, so far as facts are concerned, but space forbids the recital of the many little stories used with such telling effect with young pupils.



Chart I shows the last two strokes Chart 1 shows the last two strokes of small i, e, e, k, r, u and n the allike; designates the points of blending in the tdesignates the points of blending in the tsmall t and t

the last pair of p or h and the first half of r. The monograms in this chart show the comparative lengths and widths of the above-named letters. Chart 3 compares the pointed oval and the ellipse, showing the difference in their form and slant; introduces the inverted-





loop and pointed-oval letters; locates the lower turn in g, the resting point of the oval in g and the beginning point in p, just one space to the left of loop crossing, and constructs the u-d, g-g and the figure 9 npoor the same oval. The i-j- and t-may also be seen in this monogram.



Chart 4 introduces the direct loop-letter

Chart 4 introduces the direct loop-letter family, gives the same finish to  $r_c$  in and b and compares the heights and widths of the r and a and of the last parts of b and k. The relations of small letters are so in-tervoices that if pupils can make a good  $a_0$ ,  $a_0$  pointed oval stem and the direct and inverted loops they have nearly mastered the small letters.



On Chart 5 will be found the N, W, Z and Q, constructed upon the same form of the oval (slighty modified) in the Q), and W the measures the wild hat top of A and W. I are to the top of A and W. I are to the top of A and W. I are to the top of A and W. I are to the top of A and W. I are to the top of A and W. I are to the top of A and W. I are to the H. K. A and W being the objective letters. We find the same form given to the latter half of A and the second parts of H and K also that the second parts of H and K are to the top of the



I, in order that they may be written rapidly without lifting the pen or "looping"



We find V, U and Y comparing notes on Chart 7 with reference to dimensions of oval and height and width of second parts.



I and J measure loops on Chart 8.



Chart 10 groups the G with the old standard A, X and M. Their relations are plain to be seen.

plain to be seen.

In like manner we monograph the twin In like manner we monograph the twin letters T and F, H and K, and S and L, presenting each pair separately. We then throw the A, N, M, S, L, T, F, H, K, I and G into one monogram to show the relation of the stem to each and its modifi-

cations.

The old style P, B and R may also be treated in the same manner, or the new standard B and R.

The idea of double benefits and relation or similarity does not stop with letter studies. We extend the principle to

#### Word Studies.

We teach pupils to regard certain beginnings, cudings and component parts of other words as identical with parts of other words. We also treat them as single characters to be executed with a single effort. These word studies are confined chiefly to intermediate and advance!

gradic.

There are more than 500 words in the English language beginning with th, and the two letters are thus combined in different parts of hundreds of other words. The endings s, r<sub>e</sub>, et, et and and pare common to a very large class of words. These beginnings and endings, and others of like guinning and endings, and others of like of the papil's immediate command portions of hundreds of words. of words

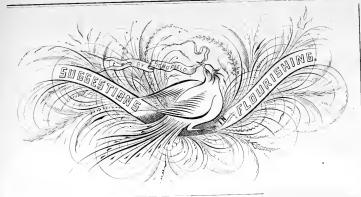
of words.
To illustrate, we will present the follow-ing dingrams and words:
One or both of these diagrams are placed upon the board to show how few letters

Primarit ous a daing ang Printing Porite (Jamitel



Chart 9 shows that to make the upper part of E is to make a ribinature  $C_1$  that the same form is given to the latter portions of O, D and E; that the lower part of E is the O reduced one third; that the ovals in O and D are identical; and that the A

and combinations are really necessary in order to write the entire number of works. The a<sub>0</sub> and r<sub>c</sub> also the endings, interchange. By following the curved dures in district the control of the control



As this lesson is intended to be miscelbancous rather than elementary or serial, I will give only a few introductory hints previous to a regular study of the designs before us

The positions usually taught for holding the pen are all good, but my favorite one is to throw all the fingers back of the holder and to leave the third and fourth out free, instead of curling them under the palm; the side of the hand near the wrist or side of little finger acting as sliding-rest. In any instance, keep the wrist well bent back, as if trying to make back of hand touch the culf or coat-sleeve. Adjust paper with left hand to suit stroke, and as often as occasion requires change position of arm, but never of hand or pen, scept occasionally when making delicate parts like an eye or putting in filigree work. Keep the arm as light and the elbow as limber as possible. With a firm hold upon the pen throw on each stroke with a decided, swift motion; and it is often well to make several imaginary strokes previous to the real pen-stroke.

At first practice upon hair line and lightly-shaded exercises, to acquire freedom and regularity of movement, as well as delicacy of ton h and accuracy of form, Making too long, hard, or heavy shades is a common fault; it not only retards the motion, but like too much shading, spoils the pleasing effect. Popils, in their love to see and feel, as it were, the ink flow from the pen, and in their admiration of some mister-hand throwing off deep and heavy strokes, and their desire to imitate him, often mistake the flow of ink for real skill, and neglect just the practice which would give what they most covet. Persevere in the practice mentioned, cultivate a light, clastic touch, and movement, know just what you are to do, theu, confident and fearless, strike out, and you will soon develop the bold, foreible stroke so tascinating. Again, students are too apt to crave something new or prefty, rather than what is most helpful; too eager to attempt a whole before they can make a part. It is a great mistake to leave the dements half mastered for something more to the funcy. Remember, a rover makes little headway, and that your success depends buggly upon how well you master the fundamental principles. produce the difficult, you must first learn to handle the simple. Having done this to at least a fair degree, you are ready to take a new step, the study of form, and to weave the elements into varied shapes. At first copy simple yet correct designs from acknowledged misters. Meantime practice sketching leaves, twigs, flowers, Ac., which later you may combine to ad vantage with your flourishing, and thus plant the seeds of originality and design

ing This takes us to the

LESSON IN HAND.

The specimens herewith presented are original in design, executed for the first time, at a single attempt and very quickly. However much time and thought may be given to the designing of an off-hand piece, its execution requires comparatively little time. To do a thing off-hand means to do it quickly, and when there is a great expenditure of time, be assured that much of the work is not off-hand but slowly and laboriously drawn.

The upper design containing the pheas ant like bird and lettered band furnishes an illustration of what is usually termed "pure flourishing." Aside from the let-tering it requires no sketching or penciling, and is designed to serve as a copy for practice in reproduction without direc tions.

The piece on next page, our main study also represents a pure off-hand design. though it consists not merely in a labyrinth of lines, but employs in combination a sufficient amount of off-hand sketching to give heauty and variety of design. Such scope and freedom should be encouraged and given all pupils of an advanced grade or to those capable of utilizing it, and for

such is this lesson intended. The first step toward reproducing any given piece that is at all intricate, consisting of more than one thought or subject, is to take it apart, or in other words to analyze Examining the design before us, we find it contains a bird, twigs, buds, blossoms, leaves, grasses, streamer and filling lines, and that its whole is in a diamondlike outline. We next notice that the bird's foot marks about the center of the piece, so that the whole bird should be brown off-hand and at once completed just above the center point of your board or paper. You will find no marked dif terence between this bird and any you may have wade, aside from the short tail and long bill, which liken it to the wood eack or snipe family. As our subject does not admit of entrance into special details upon bird making, I would suggest a careful observance of proportion, naturalness and beauty of form. See that all parts correspond so as to present at least no marked deformity. Adhere to nature in all possible particulars. Many errors are made in this respect because of failure to conceive correct idea of each stroke or to know what kind of a stroke is required to represent nature most clearly; also, in failure to master the stroke so as to give correct expression to it. For instance, as the main strength of a wing lies in its forward part, the wing strokes can be made more natural as well as effective by means of short shades brought forward as much as possible. Attend well to beauty of form, remembering the most beautiful is the most natural. Exercise care in making a shapely, well-rounded head, placing it

in a proper position relative to the body, in forming a foot that is natural and dis-tinct, in giving life-like expression to the eye, but guard against so much precision as robs the whole of a untural poise and grace. Bear in mind that no amount of much precision shading, no collection of smooth lines, can make a beautiful picture, bird or other-wise, when the outline is defective. Beauty of form or beauty of line with reference to

form is first in importance.

The bird completed, the next step is to locate the buds and blossoms, the twig leaves and a few of the main grasse noting their direction and distance from noting their direction and distance from the brid, and to indicate them by sketch-ing their outlines in part and faintly with pencil. Then sketch them in full with ink and finish with open and scant shad-ing. The more of-band you can make them the letter will be the effect. The shaded or outer strokes of the prasses should be thrown on off-hand and the lighter or inner ones premote and the fully to out the direct was an after-thought. It may first be lightly indirect and then inked or thrown in incidentally like the one you see. Now, the main features of one you see. I the sign are all Now, the main features of one you see. Now, the main features of the sign are all represented and only the filling lines left to be thrown in to taste and with respect to the contour of the en-tire picture. First sketch the diamond outline, then flourish within its border to your lest knowledge, adding any finishing touches or strokes that may have been omitted. Never mistake confusion for beauty, let there be some orderly ar-rangement of each line. Skill consists not necessarily in the number of strokes not necessarily in the number of strokes put in a subject, but rather in what is represented by those strokes or how much can be a presented with a few strokes. Not a little depends upon the design and the purpose it is to serve. If the thought is to express nature more particularly, on open design is better; if to express at or pure ornament, more filling may be em-otived and to secure a contrast much doved, and to secure a contrast muc however, it is better to err in the way of simplicity than by an over-abundance of

When you have succeeded in skillfully imitating this design or have rendered it more perfectly, the next step is to see how you can vary it so as to make a new deyou can vary it so as to make a new dis-sign. By this I mean some new combina-tion of what is already given or a removal or addition of parts, necording to some sensible plan and rot as your thoughtless fancy may dictate. For instance, the out-line might be changed to the form of a circle, an ellipse or a square by supplying appropriate corner-pieces, or even be left irregular. Another style of bird may be irregular. Another style of bird may be substituted or the same made more elabor-ate, reversed or otherwise changed in po-sition; the grasses and streamer omitted and flourishes supplied; a scroll and quilt take the place of twigs and leaves of the flowers, &c.

The step which takes us to designing is creditable and important one since The step which takes us to designing is a creditable and important one, since creation is far ahead of initation. One of the best helps t know of in this direction is to make good use of your eyes. Learn to see as well as look. Many strain their to see as well as 100k, amony second to seek tooking who never see half. Suggestions abound on every heard which, with thought and care, may be wrought into many a novel and beautiful design.

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THE BOGTOWN Business College, Institute of Shorthand. Type-writing, Correspondence and School of Transcontinent al Languages and Literature has

long been known for its business enterprise and enthusiasm manifested in gathering in from the highways, hedges and eran-berry swamps of Buck County and Pungo Crossronds the unsophisticated boys and girls.

A JOURNAL reporter who recently visited Bogtown to examine the methods of advertising was greeted by a very young man wearing a Robert Elsmere collar and a bland smile, but withal pleasing in the extreme (distance). It was Prof. Nihs lukwell, principal, proprietor, president, secretary, treasurer and founder of the Bogtown Business College, Institute of Shorthand, Type-writing, Correspondence, School of Transcontinental Languages and Literature and International Pen Art Hall, Wellaware, Ohio. Selah!

"I called," said the reporter, "to get un insight into the methods of advertising employed by this college, for the readers of THE JOURNAL."

" It is contrary to the cast-iron rules of the institution to give any pointers to any one, Journal reporters not excepted. I have lain awake nights for ten years trying to devise a scheme that would bear me on its broad shoulders to an achievement that would make the world marvel and stand aghast, and now that I have accomplished my object I am the last one to give it away. It is a secret that shall be na heirloom, and when I die my little son, Prince lukwell, will inherit it along with my vast wealth."

At this juncture a man with one suspender slung over his shoulder, a quantity of dried clover blossoms in his hair and a purpose in view, tripped heavily into the office in a pair of cowhide boots and blue overalls.

"Be you the principal of this 'ere colhone?

'I enjoy that distinction," replied the

affable Professor.
"I got a boy," continued the farmer, " that wants to go to business col--

Ting-a-ling, ting-a ling, ling, ling ! Yes, this is the Bogtown er Hellor ! Business College. What do you want? A book-keeper? Sorry, but we just sent out the last young man we had who was qualified. The demand goes way ahead of the supply. Call next week and we may help you then. Good-bye."

"You want to send your son to college,

do you? Well the sooner--

Ting-a-ling, ting-a-ling, ling, ling!
"Hello! hello!! Yes, this is the Bog town Business College; who are you? Oh! Mr. Brown, cashier of the Bogtown Seventeenth National Bank, Type-writer? No. 1 am afraid we have no one in school at present who could-well, let me seewhy, yes, we can send you a young man to-morrow. Will that do? Good-bye, Mr. Brown."

"As I was saying," continued Professor Inkwell, "the sooner you send your son here the sooner he will be ready for a

Tray-a-ling, ting-a-ling, ling, ling

"Hello! hello!! Bogtown Bucket Shop? No, we can't send you a bookkeeper like the two we sent you yesterday. Glad you like them and are going to raise their salaries to \$150 per month. Come in on Saturday and see what we can do.

" We have a great many culis from Bogtown business men, for book-keepers, stenographers, type-writers, clerks, cashiers,



&c., and although we have over 1000 students in daily attendance, we can't graduate them fast enough to keep up with the de-

Ting-a-ling, ting-a-ling, ling, ling! "Hello! hello!! The Bogtown Wagon Factory? Yes, we can send you a bright young man in two or three months. His father is here now making arrangements

#### Balked by a Perpendicular Signature.

It is not often that Henry N Willey, the polite clerk at the Grand Pacific, is nonplussed by any gag or trick perpetrated by the would-be funny guests that quarter themselves at this popular hotel, btu one evening last week he was compelled to own up beaten. A serious-lookHe always watches a man registering, and has accustomed himself to reading letters upside down, so that when he catches the first few letters of a man's name, he guesse at the rest, and when the guest has fin ished writing and looks up, Mr. Willey at once calls him by his name, though he appears to be looking at anything else but the book. In this way it makes no differ-

and say, might lask your name ! " Ob. excuse me," said the stranger, "I neglected to finish my signature," and, taking up a pen, made a horizontal dash at about the middle and in between the first three pairs of uprights, when the signa-ture read, "H. H. Hill." Mr. Willey owned that for once he was beaten .- Chicago Trilmne,

#### Uncle Sam's Strong-Box,

#### A Glimpse into the Mammoth Trens-ure Vanit at the National Capital

The \$100,000,000 yault in Washington is the largest construction of its kind in the world. As it now appears it looks like a modern improvement on the old inquisition in Spain, Italy and Austria.

Descending into depths of the massive foundations of the Treasury, about 30 feet below the surface of the public thorough fares outside, and crossing a dingy, dimlylighted, bare apartment, a great square of steel, standing partly open in a steel casement, suggests the entrance to the new vault.

The door, about 8 feet high and 6 feet wide, is 6 inches thick, and weighs 5000 pounds, or 21 net tons.

To move it on its tracks into its steel casing requires the desperate exertion of five men. A mechanical device is now being constructed to lessen the demand for this amount of muscle in handling the ponderous portal. A lock, 1 foot in diameter, resembling the highly-polished bottom of a dishpan, and operated through a combination of the most delicate mechaoical appliances by means of a key throws the powerful bults into the slots in the frame, and a time-lock holds them there against anything short of blowing up the building by the roots, until the honr fixed for the morning rounds of the official custodian of the vaults.

Passing through the jaws of this monster of human contrivance against burglarious attempts, the chill, damp air and inky darkness suggest the strength and isolation of this vast treasure-box. It is 85 feet long, 50 feet wide and 12 feet high, surrounded by massive walls of masonry and brick 5 feet thick. In the dim light of a candle the weird latticework of interlacing steel which forms the .16 cells, each 10 x 20 feet, may be vaguely seen. Around the inner cage leads a narrow corridor, where the custodian of the vault may make his rounds of inspection, Upon a transverse central corridor the cells open. Each door is fitted with an ingenious device for fastening, which will not catch until the door is entirely shut and the key removed,

Each of these cells will hold \$6,500,000, or 200 tons of silver dollars, or a grand total of 3500 net tons, equal to 100,000,000 silver dollars. If the corridors were used for storage this aggregate could be increased to \$128,000,000. Some practical idea of the extent of this treasure may be formed when it is realized that to transport it would require at least 1800 wagons

#### Silk Threads in Bank Notes.

Silk Threads in Hank Notes.

The paper on which hank motes are printed is called "distinctive paper," being used exclusively by the Government for the printing of bonds and current, notes. The mills where it is manufactured are at Glen Falls, Chester Comity, Pa An agend of the Thready Department every sthe paper direct from the hinds of the manufacturer, and very precaution of the manufacturer, and very precaution of the manufacturer, and very precaution steeps of the manufacturer, and very precaution steeps of the manufacturer of the manufacturer of the liquid paper. The finished material is conducted to a wire debt without, passing through any screens, ished material is conducted to a sire clath without, passing through any screens, which might retain the silken threads, An artingement above the wire cloth scatters a shower of fine scrape of blue silk thread, which fall upon the paper while it is being formed. The side on which the blue silk is deposited is used for the back of the motes, and the threads are so deeply imbelled as to remain permanently fixed. Each sheet is registered as soon as it is omite—\*Leidnoth's sanding Hende.



By Fielding Schofield (Photo-Engraved). See Lesson on Preceding Page

for him to go to school. I will place your application for a book-keeper on file.

ord-bye,"
At this point of the interview the At this point of the interview the farmer pulls out his well-worn walter and pays \$50 for a scholarship, promising to send his boy in on the morrow. While Professor Inkwell is showing limit to the the office desk—and there beheld the secret. An electric battery connected with the telephone and operated by a "button" under the Professor's foot. ing individual, one who, it would seem, did not even know the nature of a joke, came in with satchel and umbrella, and taking the pen the ever-ready Willey always hands with a bow and a smile that twists his blonde müstache into acrobatic contortions, he made nine perpendicular dashes on the register. It may be said right here that Mr. Willey has the reputation of knowing everybody, but it is only his cunning that has carned it for him

ence if a man comes there for the first time in his life, Mr. Willey will surprise him by putting out his hand and calling the proper name. On the occasion in question Mr. Willey was done up; he had never seen the man before and he could not make anything out of the straight lines. With his pet flourish he swnng the register around and said: "What price room do you want, Mr. --, Mr. By the way, what do those lines mean-

# THE PENMANS ART JOURNAL

#### Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street New York

#### The Morality of It.

The "law of supply and demand" is a cautiful law in theory and a pretty of fective one in practice. It is, nevertheless, an unjust law in some of its aspects, and often makes its injustice felt to the edification if not to the moral regeneration of those who enforce it unwisely. As a general proposition we will say that to employ a mature person at a rate of wages known to be below the cost of plain living is a moral wrong that must react upon the one who perpetrates it. Upon the princisomething is better than nothing," and with the prospect of future advancement, it may be well sometimes to accept a mere pittance, and the employer in such case may be acting quite within the bounds of good lusiness policy and fairness; but to reduce the employment market to the plane of traffic in commodities without taking the higher consideration into account is a species of arong which it becomes not only teachers and philosophers, but those who purchase and those who sell service, to contend against and remuliate.

At the present rate of "turning out" stenographers from the shorthand schools it may be inferred that the market will soon be supplied, and when there is an oversupply the natural result must be looked for-either a reduction in wages or the highest degree of excellence in those employed, to the exclusion of the incom petent. The latter alternative seems the most reasonable as well as the most desir-

And, after all, there will remain a fair share of shoddy employers—those who look to quantity rather than quality, and to whom a dollar a week saved in wages will more than offset double the value in real service. The world will never be without dealers in chromos and pinchbeck jewelry, and we may just as well settle our minds to the fact that a fair proportion of those who employ people to work will get them at the "bottom price," and run the risk of moral consequences.

It behooves those who are aiming to supply the public with good stenographers not to play into the hands of a set of sharp an I unprincipled employers who rejoice in a possible glut in the clerk market, on the ground that it will enable them to keep down prices. There is nothing more conmon in the daily experience of shorthand schools than to receive requests from socalled business houses to have one or two stenographers apply for position. Usually such requests mean merely that the putative employer has a stenographer who desires and deserves an advance in salary, and he wishes to be able to say to him (or her; that he can get the work done at less wages. This is the argumentum ad homi nem that settles the business. The old stenographer is kept at present salary, and the innocent applicants have unconsciously helped to promote a scurvy trick.

It is not always easy to guard against this class of disreputables, but there is no necessity of being duped twice by the same individual. In the absence of a rogue's gallery to pillory these offenders, a little shrewd vigilance on the part of those who have services to offer seems to be called

Mr. Grove A. Gruman, of Minneapolis, furnishes for this number some phonographic script which does him credit both in selection of matter and in mechan. ical execution. A key is given herewith-

#### The Type-writer.

Among all the mechanical inventions for which the age is noted-and in the production of which we Americans lead the world, as admitted by everybody exn few stubborn foreigners—none, perhaps, has more rapidly come into general use and popularity than the type-writer. The pen-written business letter has become the Paception. The wise author has his matter carefully copied on a machine before he sends it to the publisher. The foolish author still clings to that scraggy style of penmanship closely resembling the tracks of a perambulatory hen which is supposed to go hand in hand with genius; but he chiefly reaps rejections and bitterness. A young and unknown author who writes any but the best of hands improves his chances of acceptance 50 per cent. by submitting his hurning words neatly written on a type-writer.

Used in correspondence the type-writer has its slight drawbacks. Sometimes it is almost too plain. Those of us-and we are of the name Legion-who have never mastered all of the orthographic eccentrici ties of the English language had a trick when we wrote a doubtful word of writing it poorly -- of making the "a" which we had a lurking suspicion ought, perhaps, to be an "e" so that it would pas; muster very well as either; and sometimes we slipped a quiet, unohtrusive dot over it, so that if need be-worse coming to worstit might slip in as an "i," This cased our consciences; there it was-if our correspondent called it wrong it was his own fault-houi soit qui, &c. With the typewriter nothing of this kind is possible, but-God tempers the wind to the shorn lamb-we can, and usually do, ungaliantly lay all such errors at the door of the young lady who, unfortunately, so far is obliged to bear the same name as the machine she operates.

But the type-writer has its limitations. It was only a few months ago that a Boston young man was promptly rejected when he proposed to a young lady with a typewritten letter. It served him right. telephone is the very limit in these things. It was a New York young man who rang up the object of his affections with the telephone while a hated rival-a youth from Philadelphia-was trying to entertain her in the purlor, proposed, was accepted and ten minutes later sent a district messenger boy around with the ring. This was enterprise, and the lady recognized it. The Boston man's effort was simply rashness; he might as well have given his lawyer power of attorney and sent him to ask the "low, sweet question." The type-writer will, perhaps, do in everything save in the office and affairs of love.

To become expert with the type-writer in original composition requiring much thought is, we are given to understand, somewhat difficult. After all, we doubt if good poetry can be written on the machine. But this does not hinder the poet from copying his poem on the type-writer, and the Tribune takes it upon itself to speak for the great army of editors and ask him to do so. Shakespeare could not have written "A Midsummer's Night's Dream" on a modern type-writer; the jingling of the bell at the end of each line would have disturbed him; he would have east it away before the and returned to the goose quill, though it must be admitted that he needed a typewriter about as badly as any one. Judging from his autograph, it would seem that he must have lingered pretty well toward the foot of the writ-ing class at the Stratford-upon-Avon school. We suspect that it was a good thing for Shakespeare that he never tried to get his living by running a college of penmanship. Talents differ widely Shake-peare wrote "Hamlet," yet his signature might frighten a timid person coming upon it suddenly. There are pro-

fessors of writing here in New York who can make beautiful penmanship birds and scrolls and capital "W's" and "II's" with feathers on their legs, still they cannot rhyme a couplet.

The type-writer is constantly growing in favor, as it deserves. The time is coming when it will almost or quite as much super sede the steel pen as that has the good gray goose quill, -The Tribune.

#### The Philadelphia Stenographers' Association.

This association was organized April 5, with Francis B. Hemperly for president and Henry C. T. Wise for secretary. It is composed of practical stenographers. is composen of practical stenographers.

Any stenographer who has used short-hand for practical purposes for six con-secutive months or is able to write 75 words a minute and read it correctly is eligible to membership.

The association intends to have club-complexity of the property of the

The association intends to have enough to move from located in the central part of the city, open every evening in the week, where members of the association event for social purposes or for study.

Rooms are to be provided for dictation,

where the reading will be graduated to suit the needs of members.

An employment bureau is to be established, through which positions will be obtained for members, the system being to tender eligible positions to the unemployed, and in case there are none, to the ones receiving the lowest salary. The rooms will be supplied with all the standrooms will be supplied with an the sand-ard type-writing machines. From time to time debates, mock trials and addresses by eminent members of the profession will take place at the rooms. These not only afford opportunities for serbatian report-ing, but are also interesting and instruc-

The business affairs of the association The business affairs of the association are conducted by an executive committee, whose official acts are subject to the approval of the association. Elections are held annually, and all members, make of female, are digible to office. No office or member receives any salary not is there. The property of the property o

The initiation fee is two dollars and monthly dues fifty cents.

#### At It Again.

We have it now in the form of a duplex writing-machine, that rolls off 192 words a just like falling off a log, with a minute, just like falling off a log, with a possible 250 in the near distance. It is called "The Dennis," and is manipulated by Miss Clarke, of Des Moines, Iown. The operator is very modest, and claims all the honor for the machine. Until the returns honor for the machine. Until the returns come in we shall persist in thinking it is the girl. There are lots of smart girls in "the boundless West."

#### The Girl Who will Get Lett.

If business men who need stenographers are to have their pick—and they most surely are—then of two applicants, one of whom can spell correctly and be ab'e to surely are—then of two applicants, one on whom can spell correctly and be ab'e to correct ougrammatical English, and the other cannot the one will be taken and the other left. If one can write a good business hand, construct a letter both in form and matter, whether from dictation or from a brief intination, and the other cannot, the one will be taken and the other left. If one is neat and ladylike, prompt and courteous, efficient and uncomplaining, self-respecting without arrogance, and the other is not, the one will be taken and the other left

Mr. J. H. Williams succeeds Forest and Cook as proprietor of the University School of Shorthand, and publisher of the Standard Stenographic Magazine at Des Moines,

We have reprinted the shorthand portion The Journal for June-July, 1887, hich was missing from a number of sets of The Juryaka for an uniber of sets which was missing from a number of sets sold, containing Mrs. Packard's lessons. Purchasers of these sets who did not re-ceive their full complement of papers may dropping us a postul. For special short-hand premium announcements see page 72.

#### Key to Mr. Gramon's Seriot WORK DETTER THAN DENIUS

In the established order of things work and progress go together. Advancement is often of slow growth by reason of sur is often of slow growth by reason of sur-rounding circumstances, yet under the most unfavorable conditions systematic energy will force its way.

The stream near the fountain is easily obstructed. By its uncessing flow, how-

ever, it gathers momentum sufficient to aweep away barriers and in a large vol-ume flow onward to the sea.

In like manner work, whether of brain or muscle, continuous and well-directed, will triumph over obstacles and march for-ward to success

want triumph over onstactes and maren interward to success.

Toilers are permanent builders; they lay a good foundation. The trained ediscovers beauty in rude marbles which the trained hand molds and chisels into the trained hand molds and chises into statues of surpassing loveliness. Art is something more than genius or inspira-tion; its created forms in their highest type are the result of long years of pre-liminary study and toil. The old masters, liminary study and toil. The old masters, whose paintings are the wonder and study of modern arrists, woo their fame and glory not so much by their creative genins as through the patient labor and devotion bestowed upon their art. They not only studied well the anatomy of the human foran, but nature also in all her moods, and as a result they threw upon the cauras faces and foran of almost divine beauty, clother the result of the superioristic and prized; but if, like an natumed rolt, it is left without discipline or training, it becomes wild and erratic. Genius uncultured is like a meteor daming for a noment in the sky. and errane. Genus uncantured is used in meteor flaming for a moment in the sky and then suddenly disappearing in the gloom. Work, nacessing and patient, is like the sun traveling in the greatness of its strength, shining more and more unto the perfect day. Work is the genius of like the sun travetog in the greatures so, its strength, shining more and more unto the perfect day. Work is the genius of eivilization. It is the great elemental force in nature and in trade. It is the philosophy of progress. They who would gather fame, triches and home must toil and wait, for work will always win success.

[The following open letter is being sent out by the secretary of the Metropolitan Stenographers' Association, for the purpose of acquainting the profession with its objects, purposes, and methods. - EDITOR.]

Mn. HENNY BROWN, New York City.

Dear Sir: 1 am in receipt of your favor of this date, in which you ask for information in regard to the Metropolitan Stenographers' Association. In reply I beg to say that this society is a body of practical steoographers duly incorporated under the laws of this State, and was orunder the laws of this State, and was or-ganized about three years ago. Its chief object is to protect and advance the in-terests of its members. Of the many societies of this kind started in New York, this is the only one that lives and prospers. From a modest start, it has now become a potent factor in shorthand affairs in this city, while abroad it has the reputation of city, while abroad it has the reputation of being the largest as well as the most active body of its kind in this country. Any stenographer of good moral character of either sex may become a member. A sait of rooms well located and nicely fitted has been leased, which are open to members at all hours of the day and even-ing. Separate rooms are set apart for the wee of slow and ranife witters and readers members at all bours of the day and evening. Separate rooms are set apart for the
use of slow and rapid writers, and readers
are selected each evening, so that
all who wish can meet for the purpose of taking dictation to increase their
proced. Problems the speed. Perhaps the best work done is that effected by the employment bureau, through which places are found for mem through which places are found for mem-bers without charge of any kind. All the leading styles of writing machines have been placed in the rooms and are free to any member. There is also a well-filled any member. There is also a well-filled library, which contains all the text-books ilibrary, which contains all the text-hooks on shorthand and a good selection of standard library works. From time to time debates, mock trials and lectures by well-known members of the craft take place. The good which has been attained by the united efforts of this body with its present membership shows what can be done when a anjority of the stenographers in the with the association, receives scale in this city act in concert. No one con-nected with the association receives a salnected with the association receives a sal-ary, and its affairs are conducted by a board of trusfees composed of the mem-hers. The fee for joining is \$1 and the dues are but \$4 \text{ pr} month, while for he-dies they are only 30 costs per month. West Twenty-first street, where 1 will be glad to have you call at any time. If you wend an exegular, in the wavefire-room spend an evening in the practice-room, you are invited to do so. During the season a series of speed contests will take

bers. I suggest that you can at the rooms, where you can secure in a few injoints a better idea of the work which is being done than it is possible for me to give you in this way. Very truly yours, in this way. Very truly yours,
F. M. Applegate, Secretary.

place in the rooms, and prizes will be given to the most rapid writers. This contest is to be confined solely to mem-

bers. I suggest that you call at the rooms,



#### CONTRACTIONS WITH DERIVATIVES

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Teaching Writing in the Public

BY F. J. TOLAND, CANTON, ILL.

Awarded Second Prize in THE JOURNAL'S Prize Competition, No. 2.

flow to teach writing, especially in pub lie schools, is a problem of more than ordinary interest. Copybooks, "keys. charts, compendiums and mechanical aids have been thoroughly tested, and the best result thus far obtained has been a slow. mechanical imitation of the copy, devoid of character, unfit for business purposes and degenerating into an illegible scrawl whenever pupils are forced beyond the small's pace at which it was acquired. And this will continue to be the universal and inevitable result until finger movement, tracing, drawing and minute and senseless analysis are abolished from our public schools.

"Writing for business should be constructed in the plainest manner possible; it should be written with a free, rapid movement, be of medium size, with but little shade and no flourishes." This description of practical writing is accepted as correct by all experienced teachers of writing, but before writing possessing these essentials can be secured intelligent physical training must supersede the laborious and futile methods now employed. The majority of poor writers are not so because they are ignorant of form, but he-cause of their inability to control the muscles and in writing. This being the case, the teacher who advocates or permits movement to be sacrificed for form, or who fails to make control of the muscles used in writing the prime object of the writing lesson, is negligent of his duty and guilty of gross and inexcusable injustice to his pupils. To tell teachers what they should do is of but little value unless accompanied by instruction adapted to their requirements, and of such character that they understand and can apply it. I will therefore endeavor to give such instruction as will enable them to avoid or correct the common errors in writing, and try to so simplify the work that they can teach writing successfully and with ease to themselves and pupils. An investigation of this subject will convince any one that the failure to teach writing in the public schools is not because of the teachers' Ignorance of form, position, movement or penholding, but because of their inability to discover the cause of errors, or, having discovered the cause, furnish a practical method of correction. I will therefore depart from the time-honored custom of minutely describing penholding and position and advancing learned and scientific arguments in favor of a certain movement. and endeavor to aid the teacher by explainmer the earse of the most common mistakes made by pupils, and giving methods by which they can be avoided or corrected

POSPETON

When the desk is too high pupils will, in trying to assume a correct position, elevate their right and droop the left shoulder. The hand will rest upon its side instead of the third and fourth fingers, head will be turned sidewise and brought too close to paper; pupil will sit upon edge of sent, and grasp desk or sent with left hand. Result, finger movement, inability to slide hand to the right, crowding letters together, failure to write words of medium length without frequently lift ing pen, or running letters " down bill " eramping and pain in back of hand and wrist, as shown by pupil pansing and rubbing hand and wrist. Correct by giving pupil suitable seat, or by raising seat with books or hox.

Where desk is too low pupils will bend legs so as to bring them under the seat and rest upon toes. By doing this the body is thrown forward against the desk, arm spread out and supporting the body. Result, pupil easily fatigued, slow, heavy

writing, arm lifted and position changed almost every time a word is written. Correct by changing seat, or raise desk with books, as it is a physical impossibility for pupils to assume and maintain correct position where desk is not proper height PENHOLDING

curing the sliding strokes. Pupils should he instructed to notice the position of the no instructed to notice the position of the hand closely while using the stick, then remove the stick and try and retain po-sition. A few trials will give the desired position, and an occasional word of warn-ing will be sufficient to confirm even the most carcless. Should the pupil experi-



The accompanying illustration shows both regular and allowable positions, Rolling the hand too far to the right is the most common fault. Where this is not caused by the desk being too high, or ignorance of correct manner of hobling the pen, it is simply a matter of habit or carelessness. Correct by drilling upon oval exercises, slanting lack or to left of certical, without ence difficulty lo keeping the stack in position, a string, strip of cloth or strap, passed over the handler. Cramping the many control of the strap of the strap tingers, squeezing or pluching the holder, is caused by using short pieces of chalk at the blackboard and slate and lead peucils in other written work while the muscles are weak and underedoped; or by using the strap of the strap of the strap of the strap in orth of bodd in position without an smooth to hold in position without an

Wichila, aprix, 1889. This is a sample of wryday writing such as the business world demands of young minandyoung women who sukramployment as clerks as book-keepers! The land that Business Colleges must give their peoples at the time they leave the College walls enarded to be successful. It contains the only necessary elemente viz legibility, rapidity and can be laught in the quelest Respectfully, IN Robins

Business Letter by E. H. Rolins, Southwestern Business College, Wichita, Kan. (Photo-Engraved)

changing position of body or paper. This | will cause the pupil to place the elbow further to the right, and by so doing turn the hand to correct position. Should this fail, have pupils procure a round stick about the size of their index tinger, and sufficiently long to project about 1½ inches to the right and left of the hand, to be held as in the accompanying illustration.



This will prevent the hand from rolling, keep the wrist free from desk and assist in

effort. This can be corrected by hollowing out small places on the holder where the thumb and fingers should be placed.

With young papils, keep thumb and fingers in their proper place by pussing a light rubber band over the weak joints, and, where possible, abolish pencils during witting hour, and use clastic pens, Slate pencils should be wood or cloth-covered.

A rubber "sleever" on penholders and

A rubber "sleeve" on penholders and A rubber "sleeve" on penholders and pencils, or, where that cannot be obtained, giving the holder a light cost of glue and then wrapping with yarn, or covering with a woolen or velvet cloth, will prove of great assistance in enabling the pupil to hold the pen in correct position. There are many other minor faults in penholding, but the methods herein given will correct them, as the enasts are the same in nearly every instance.

There are but few, if any, mistakes in learning movement that cannot be cor-rected by rapid practice upon snitable

exercises. Elevating the elbow will cause the pen to catch, and the arm tires much sooner. Where the elbow, shoulder or wrist is stiff or not working freely, the pupil can work neither rapidly nor grae-lully, and the work has a stiff, constrained aumerance.

appearance.
Pupils should understand that move Pupils should understand that move-ment must be rapid from the start, and that motion must follow as well as pre-cede execution. Starting or failshing without a preceding or following motion gives the writing a rough, irregular and un-finished appearance. With pupils ander 12 years of age but little should be said about movement, as they are very apt to misunderstand the instruction, and by devoting too much time to large exercises, neglect the small

time to large exercises, neglect the small

the to ange selecters.
They should, however, be drilled daily upon the slide drills until they can write across the page without extending or contacting the fingers. Then, in connection with regular work, drill upon small loop betters, making them proper size, then with regular work, drill upon small loop letters, making them proper size, then double the size, and finally increase to three times the proper size. By follow-ing this method it will be but a short time before pupils having sufficient develop-ment of muscles of the arm will be using the correct movement in all simple letters.

MISTAKES IN FORM AND SPACING.

In oval exercises pupils will frequently make oval narrow at base and broad at tup; this is caused by making down strokes with finger movement; making ovals wide at base and ourrow at top is caused by nating fingers in up, at roke the control of the control of

using finger movement or allowing the third and fourth fingers to remain station-ary instead of moving in noison with the third and jourth higher to remain starton-ary instead of moving in usion with the peo. Correct by drilling upon saids across the junge without lifting the pen. Curving down strokes in upper loops is caused by leaning upon arm, rolling hand too far to right or because the arm is not drawn far enough over edge of table. Curv-ing lower loops, same cause or because wrist rests upon desk. Leving o. a. d., g. and q open at top is caused by not carry-ing pen far enough to the left before de-scribing the proper size, and rouning to the special extreme of the fault. To illustrate, a is left open at top; cause, not cough curve and shant in first down stroke. Cor-rect by making in a slarge as a capital gade curve and slant in first down stroke. Con-rect by making a as large as a capital sand carry first down stroke at least three times as far to the left before descending as it as for to the left before descending as it should be carried to secure correct form. Making angles where turns should occur, and rice reach, is simply a natter of care-lessness. Observing the following rule will correct these faults. When angles me desired, the pen most stop; where turns are desired, they should be made as short as possible without stopping the pen.

#### SUGGESTIONS AND RULES,

The most suitable time for the writing lesson is the last half of the first hour in lesson is the ass and of the first nour in the morning or atternoon—morning session preferred. Too much cannot be said against the custom of giving the writing lesson immediately after recess. The vio-lent exercise generally indulged in at reient exercise generally intunged in a re-cess wholly incapacitates pupils from securing good results in writing for at least fifteen minutes after being called to order. Where time is taken just before recess, or noon, the pupils are always more or less nervous and auxious to be at liberty. or less nervous and subdouts to be at theerty.

The teacher will therefore secure much better results by using the time already suggested. Lessons in public schools should not be less than thirty minutes each day in high school, grammar and junior grades. In the intermediate, secondary and primary, fifteen to twenty minutes and primary, fifteen to twenty minutes. grades. In the intermediate, secondary and primary, fifteen to twenty minute-each day will be sufficient, as young pupils tire easily, and when once they lose later-est improvement ceases. Copies cannot be too perfect; but when lithographed, copies or steel engraved, copies are used copper or steer engineer copies are used uppils should be informed that the beautiful forms are simply specimens of the engra-er's skill, and that the "whole-arm capitals" were originally executed with the fingers; that such forms cannot be executed with any degree of certainty, even ecuted with any degree of certainty, even by professional pennant; but that they are models which, if closely studied, will give the pupil a clear conception of the correct and beautiful and a pernament foundation for legibility. That studying the form of a letter does not mean drawing it ma-chanically or tracing it. That a thorough knownesse of form on the contraction, and that con-ting at those of the contraction of the con-traction, and that contract the contion, and that, having a thorough ki edge of form, copies are unnecessary.



Analysis, to be practical, must simplify the work by showing similarity of compo-nent parts of letters, common faults, meth-otic by which they can be corrected, and simple general rules by which legibility, apartny, and uniformity can be seemed, and does not require a set of drafting tools, nor a knowledge of higher mathe-tonics. Movement verviews, should over tools, nor a knowledge of higher mathers, movement exercises should present each lesson, care being taken to use drills which apply directly to the forms of letters which are to be practiced upon. Pupils should commence writing as soon as they commence the other studies. The Pupils should commence writing as soon as they commence the other studies. The Roman and script letters should be taught at the same time. The little folks are anious to learn and easy to teach, and as they all have a natural desire to draw and write, it should be cultivated and turned into its proper channel. They should make the "". write, it snound be cuttivated and difficu-into its proper channel. They should make the first efforts in writing with pen-and ink. The large amount of writing

tion applicable to the mistakes will in

tion applicable to the mistakes will in many cases prove sufficient. Should it mot, the class should be requested to stop writing while the tracher goes to the blackboard, illustrates the futilis, explains the cause and gives the method by which they can be currected to the blackboard. Illustrates the futilis, explains they can be currected to the considerable of the considerable of

RITLES. Pen should always face the paper. crowded out by some other lesson; if you do pupils will consider writing of less importance, and lose interest. Do not place poor writing out the poor writing to be some property of the poor writing in their written work. Always keep your best things and discoveries for the last part of the lesson. Be sure gow understand it lesson before presenting it to the class. Be sure they understand it before taking up another lesson. Apply the same rules to your business and letter writing that you do to your writing lessons. Criticise your own work closely, and whenever you detect a full practice until you have corrected it. Kever scribble; always have some defaile: fault practice until yon have corrected it. Never seribilet; always have some definite object in view—some form or letter which you are trying to perfect. To formish original and new ideas upon this subject requires a greater knowledge and more fertile brain than I possess. I have,

cintion" the matter of an Eastern a tion can hardly be regarded as a doubtful experiment. Even though the West be progressive and pushing, we of the older East do not care to acknowledge that they are in any way ahead of us in interest in and love for the work of our chosen calliog. If, then, they can make a neighborhood meeting of penmen a grand success in every respect, so too can we,

We have the material to draw from. Scores of New England lwys feel lonesome and buried from the world of fellow-workers because they cannot travel half-way across the continent to meet them in happy and profitable conclave. Bring the meeting to their very doors and they would come with their hearts full of enthusiasm and their minds teeming with brilliant thoughts. Let us see who would come: Hinman can be depended upon to be there filled to the brim with new ideas, Shaylor, Portland's great artist, would come with a paper on the art as valuable for its literary merit as for sound ideas. Burnett would come to establish the new society's reputation for handsome men. Perhaps Huntsinger and Hall and Davis and Christic and Dennis and Regan and the Burdett brothers might all be in-duced to come. What an array of talent and the Buttier mean. What an array of talent: How much help the younger ones would get! How pleasant for all! Waske up, brethren; let's hear from you all. What' Oh, yes, I would be there with a copy of the Directory in my pocket. Fraternally yours.

Gossville, N. H.

#### Pictures for Patriotic Households

Pictures for Patriolic Households. It is admitful if any other work of pen art ever produced strated as widespread attention as the Centennial Ficture of Progress, reduced cenjes of which we have for some years and the Centennial Ficture of Progress, reduced cenjes of which we have for some years picture represents the constant labor of nearly a year. Its scheme, as perhaps most of our readers know, is illustrating by sharp pictorial American history. The picture is peculiarly approps, just now that we have scarcely done-continuous control of the picture as a work of art from many of the leading daily newspapers and the bighest sentances, representatives in Congress, chlonet officers, Unidea States Supreme Court justices and high unitary officials. The size of the respective of the progress of the state of the progression of the progress

newal

We can quote very attractive prices on
this picture to agents, and would like to place
ourselves in communication with energetic
people who wish employment of this kind.
Don't write, however, unless you mean to push
the work actively

#### Opher Correspondence on the Type-writer.

A device for secret writing by means of A device for secret writing by means of the type-writer is reported as a recent ma-vention. It requires two type-writers, simi-larly adjusced. They are so constructed that the type can be shifted from their normal position, so that the operator, setti-ing the key in the uses in his copy, form-ing a cipher copy. The receiver adjusts his machine in an opposite direction and writes from the cipher cony, and the ma-writes from the cipher cony, and the manis machine in an opposite writes from the eighter cupy, and the machine records the letters of the original copy. The principle is very simple, and if at once suggests the possibility of applying the principle of the combination lock to such a contrivance for all type-writers, so that contrivance for all type-writers, so that each owner of a nuching can set it to any each owner of a nucletine can set it to any combination, which only he and his corres-pondent should know. This must be feas-ible, and if the new invention is of any nee at all, its us-efulness would be much in-creased by such a plan.

they reach from occun to occun; "After giving Ames' Best Pens a thorough trial, I am satisfied they are indeed best." The above comes with an order from O. J. Willis, principal of Willis's Business Col-lege, Oakland, Cal.

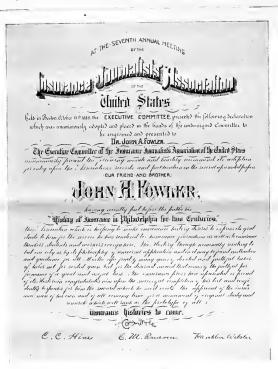


Photo-Engraved by Our New Process From a Piver of Engrossing Executed in the Office of The Journal.

executed with lead and slate pencils by executed with teat and suite periors by school children is a great injury to their writing as the bad habits acquired require more skill and patience to correct than would be required to take them from the start and teach them to write well. Do not attempt to make left-handed pupils not attempt to make left-handed pupils write with the right hand. If you can't teach left-hand writing, let then work out teach left-hand writing, let then work out their own salvation; they will make far better writers with their left hands, with out any assistance from you, thun they will forced to use the right hand. Too much cannot be said in favor of personal or individual instruction. We studying the instance of the personal will be writing to correct the will be discovered by writing 1 learned while typing to correct the mistakes of pupils.

By individual instruction 1 do not mean

By individual instruction 1 do not mean By individual instruction 1 do not mean that the tenders shall stop at each desk and correct the pupil's mistakes, and il-lustrating with pen. The time devoted in public schools is too limited for that kind of instruction. As the teacher passes down the sisler a single glance will be sufficient to discover the common mis-takes. Repeating the rules and instruc-

Never grasp or squeeze the holder, unless you want to shade. Keep back of hand toward ceiling and wrist free from desk: you want to shade. Keep back of hand-toward criting and wrist free from desk; feet upon floor. Body must not lean upon dresk. De not rest or lean upon arms. Practice, without theory, is blind. Here, in a consequence of the property of the property of the property. In the content of the property of th

therefore, tried to make this article inter therefore, tried to make this article inter-esting and valuable to public school teachers by attempting to assist them in removing or surmounting some of the most common obstacles encountered in common obstacles encountered i ng writing. If I succeed in this th most common teaching writing. If I succeed in this the purpose of this article will be accomplished. If I fail it is not because I do not tully ap-preciate the importance of the subject, but because I do not fully understand their

#### Wants an Eastern Penmen's Association.

EDITOR OF THE JOURNAL:

I have been somewhat surprised to find that seemingly no notice has been taken of the little squib in a recent number of Tue JOURNAL asking " Why not have an Eastern Penmen's Association?" I had looked to see the matter taken up by at least a good round balf-dozen pennen of the East, and the project well started toward completion before now. With the splendid example of the "Western Penmen's Asso-

# PENMANS FILART JOURN

#### PENMAN'S ART JOURNAL!

D. T. AMES. Editor and Proprietor. 32 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonpareit line, \$2.50 per inch, euch insertion. Discounts for term and space, Special estimates fur-nished on application. No advertisements taken for tess than \$2.

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W. H. Horseman, of the Brantford Busi-ness College, Brantford, Onlario, is THE JOURNAL'S accredited agent in that city and vieintly.

#### New York, May, 1889.

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AND APPERIOSANCE II W. Kilder.

Collect and W. MALESTAATINS TESTING THE Tree fewer Hoff w. Writing Lesson (Ecutio). The tree fewer Hoff w. Writing Lesson (Ecution Collection Collec

#### BILLETIN BOARD.

Lessons in Manson Phonography

The breaks in the series of Mrs. Puckard's The breaks in the series of Mrs. Packard's graded lessons in Minson phonograpy, caused by the exhauston of several issues of Tim Joursan, have been filled by the republication of the shorthand portions of the missing numbers. We are now, therefore, enabled to offer these basons complete. They include eighteen numbers of Tills Journay, from October, 1886, to Auril 1888. They are therefore of Titte Journs, L. from October, 1886, to April, 1888. They are thoroughly prac-tical, progressive and complete, teaching the system provised, according to its head, Mr. Munson, and prepared by his author-sty. In the reprinted portions references by In the reprinted portions references and the property of the complete. Mr. Munson's official teach-book, as an adjunct to which, embodying as they do all the latest modifications of the system, the Lessons will be found in-valuable. The price of the complete without binders, \$12.50; binders, 30 (course to without binders, \$12.50; binders, 31 (course to additional when ordered with pupers; 75 cents each ordered separately.

#### PREMIUM OFFERS

For \$2 we will send THE JOURNAL for For \$2 we will send The Journal for one year and the complete Lessons as premium. (No other premium given.) For \$3.50, two subscriptions to The Journal and two complete sets of the Lessons as premiums. (No other premium

given.)
Or we will send the Lessons free as a special premium for three subscriptions and \$3 to pay for the same, each subscriber to be entitled to choice of our regular. premiums None of these premium offers includes

Some of Next Mouth's Attractions

Prof. Hoff's writing lessons (illustrated) (70). Tour's writing lessons (illustrated), Kilbus's lesson in lettering (illustrated), Page lesson in flourishing (richly illus-trated), by B. Moore, first prize winner in Tins Jounnay's Flourishing Contest. Fancy alphabet by A. J. Zimmerman, Valparaico, I.d. Strikingly unique pen flourish and drawing by G. W. Harmon, Penman Sould's Business College, New Orleans. Written specimen by B. P. Williams, Sacrumento, Cal., Business College.

Bird flourish and set of capitals by C.

Specimens by The Journal's staff and others.

#### EDITORIAL COMMENT.

Smith,-He can read and write and cast ac-

ompt.
Cade,—O, monstrons!
Sauth.—We took him setting boys' copies.
Cade.—Here's a villain!
—Henry IV.

The comments of The Journal, March issue, respecting the attitude of the National Educational Association to special writing-teachers, have brought out the views of a number of men and women engaged in that work. The teachers, as might well be expected, are a unit in condemning the oe expected, are a unit in condemning the apparent apathy of the representative or-ganization of American teachers on the subject of penmanship. It is quite an-other question whether any impression has been made on those who shape the course of the National Association. Perhaps not. Perhaps none is likely to be made so lon as present influences dominate that organ as present influences dominate that organization. We believe it is the president of the association binself. Mr. Marble, of Worvester, Mass., who distinguished himself by the observation that pennanship is without the slightest ellucational significance—or something to that effect. If the above the section of the significance without the slightest elluration of the section of th sentiment brought before the convention sentiment brought before the convention for an expression of individual views, but that is perhaps too much to hope for. As the case stands, the official attitude of the National Educational Association to these

schools and in colleges, do all they can toward bringing this subject before National Educational Association, because National Leurational Association, because we certainly believe there is no better time to have the subject discussed. I can assore you that should any of the teachers from this city attend the association, they will be in sympathy with the above re-

marks."

Mr. Purdy goes on to give a brief sketch
of his methods of school-room work, which
show him to be a careful and intelligent
teacher. This we reserve for use hereafter.

Here are some observations

Here are some observations by W. H. Carrier, superintendent of writing in the public schools of Adrian, Mich.: "I am in heartly sympathy with any movement which will give penmanship that recognition by our public-school teachers and educators which it right-teachers and educators which it right-teachers are superior to the public school hands. The importance of the place it bolds in the education of every individual needs no demonstration or argument. The noids in the calcatage of every individual needs no demonstration or argument. The point to be emphasized now is the need of better instruction. An experience of teo years' teaching in district, commercial and city schools convinces me that such a need exists beyond a doubt. "A machine which will enable one man

to do the work of three or four men with-out it is justly hailed with delight and accounted a blessing to mankiod. But are there not more people who carn their bread with the pen than by operating any one of the numerous labor-saving machines? If. then numerous muor-saving machines? It is, then, with proper instruction and training a person may acquire twice or three times the speed and case in writing that he would attain without it, is it out time that steps were taken to bring up this negleeted and most practical branch of edu-

ition? In all reason, yes!"

Mr. Carrier's school methods are also

to get a solitary subscription from the anniable proprietor (his own) at the rate given to clubs of a hundred.

given to clube of a hundred.

Then there is the man who persists in ordering goods, naively stating that he will remit at once on receipt. If we have any doubt of his financial standing and bosiness integrity, he respectfully refers us to be seen to be seen to be seen to good the standing and bosiness the contract, he respectfully refers as Alaska. But please ship the goods instanter, as every hour of dehay involves him in great peconiary less. Of course at its necessary for os to waste time and postage in writing to say that our business is not care to open accounts. That is assually the last we ever hear of the pressing order. Of course, too, we are occasionally dethe last we ever bear of the pressing order. Of course, too, we are occasionally deceived in spite of precautions, and awindled. We state coopsirously in Trus Jounnal, in connection with our supply unless the price is received, except C. O.D., at the purchaser's expense. Even then we require an advance payment amounting to at least one-third of the amount to protoct us. No one therefore has a right to expect us to send goods when these conditions to discover the control of the cont in point—a very small transaction, there fore all the more contemptible.

A. W. Lowe, Wilbraham, Mass., whom we had mistaken for an hoosel man, recently ordered some card-board. It was sent by express C.O.D. for 60 cents (precisely as provided for in our supply amonouscement), and the package was refused by Lowe, on the ground that he would not pay the C.O.D. charges. We were notified of this refusal by the express agents and wrote protesting, but to no purpose. The package came back, cost-



By A. E. Dewhurst, Pen Artist, Utica, N. Y. (Photo-Engraved).

who are teaching the boys and girls of America to write, solemn enough though these pedagogic functionaries be, conforms very nearly to the classic jest given above.

The Pollowing is taken from a recent letter from Mr. S. S. Purdy, special teacher of writing in the public schools of

teacher of writing in the public schools of East Saginaw, Mich.;

"As teacher of 'pennanchip' in the public schools, and one who is deeply inter-ected in this branch of elucation, I feel that too much emphasis cannot be placed upon the necessity of impressing this sub-ject upon the minds of the public in gen-culosity of the public in gen-posity of the public in gen-tical public in gen-posity of the gen-posity of the public in gen-posity of the public in gen-posity of the gen-tic of the genget upon the minds of the public in gen-eral and more particularly upon the minds of the public-school teachers throughout the country. If special teachers in writing caunot be and are not employed in the majority of public schools, so much more necessary is it that the public teachers should take it up and strive to instill into the minds of the young the elements and principles of correct veiting the unitary interpretation of the correct form and gaseful movement. People nowmhays, particularly business men, do not object to having cierls who can write an intelligible, free, off-hand style of pennanship, but rather insist upon it as a neressity. Quite frequently have we observed instances where applicants for situations were requested to apply or rely in their own personal handwriting, thus showing 'pennanship' to which the pennanship' to be a superior of the pennanship' to be a superior of the pennanship' to be a superior of the superior of the pennanship' to be a p principles of correct writing as well a correct form and graceful movement

in our pinner scuols, necause under-standing, as every one does, the importance of it, we at once come to the conclusion that in youth is the time when these principles should be tanglit, and that the school-room is the place in which to teach them. We therefore believe that a great deal of importance rests upon our public teachers, whether they make this subject an im-portant study in the school-room or whether it is neglected, as is too often the

case.

One Now, feeling as I do in the matter,
I would strongly urge that the special
teachers in writing, both in the public

reserved. We shall give them in brief, with those of a number of other special writing-teachers, next mouth.

THERE ARE FEW better vantage-points perhaps for the study of luman nature at long mage than the office of such a periodical as The Journau. Every estab-lishment with wide-spread business rami-fications, of course, catches a good many queer fish in its nets. What we call our "Curiosity Box," representing the odds "Curiosity Box," representing the odds and ends of mul for years, is good enough for a museum, and indeed we may turn it into a sort of museum for the private view of our readers some of these days. There are letters in all languages (including languages known only to the writers), threatening letters, vilely abusive and in-sulting letters, begging letters, laughing letters and crying letters, and so on to the end of the catalogue. into a sort of museum for the private view

But there are plenty of other freaks with which we might abora our museum. There is the sample-copy field—writes realiguously every mouth, and always has an enormous claid in view. He is by nature a smooth, rloquent and mellithous liar, and some of his artifices are amusing. Then there is the propfictor of the Pankinville Cherniga-Gussel Diversity, Pen Art Hall and Institute of Shorthand, Type-Writing, Telegraphy, &c.—plus—gree to make the money for his order, in either case letter number one is usually followed by a cyclome communication, in which the aggrieved Punkinvillian threatests withfraw his patronage and tear up our business by the roots. He is more numerous than he ought to he ought.

our business by the roots. He is more numerous than he ought to he.

Another interesting type is the amiable school proprietor, who writes frequently to bestow some words of burning compliment on the puper, incidentally (though invariably) inclosing hus circulars for nutice. He, too, always has a large club in view. Could we oblige him by giving our very, early lowest terms to agents? Certainly, Sometimes we are formost e cought.

ing us \$1.15 for express charges. The backing for this package to preserve it properly cost us, besides labor, 20 cents. The loss to us us, therefore, \$1.35, besides the waste of labor and time, postage on several letters and leaving the loard on our bands. Hall the goods been accepted our bands. Hall the goods been accepted properly on so small an order would have the properly of the properly of the properly swiddler A. W. Lower of Wiberham, Mass., is something of a surcess, at lead.

There are a number of accounts on our There are n number of accounts on our books of a similar character, representing in the aggregate a loss to us of hundreds of dollars. Some of these raseals richly deserve to be written up, and they may yet come to their deserts. There are various graties and sizes of swindlers on our Black-list, but the sixty-cents swin-dler is almost too small an olivet to be seen dler is almost too small an object to be seen even through the most powerful microscope. Next time we may have a more interesting subject.

We want to repeat here what we have sa frequently and so explicitly said before. Our terms are strictly cash. A deposit of at least one-third of amount of order is re-quired when goods are to be sent (2,0,1). All express charges, including (2,0,1), money charges, must be met by the pur-chaser. Goods sent by mail are at the purchaser's risk, unless ten costs additional be sent to pay for registering package.

The Winner in our prize competition No. 1 (resay on The Art of Penmanship) is F. S. Heath, Gossville, N. H. His paper will be presented next mouth.

We storted like to have the present address of J. P. Wilson, who formerly wrote cards in the Sherman House, Chiengo; R. W. Missey, late of the College of Business, Birmidgham, Ala; J. G. Anderson, formerly of Jackson, Teno.; C. J. Connor, late of Storn Lake, Lowa; F. L. Bryant, who once advertised from New Haven, Coan. Can away friend help. WE SHOULD like to have the present ad-Conn. Can any friend help us?

J. B. GRAFF, pen artist, Philadelphia, writes to say that he would gladly enter



such a competition (ornamental penwork) as recently suggested by F. G. Steele. He is the third, but at least ten more are necessary to carry out the original idea,

#### Award of the Amateur Letter · Prize.

\*Prize.

Thirteen young moe east letters competing for the gold pea prize offered by it. R. Ostrom in the March issue of This Journal. It is proper to say that many of these letters were harred out of the competition because the most important condition was violated in their execution. In other words, the ink was too light, or the lines too ragged, or both, to admit of reproduction by means of photo-engraving. The prize was awarded on the basis of a business letter, having a due regard for compesition, spacing, arrangement, &c. The prize was marched on the basis of a business letter, having a due regard for compesition, spacing, arrangement, &c. The prize was chief the prize of the pri

College, Cleveland. He is ong mesca-years of age.

Jehn H. Millert, 710 North Thirty-sixth street, Philadelphia, apolited a very popular of the property of the backband, popular of the property of the property Hymms, 129 East Seventy-nihit street, New York, lost half its effect by over-spacing between the lines. Oversbauding did the work for Charles W. McKelvey, 350 West Twenty-eight street, New did the work for Charles W. McKelvey, 350 West Twenty-eighth street, New York, and Jacob Wooff, 225 East Broadway, New York, Harry T. Bennett, Des Plaines, Ill., naurred his letter by over-crowding. M. V. Hester, Ridge Farm, Ill.; F. O. Potioan, Logan, Iswa: C. G. Fechner, New Herlin, Tex.; and W. E. Lawford, Ilaupah, Utah, submitted letters that in the main were extremely creditable and the main were extraorder were from Charles Adams, Mentersely Conference, San Antonio, Tex.; W. J. Deziel, Archibshop's Academy, Montreal; Charles O'Brien, 53 Taylor street, Brooklyn.

#### "The Journal's" New Home,

"The Journal's" New Home. The Journal's is removed its quarters to 302 Brandway, epposite its old home, to 302 Brandway, epposite its old home, and the second of the second of the second of the handsomely decorated rooms, approached by a passeage clevator and fitted with all the uppliances to be found in the modern office. The leastnose part of the metropolis, overlook-home of the first of th

#### SCHOOL AND PERSONAL

—C. C. French, teacher of penmanship in the Dubuque, lowa, Business College, is master of a plain, graceful and fluent style of penman-ship that makes one of his written pages as plain as print. He is a great success as a teacher also.

Leacher also.

—There are many excellent pennien in the
Lone Star State, and when it comes to business writing the name of L. E. Burges,
Telinacana, will be found well up on the roll.

Tehuseaus, will be found well up on the roll.

"Your scrapplook has at least one high
thank unless a page or two of it are devoted
thank unless a page or two of it are devoted
Albany, N. When looks of B. H. Spencer,
Albany, S. When the season of the productions in the line of card-owiting are not
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the capital-letter forms but pay little attention to the small letters, the
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"John the small letters, the
"John the small letter, the
"Joh

good mail business generally,

—C. J. Lysing, is traveling on the Paculic
Coast, organizing writing closes. His bend-quarters are at Nipoma, Call.

—G. W. Temple and J. G. Hamilton have
catablished an ow business college at Nam Au-tonio, Tex., which is called by their joint
names. The lithographic letthes of the
lustitation are very stylish

—The Wilmborton "Dad Communical Call.

—The Wilmborton" Dad Communical Call.

—The Wilmborton "Dad Communical Call.

-The Wilmington, Del., Commercial College, of which H. S. Goldey is principal, has had a very successful year.

-F. R. Courtney, an excellent young pen-man, graduate of the penmanship department of the Spencerian Business College, Cleveland, has engaged to teach at the Aurora, Ill., Busi-ness College.

Hess College.
—There is a charming vigor and freshness to the pennanship of A. G. Coourod, joint pro-prietor of the Atchison, Kan., Business Col-lege. Mesrs Comrod & Smith are having flattering success with their school.

The JOURNAL Is under obligation to the Garden City, Kan., Business College and Art Studio for an Easter reminder in the form of a beautifully painted egg.

— Circular amounce that the Stockton, Cal., Business College and Normal institute will open on May 121 and continue in session for six weeks. D. K. Trask and W. C. Ramsey are at the end of the stock o

getei proprietor has built ap ä good patronage.

—The teacher of penmanthija and book-keeping in the Normal University, Princeton, Ind., is J. H. Bioteliakircher, whose pen-diedu normal particular of the properties of the proper lege, Minn and a goo and distinct his writing.

his writing,

—K. J. Knowlton has his hands full instilling into the citizens of East Wilton, Me., the principles of correct chirography.

—A very testefully executed school carticles of the control of

J. W. Ernest, a clever young pennian, is inected with the Hazleton, Pa., Business

—O. C. Durney has resigned as secretary of the Allentown, Pa., Business College and will open will be the American Business College and More and the the American Business College and More of the College and More of the College and More of the College and the points.

-The catalogue of A. J. Warner's Elmira, N. Y., Business College contains commenda-tions of the school from a large number of graduates who are now profitably employed. That is an excellent way to advertise.

-H. C. Clurk and lady gave a home re-ception to the students of Clark's Business College, Eric, Pa., on April 4. Two hundred students were delighted by a musical and literary entertainment, followed by a collation.

—H. A. Spencer, who represents the interests of the Spencer Brothers in New York City, of Indiana. May 16. While alroad to med a business engagement in England, he will visit Scotland, Ferland, France and, If time per visit Scotland, France and, If time per visit Scotland, France and, If time per personal class in Spencerim at Jefferson, Ohio, main class in Spencerim at Jefferson, Ohio, were still through the provided waters.

—In Voung Falls Switch Consistint Key

ever said through untroubled wafers.

—In Young Folks' Society, Louisville, Ky.,
of recent date, we find a sketch of the lust
of recent date, we find a sketch of the lust
and 8. College, that city. Percess of the
is an earnest and very successful teacher. A
good portrait accompanies the sketch, supplemented by portraits of a number of his
graduates who are now filling responsible
places.

places.

—So many capable young penmen are coming to light every day or so that it is an occasion for hittle worder when one of them springs upon us a batch of elegant specimens, though we may scarcely ever have heard of him before. We are led to this observation by look-

Cleveland O. apr 4, 1819.

THE EDITOR'S SCRAP BOOK.

-From B. F. Hitch, Whitman, Ga., we have a sheet of writing exercises which shows that he has a good rommand of the pen. —We have received a very neatly-written letter from Charles Adams, I4 years old, puni of Alex. Thomson, writing-master of the High School, Montreal, Canada. The letter is ex-cellent, both as regards the style of composi-tion and in its arrangement.

—The test cards received during the month came from B. H. Spencer, Albany, N. Y.; E. M. Cartier, Paris, Tex.; R. L. McCready, Allegheny, Pa.; J. P. Byrne, Jamestown, N. Y.; G. G. Brown, Harrisburg, Pa., and J. H. Bachtenkircher, Princetown, Ind.

Bachtenkircher, Princetown, inc.

—When it comes to work with the automatic pen C. E. Jones, Tabor, lowa, is on
land. We are reminded of this by looking
over a batch of elegant specturers from him,
before, ought to be cultivated by every young
penman. Jones will give you "pointers."

W. P. Martin Princeton, Kan contributes

penman. Jones will give you "pointers."

—W. F. Martin, Princeton, Kan., contributes a variety of specimens, written and drawn. So does. A. H. Barbaur, Taber, lowa, including a batch of statents work. Charnece E. Ornsby, techniques, and the state of statents work. Charnece E. Ornsby, techniques, and the state of statents work. Charnece E. Ornsby, techniques, and the statents will be supported by the statents of the statents will be supported by the statents of the statents will be supported by the statents of the statents will be supported by the statents of the statents will be supported by the statents of the statents will be supported by the statents of the statents will be supported by the statents of the statents will be supported by the statents will be supported by the statents will be supported by the statents of the statents will be supported by the statents will be su

ment.

—C. M. Weiner, South Whitney, Ind., send, was
us a pen-drawing "Midsammer Oreeding,"
The design is in the form of an angel bolding
a spear with a banner on which is the legend
"issy," while with the other hand she showers
upon the grateful starth flowers from a cortutopia. Weiner as conscientions young student,
and will doubtless be heard from in a professional way.

It is a long time since we have seen a maceful, well-graded, elegantly-written set —It is a long time since we may exceed the set of graceful, weight graded, elegantly-written set of graceful, weight graded, elegantly-written set of graceful weight graded grad

sibilitate of the control of the con

losing its cuming.

—Here is another penmau who goes right on doing good work, and is equally at home instructing classes, danding of card-work or giving a positical twist to a pen-paccock's tail, highly prospension, of the faculty of tust highly prospension, the faculty of tust of the control of the cont

NAL ACTION OF THE STATE OF THE

omis some cleverly-executed fancy cardomis some cleverly-executed fancy cardomis control of the control of

# CA III Gentlement - We have to day sent you by express the books ordered in your letter of the 1st inch Enclosed find The hope that the goods will reach you in good condition and that rems well prove satesfactory Well draw on you at 14 dai sight on the 10th inst for the am

Photo-Engraved from Letter by J. F. Schroeder, Cleveland, Ohio, and Awarded the Gold Pen Prize Offered by H. R. Ostrom for Best Letter by an Amateur Under 21 Years of Age. The Letter Loses Something in Photo-Engraving, as the bis was not Adapted for that Purpose.

—The extalogue of the Nonthewestern Rusiness College, Wickits, Kant. Is a distinct method with the continuous of the continuous propers with a beautifully lithographed sheet mercial forms made expensibly for that school, E. H. Fritch, the principal, has the benefit of the services of a large faculty—and it requires the services of a large faculty—and it requires the services of a large faculty—and it requires the E. M. Barrher, who is ably assisted by E. H. E. M. Barrher, who is ably assisted by E. H. it is aimed to have the soldents neptine, and indiging from a large number of specimens phich we have examined, the efforts of the We print elsewhere in this issue a basiness left ter from the pen of Mr. Robins. It was writued. At some future time we hope to give a specimen by Mr. Barrher.

—W. N. Ferris has, lossides his large school at Big. Rubins, Mith., amether at Masgelon, school were recently held and the occasion was a very interesting one.

a very interesting one.

"-Prof. C. W. Sheama, superintendent of pennanship in the public schools of Child-cothe, thio, is the proud veripient of a hand-cothe, thio, is the proud veripient of a hand-cothe, thio, is the production of the Child Contential Commissioners that Cardior: "The metal' was the official assertion of the Ohn tentennial Commissioners that was the finest dasplay of the kind made at was the finest dasplay of the kind made at was the finest dasplay of the kind made at was the finest dasplay of the kind made at the content of the fact that the schools under Professor Sleem's gride it was the schools under Professor Sleem's gride it was a superior of the fact that the schools under Professor Sleem's gride it was a superior of the fact that the schools under Professor Sleem's gride it was a superior of the public school and the school under Professor and every parent in Chilmsonto ought to feel very produ. And see "As J. Williamson, late of Richmond V. Steinmond V.

—A. J. Williamson, late of Richmond, Va., is of the drm of Williamson & Sullivan, who have opened a business college at Shellleld, Ala., and another at Florence, Ala. They report good prospects.

ing over some very pretty specimens of card-work and miscellameous script from the pen of R. C. McCready, Allegheny, Pn. The work has a very taking sweep and finish, and all of our friends will do well to possess themselves of Mr. McCready's specimens.

—G. M. Smithleal has added to his Practical Business College, Richmond, Va., a well-organ-ized department of shorthund and type-wint-ing, which is under the management of J. E. Matheny. We are pleased to note that this school is growing in every direction.

school is growing in every direction.

"The catalogue of the Tolcho, Ohio, Business College is worth preserving in itself if it had no other attraction than the various hist of permork engraved from copies executed by its servicety. A. B. Steedman, The catalogue is servicety, A. B. Steedman, The catalogue is servicety, A. B. Steedman, The catalogue is serviced, as well as the service in the service is serviced by the service is serviced. M. H. Ductard departments of his school. The roll of students occupies several pages.

several pages.

—Here is a stroke of Business College enterprace that is deserving special mention. In graduating several content of the several content of the graduating experience in two contents of graduating experience. Spirateran Business College, of Washington, Dr. C., sent Out. I aboutful card with portraits of the content of t

—C. J. Lysing, Nipoma, Cal., and J. W. Jones, Osman's, Ohio, bave written as requesting that their names be placed on the list of specimen exchangers. The writing in each case entitles them to a place on the list.

case entitles them to a pace on the nst.

—1, J. Lawrence, Suns, North Dak, thinks he has discovered a shorter route to a good handwriting in the shape of an instrument dehandwriting in the shape of an instrument dehandwrite of the shape o

#### Clubs for April.

The king club for the past month is again divided, thirty-one subscriptions coming from E. H. Robins, of the Southwestern Business College, Wichita, Kan., and the same number from the Detroit Business University. The from the Detroit Business University. The queen club is from T. J. Risinger, of the Utica, N. Y., Business College. It numbers 24. A club of 23 comes from a well-known Illinois Business College, the name of the sender being withheld by request. L. B. Lawson, Los Angeles, Cal., sends 18 subscriptions; D. C. Ruge, Archibald Business College, Minneapolis, 17; M. V. Chambers, Mount Vernou, Iowa, and M. V. Chambers, Mount vernou, 10wa, and O. C. Dorney, Allentown, Pa., 14 cach; L. E. Kimball, Lowell, Mass., H; J. E. Garfier, Harrisburg, Pa., C. H. McCargar, Ottawa, Ont., J. G. Harmison, Lexington, Ky., J. H. Bachtenkircher, Princeton, Ind., 8 each. An unusually large number of smaller clubs has

#### EDUCATIONAL NOTES.

(Contributions for this Department may be addressed to B. F. KELLEY, office of THE PEN-MAN'S ART JOPANNAL. Brief educational items solicited.)

In Ohio there were 80 State and 20,241 county rtificates granted last year.

certificates granted list year.

Notre bane, the great university of the
West, has row students, the largest number of
any Catholic college in America.

The endowament frame statement is university of
the condowament frame of the college in the c

at Cornell only II were in tayor of wine.

Mass Mary C. Patten, 33 years old, has had
charge of the infant class in a Methodist
Sabhath-school in Tannton, Mass., for the past
48 years. She never masses a session, and the
children almost worship her.

emidren amust worship her.

Mr Clark, the well-known telescope maker,
of Cambridge, proposes to construct a 40-meh
telescope for the observatory of the University
of Southern Cabforna. This will surpass in
size and power any telescope ever made. It
will cest \$10(10.00).

some and power any telescope rever made. It
and test of Milloy.

Last year there were 12 American Students
materialmen at Uxford, 900 in the University

The Rev. William Right, an eccentric English electronan, has beft his ottome to found
a college for young women; in
gibb electronan, has beft his ottome to found
a college for young women; in
college for young women;
in which two-thirds of the persons
proceed shall be single une.
Section 18 in the women of the persons
proceed shall be single une.
Syracus 18 in the work been under
recently Lafrayette (Allege, 810,601) (Made)
Syracus 18 in the Syracus (Made)
Syracus 18 in the Syracus (Made)
Syracus 18 in the Syracus (Made)
Syracus (

\*\*Proposed Trimeron, \$2,520,000.00 in recordly from \$Y\_{\rm cold}\$ and \$A\_{\rm cold}\$ be a fact that a fac

Mother: "Johnny, I'm shocked to hear you wear. Do you learn it at school?" Johnny: Learn it at school! Why, it's me what achesthe other hoys!"

term it at sensori with the teaches the other thouse in Parket relayed for Penceylvania, Mar. Parket and Mar. and it right, fast we don't like Washington. Ph. and Ma. are all right, lot we don't like Wash. It is too stages live.

When it is only the teaches a post in the parket with the work of the parket with the parket with the parket with pures under fed said.

Little Roston and use the main-burst is resulted for the parket with pures under fed said.

Little Roston and use the main-burst is resulted for somether form and the said and the parket with the parket with

Time. — easys suppring my very life."—
Trachin (rever for efficient he young idea.
Trachin (rever for efficient he young idea.
Trachin (rever set featings): "Now, long, did my of you ever set feating (\*\*). By Nyle, did my of you ever set feating (\*\*). By Nyle, dr. (condengdomely): "Yans' our Hennin gibb, "("laisen Jones, I'ev gwime have my lay harden have the set of the s

Pulson, "Time, pays to write good huir, "White is main obwar? sind a teacher to liveline," "A crisiser," wis the prompt reply, "What makes it," "A crisiser," was the prompt reply, "What makes it," "He crew, see "—Geom. Mrs. Blobson, "What set of a hand does your husband write? "Mrs. Pupilige;" "He used towrite a beautiful, large, thewing, band, but one day be shock hould so that the subject of the crew of the c

The tree trees

The color interior ceclass): "Mass Purple doors,
you may express the thought, "Necessity is the
mother of invention," in different words,"
Mass Purple doors, "The colors is the daughter
of necessity."

What to be a form of the first time, "I have been been to a how whom he had punished for the first time, "I hope this has taught you a lesson" "Yes," said the boy, "I has taught not it is better to give than to receive a notice boy who had

or than to receive.

"Oh, mother," said a little bey who had servisiting school with his clifer brother, "I arried but the school with his clifer brother, "I arried but the spine at the lase and perpendicular of a right-indicit trungle is equal to the sain of the hip-potantis.

LOVE'S You so DREAM—Lattle girl (at hool), "What did the teacher send you here

or?

Little box "She said I was had and must ome over and sit with the girls"

Thke you "I'm you stay long?"

'these not, I wasn't very had."

Well, you be badder next time."

Will, you be ladder next time."

QUITE LIGHTA — Yes, my dear children, said the visit on its analyse-shool, lowering his valet to hashed and solemit times, "this brave missonary, this saidth man of fided I have been telling you about, was captured by the cambibits and ablied. And mow, little ones, can any of you tell me where he was after that."

at' Chorus "Yes, ma'am" "Well, this dear little boy may tell me.' Dear little boy. "In the soup"

#### JUST FOR ELV.

The first loy-cot-Cain's trundle-led. Signing the pledge is reel reform. - Wash-ington Cratic.

When a cut gives an entertainment from the top of a wall it isn't the cut we object to; it's the waul, —Keene (N. H.) Sentinel.

The word is a consequence of the consequence of the walls. Action (N. H.) Sortillard, et al., 18.

James Whiteonh Riber last year made \$20,000 by ins par, last la had to seatch for it just the three consequences when he was a consequence of the consequence of

Carpet Dealer: "Yes, madam, that is a Kae lair-carpet and very durable." Woman:

did the lettering with, as corn-stalks are did the reason-cheap in Iowa.
Yours truly,
F. O. PUTNAM.

The lettering is well done, and shaded very much as if a double-pointed shading-pen had been used.

#### Stirring Up the Penmen.

The following extract from a letter from Prof. S. R. Webster, of Moore's Business College, Atlanta, shows how The Jovu-Nal's prize competitions are regarded by one of the best-posted men in the permanation profession. ship profession:

ship profession:

I think your prize competitions have intused by far more interest throughout the
ranks of the profession than was ever fethfore concerning the outcome of what naight be
made a general contest in the various branches
of the art. To just what extent this opportunty for a mutch of brain and broughed the
testardy knights of the profession of the
responsive chord though the line is better known

commercial branches. Christians preferred. Send photos and state salary. Reference. To begin Sept. 1st. Address "COMMERCIAL" cure of The Penman's Abt Journal.

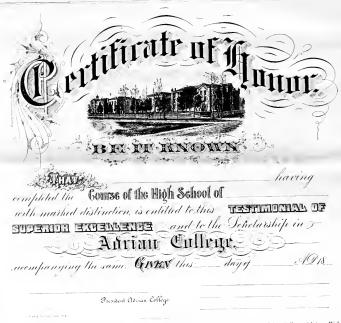
WANTED—A first-class man to take charge of Actual Business Department in a Com-mercial College at Buffalo, N. V. A good pen-man and one who can teach penmanship pre-ferred. Address, in own handwriting, stating experience and salary expected,

5-1 "ACTUAL BUSINESS," care Pennan's Art Journal, 205 B'dway, N.Y.

WANTED—A first-class Teacher of Pen-manship for the next school year. Must be a good business writer, an experienced and successful teacher and not affind of hard work. To the right man a good salary will be paid Address

CRIC PENMAN'S ART JOURNAL, 205 B'dway, N. Y

WANTED—about September 1st, at one of the foldest and best-established beginned evaluation of the control of the control of the main successful Teacher of Pennanashy and En-glish Branches. Applicant must be a superior perior and good food salary and permanent position to neceptable party. Address at one, FILANLEIN, "curred Pexanas' Aut Johns 3.5.



The Abore Cul is a Reduced Fac-Simile of a Diploma Executed in The Journal Office for the Adrian College, Adrian, Mich.

The Size of the Diploma is We-20 Inches. We Keep in Stock Various Diplomas Suited for Use in any Department of
any School. Special Designs: Whate to Order Promptly. Send for Our Diploma Circular Giving Prices and Showing
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"Willy that well." Carriet Dealer "Madann, funition) easy a wold a piece of that carriet to a woman male she seed, it for years steady. Woman: "Then did she throw it away." Carried bealer: "No, madan, I should say not been the lest four years ber boy has worn it for Small man on carlinal train, writing letter to his write. "It would afford you same mansement, my dear, if you could see the freek-fared, long, lean, spiritle-shanked, knuck-kneed, sweaking, imperiment, like ye who is boking over my shoulder as I write this—"

#### A Corn-Stalk Pen

EDITOR OF THE JOURNAL:

Entron or The Journal,
Thinking I have something you never
heard of before, I includes a specimen of
my lettering with my double-printed
cornestalk pen. This is my first attempt,
as I have no steel pen. I have since ordered some double-printed pens, so I louge
ta do better work.

The pith of a dry cornestalk is also very
mice to clean the point of a pen with
while doing fine work; I think much betr than a cloth—if does not lear the pen

in the least.

Just for a novelty I mail you the pen I

to yourself than to others; but it is evalent from the speemers produced, the opinious vertured and the votes east that there is a con-servation of force in Time JOCKON con-servation of force in Time JOCKON con-sistent to the conservation of the con-sistent to the uppermost rounds of the indire of chrographic excellence with demands of contributions to the remainder of the indirect configuration of the con-tribution of the contributions to the remainder of the indirect configuration of the con-tribution of the contributions of the con-tribution of the con-tr

beauty and usefulness without tear of inseq-portations.

Any, then, that the progressiveness of THE JOURNAL in this channel not only pro-motes interest and enthusaem in one of the most useful network of the control of the most useful network of the control of the promise is been a superior of the permanents is bless, with an increasing tendency to harmonize the theories of the school-room with the practice of the basiness world.

Instiness College propriets who wish to employ teachers to begin in the fall, and teachers undo with an opposite the construction of the fall, and teachers undo with an opposite the construction of the college of the

TWO TEACHERS WANTED. Afirst-leass Penman and Teacher of Bookkeep-ing; send specimens. Also a thoroughly com-petent teacher of commercial arithmetic and

A TEACHER OF MATHEMATICS wants a position in some good school. Re best colleges of this and five years uncereating experience in N. Y. Has given especial attention of the colleges of the colleges of the position of the pos

POSITION WANTED by a first-class Teacher of Penmanship and Commercial Branches with some good Business tollege Can farnish best of references as to character and ability. Address

"TEACHER." re of PENMAN'S JOURNAL, 205 B'dway, N. Y.

TO RUSINESS COLLEGE MEN'S AND SOME MAN AND THE ARTHUR OF PASSANSHIP, competent to execute all kinds of penwork? Correspondence solicited. Address

W. E. DENNIS, 147 S. 8th St., B'klyn, N. Y. As to character, abidty, &c. I. refer to Thos May Peirree, M.A., College of Business, Philadel-phia, Ph.: II. C. Wright, Principal Wright's Bus tress College, Brooklyn, E. D., N. Y.

BOOK TOWN THE PROTECT OF THE PROPERTY OF THE P

care THE JOURNAL



#### Instruction in Penwork.

BY II. W. KIBBE.

xv. All the pencil guide-lines used in this copy are shown in and around letters L, M and N. They should be made very lightly, so that when the penwork is complete little or no reasing will be neces-sary. The background is left unfinished in the first line lo show plainly each step in the work. The lines are made with the siry. The flackground is left unhanshed in the first Line to show planity each step in the first Line is showed to the force are not considered in the first Line in the first Line in the first Line in the force in the force are not considered in the force in the force in the force in the first Line in the line in the

Fill in the sloping lines back of the letters and then proceed at pleasure to the finish, with such other lines as seem necessary to produce the desired effect, Outline the letters very carefully with pencil, and when working with the pen and lisk be careful to not make such mistakes as you see illustrated in the tongue of Q. This we count a graduating exer-cise in lettering, but shall give you one or only \$8), and we are supplying a good many of them, because a saving of \$8.59 counts. No pen artist, no person intending to become a pen artists. We have been a superior of the country of a country of the country of the country of the compositions as a special permiant to the sender of a club of teo subscribers at \$1 each, with regular permiant. It is food, of the sender of a club of teo subscribers at \$1 each, with regular permiant. It is Tool, or the sending permiant. It is Tool, or the sender of the country. Eddytown, N. Y. writes: "I am more than pleased with the 'Americand's compendium,' and can say that it is the hand-somet hook of the kind among the many that they pronounce it a most valuable book."

#### Great is the Kingdom of the Michigander,

A spring whose water is a perfect writ-ing fluid has been discovered in Michigan. Now all that is needed is the discovery of a lake of writing paper, a mine of postagestamps and a quarry of steel pens in the same vicinity to make that portion of Michigan a "literary center."—New York

#### Authors Use Violet Ink

Violet ink is becoming distinctly the author's ink. It is curious how general the use is spreading among authors. The poet Whittier rarely uses iok of any other color, Whittier rarely uses iok of any other color, and manuscripts or notes from his pen in black his are only occasional. Mr. Howells is entirely given to employing volet lak in all his work, and Julian Hawthorae only ness black when his favorite lak is unobtainable. Business and sacial letters written by the Contary editor, Richard Watson Gibler, are invariably in violet lak. Charles Dudley Warner's passion for the Charles Dudley Warner's passion for the



Miniature Detective Camera Sire taxarin, Simple, compared management of the compared management of the

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MORE'S AUTOWATIC CARD RULER Sthe greatest ald ever invented for realing lines or early, woulding invitations, zec., that may be in-stantly removed without leaving any trace helded design, 20 events. Your name on 12 cards in any best style only 15 cents. Circulars free. M. B. MOOKE, MORGAN, 82.

#### -- SPENCERIAN

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> B. H. SPENCER. 31 N. Pearl St., Albany, N. Y.

UTOGRAPHS & HOMES OF THE POETS. UUURRAPHS & HUMES UF INE PUELS.
A series of tweele flee (Fromma-tal) grands of the control of th



Above was Photo-Engraved, and gives in filea of my writing. To introduce my work will send I howev CABOS for IGS. I SET CASTAMS, I.e.; I PAPE INDEX FLORA BRED WILLIAMS, I.E.: The three for 'Se. (Flor full name, I want boys to send 12c. for my sample book and Inke I want boys to send 12c. for my sample book and Inke Address R. L. MCCREADY, 38 River Avonne, Allecheny, P.

SOUND SENSE

SOUND SENSE

should be used by all etholects of Fromarship in selectime models from which to shall and practice, the
writer has spent tome and studions years in the service
of the pen, and as o emergence monty hetemorp practices are all the service of the pen, and as o emergence monty hetemorp pracform a part of a storchouse, which most people label
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resperience. These below and method are now
murded paper, compenditum size, there belong fiftees
sheets pushed in a substantial case and sent for a fifty
compenditum size, the plant and the service of the servi W H. PATRICK, 613 North Fulton

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Why not have some of the first kines paper for executing your specimen.

It costs high, but it is the lost space that can be had for any race and gives great satisfaction between the working and four-ship to the best possible advantage. We can furnish it in letters to be the contraction of the contraction of the cost possible advantage. We can furnish it in letters that they are the contraction of the contrac

OUR FINE COLORED INKS for tiluminating and Card Writing are made from the nest material known. We can send small hottles of Blue, Yellow, Vermillon or field, pest pant, for thirty cents each Black cards with the name written in yellow or vermillon are unique and very attractive, without

ng gandy
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I can now so nd you the best cheap Patograph that the upon make for the ninee grow. It is man of black walnut and cherry, arms 38th nucleon body simple in comparison the nine grow of the sound of the comparison of the comparison

Will the marks are not considered to the ALLEVIN VILLO.

ORLOUTET FOR ILLEVIN VILLO.

Bisket of one bandsome band-worked copy, are shorts of bristol hand, an assorted builtes of ink usels, pers, we color cruss in low, an attraction. Proceedings of the Albertailly and interesting art, from which you can derive much pleasure and profit.

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We make diplomas compilete, on bristol board or parcharent, at prices from \$2.50 inpwar1, according to the elaborationess desire1, also engoss names on curravel diplomas in a warney of effective styles at very moderate prices. Samples and prices seen on application from those in position and neutrons.

NO DOUBT ABOUT IT, If you have any doubts about the Japan inx we sell being the best in the world for elegant thourishing, some tee cents for a sample flourish and our autograph, executed in this ink at 10 pen, which will coarine you that not only the mk but the peas also are just what you wa

We have a few cuts, photo-engraved from our personers, suitable for illustrations in books or pupers, and for making advertisements attractive, and are constantly making additions to our stock. We offer them at proceeding which will sell them if they please you. Proofs and processor on applications.

#### H. W. KIBBE, Pen Artist.

Instructor in Pen-Work, Dealer in Penman's Supplies and Publisher of Alphabets,

we more alphabets before proceeding to the lessons in engrossing.

#### Autograph Tlde at Flood.

Autograph Title at Flood.

Since we printed the doubtful signature offered by Professor Robinson, of La Fayette,
Jul, a muther of friends of The Jotiesa. In
the sent its autographs more or less discare,
given in Till Fortisat, more as novely than
mything else, and we don't care to contint the
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#### A Useful Device for the Office,

A Feetul DevIce for the Office,
A. G. Hofstatter, a young New Yorker, has
invented and patentist a device which, if we
have the property of the property of the property
in device of the property of the property
in design and perfectly fitted for the work it is
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We have on hand a few copies of Gaskeil's "We have by Hamil's leads," about two hundred poies, particularly of the state o

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5+ (7)<sub>2</sub> = 121%. So say the arithmetic. We have discovered a trick, however, worth two of that "Ames Compendium" [85, added to the "New Spencerian Compendium" [87,50], would naturally cost the purchaser \$12.50. We are still supplying them, however, for

color extends to the violet flower. It is extremely seldom that any "copy" by him is seen in black link. Bayard Taylor always dipped his pen in a stand of violet ink when in his stady. Anong women writers, strange enough, the practice does not seem so marked. Mrs. Custer is given to it, and likewise is Augusta Evans Wilson and Grace Greenwood. to it, and thewise is Augusta Evans Wilson and Grace Greenwood. One explanation of the practice is undoubtedly that the violet color is softer to the eye, and this is an important consideration with people who constantly use the pen.—Boston Journal.

#### Another Short Sentence

EDITOR OF THE JOUBNAL:

There have lately been published in The Journal and in other papers several attempts to construct a short sentence contaking all the letters of the alphabet. You published one not longago which purported to be the shortest, the writer claiming that it consisted of only twenty-ity letters, and yet comprised all the letters of the alphabet. On looking it over I found two duplicates and two omissions, round two unpirentes and two obsistons, Q and W not appearing at all and S and P being repeated. I now inclose a sentence that does contain every letter of the alpha-bet, and some for

bet, and none is repeated:

J. Q. Vandz struck my hig fox whelp.

I think this cannot be excelled for breviti however defective it may appear in other respects. Yours truly, G D C.

Worrester, Mass.

O. G. D. C.'s" point as to the brevity of O. D. C.'s" point as to the brevity of his sentence is certainly unassailable. The sentence, however, is open to the criticism of employing arbitrary proper names. Why not take the alphabet through Why not straight?

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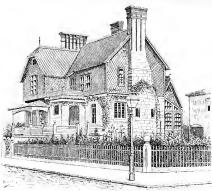




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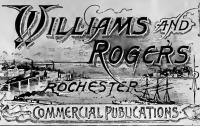
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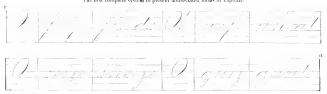
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D. T. AMES, EDITOR AND PROPRIETOR. B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, JUNE, 1889.

Vol. XIII -No. 6

#### Lessons in Practical Writing.-No. 3.

D. W. HOFF, SUPERINTENDENT OF WRITING IN THE PUBLIC SCHOOLS OF DES MOINES, IOWA.

[These lessons were begun in the April num-ber of TBE JOURNAL. Back numbers 10 cents each.]

#### Position Studies.

Pennen may differ as to which position at deak is the heat, but any physician will say that the "front" is not only the strong-st and most comportable, but the most healthful (see cuts in and 2). Every line in these figures is indicative of strength, comfort and endurance.

these figures is indicative of strength, comfort and endurance.

We neese permit pupils to assume the "right-obligate" or "right-side" positions. Either of these causes the lower part of the spine to bend to the left, owing to the curved sitope of the seat (see cut 3); forces the left elhow off the desk, thus of the left of left

THE HAND.

That position of the band which admits of the freest action of the fingers is in all cases most advantageous, especially for children. They must depend wholly upon their fingers to construct letters uotil muscular development and mature judgment render forward and backward

another is introduced and made the specialty for the next week, and so on, until the complete band has been developed. The aim is to retain each point when once attained.

To keep the matter constantly before the pupil, we sketch first that portion of the thumb and forefinger seen in cut 4,

Position b, in cut 4, is the position we aim to secure. Position c is quite a prevalent mistake with young children. As a corrective we sketch the thumb as in position a. This soon reaches the majority. sition a. This soon reaches the majorn.
The minority receive special treatment



dusing our molding process, which consists of taking the child's hand and presssists or taking the child's band sod press-ing each misplaced finger into position (never by superior force, but by a gentle per-manic pressure). In one case do we con-sider our instruction complete unless pupils understand the reason for and advantage of the position required.

THUME THE KEYSTONE. The influence of the thumb upon hand



and used for hours at a time, day after day, and yet neither endanger health nor indict bodily pain. Habits of position, indict podily pain. Habits of position, changed in after-life. For these babits the teacher lador is responsible. The "froat" position levels the feet (the lower braces), the hips, the clows (the shoulder props), the shoulders and the head, leaving the spine straight.

and rotary vibrations sufficiently easy to be susceptible of control. Until then "muscular" movement is a physical im-possibility.

In teaching pen-holding we first pos-the hand as in cut 6, at the same time giving general instructions as to the de-tails of its position. Then a single item is notroduced and made a subject for special study and practice for one week,



calling special attention to their relative position. The next week we add the tip of the second finger as in cut 5; next the third and fourth; then the wrist (cut 6), and finally the fore arm and elbow. This is done in every room in the city. I four is done in every room in the city. Many of these hands will measure three or four feet in length. The average time required to make these sketches complete is about five minutes.

positions can bardly be overestimated. It lends the same support to the flugers that the keystone does to the arth. Its position relative to the flugers determines their cur-vature and capacity to act, also the shant of the holder, and the consequent liability to shade. It it is placed too near to the end of the first fluger, as in cut 7 or 8, the reaching capacity of the flugers is limited to that of the thumb. Their action is

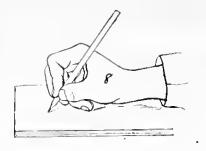
also less clastic than when the thumb is raised, as in cuts 9, 10 and 11. Now, if you will place the thumb low, and reach forward and back as far as convenient, not to move the arm, then repeat the experiment with thumb high, as in cuts 10 and 11, you will find the reaching capacity nearly doubled in the latter case. The further back you reach in the former case



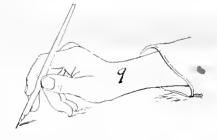
the more the grasp tightens (see cut 8); but in the latter case the holder rocks across the end of the thumb, and the action is absolutely free from friction.

Cuts 12 and 13 show that the relative

position of the thumb and first finger determines the direction in which the latter



must bend and the degree of its curva-The lower the thumb the more the finger bends inward; the higher, the stronger the outward curve. In nearly every case the sbart of the lower joint of the finger and that of the holder correspond  $(try\ it)$ .



If the ball of the thumb presses the holder pupils are more apt to squeeze it than if the pressure comes against the end of the bone, as in cut 6. It requires more pressure in the former case to produce pain than in the latter, and greater effort to pro-



duce the same pressure, owing to the position of the thumb, (Sec?) Then, too, in contracting the fingers the end of the thumb rocks against first finger, thus impeding its action (try this). The inbending of either thumb joint prevents its action and lessens



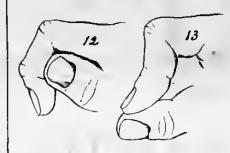
the reaching capacity of the fingers. (Have

If the end of the thumb is placed nearly on top of the holder the result is an oblique downward pressure. This presses the holder over against the end of the second finger and that part of the first nearest the knuckle, while both are bowed up at the center. The helder that the center is the helder that th up at the center. The holder thus forms a brace across the base of the arch, preventing any action of the fingers save that allowed by a slight giving of the muscles against which it is held (decide after

investigation).
The end of the thumb should strike the holder squarely at such an augle that it will point directly through the center of

the fingers at the first joint, and with both its joints bent outward. The holder both its joints bent outward. The holder should rock over the ead of the thumb, as in cuts 11 and 12.

It is the office of the second finger to drive the pen forward and strengthen the



first. The first pulls the pen back. The third and fourth constitute a sliding-gauge, not "rests," to steady the hand and regulate the pressure at pen point. They must be curved back to allow the pen fingers full play. The lower low the pen fingers full play The lower the wrist fulls the stronger the position, and the less the liability to press down at point of pen. The wrist must n-c-v-c-r

The clbow should protrude from one to one and a half inches over the edge of the desk nearest the pupil, and the arm-rest should never be shifted. Move the paper

We require the same positions in all

Lesson in Flourishing.

ру м, в. моове.

Off-hand flourishing, although disparaged and even denounced by some of our business educators, and even penmeo, any one may well be proud of—not only as an accomplishment which any one may well be proud of—not only as an accomplishment but when considered from a financial stand-poiot as well. As loog as there is a demand for embellish-ment and the heantiful in att, off-hand flourishing will continue to grow and have a host of warm friends and advocates who ean truly appreciate its value as only those who have thoroughly mustered it can. Of course, like all other classes of art, it has its place and must not he confounded with husiness writing and things with which it has no connection. Nor does it deserve to be cried down simply because it does not happen to be essential to the acquirement of something else. It is decidedly the most available means the itinerant penman can employ in making attractive displays for writing-classes and card-stands, and should any doubt his ability to execute the designs he exhibits it is only necessary to dash off one right before their eyes to convince the most skeptical of his skill. It will require but a few minutes to do this, and yet it may be the means of securing several students that would otherwise have

While objects in nature cannot be truth-

acquainted, and has the special advantage of not rubbing off or sticking to another piece of paper or the fingers when damp or wet. I use the ordinary straight holder with bulge, as shown in cut. A good quality of flat writing paper of about eight or ten pound weight should be used for practice. Select a quality with a good, firm surface, slightly grained, hut not rough. Avoid soft papers and those having a sleek, glossy surface; they are not fit for practice, no matter how high they was bein price. may be in price.

Having laid in a supply of the above, we are now ready for practice, and consequently want to know what position to use and how to gain control over the muscles of the right arm, in order that the idealistic forms pictured out in the mind may

There are two ways of holding the pen, hoth good and used hy many expert flourishers, and therefore 1 do not pretend to say which is the better of the two, but will leave it entirely to the discretion of the student, suggesting that he try both and adopt the one that appears the more natural or with which he can produce the best results. The outline drawing shows the one 1 use. The other having already been illustrated in these columns many times, it would be superfluous for me to

By referring to the drawing you will observe that the pen is held between the thumb and first and second fingers. The thumb being bent slightly ontward at the



Photo-Engraved from Original Executed by M. B. Moore, Morgan, Ky.

grades, but the movements differ in primary, intermediate and advanced grades, as will be seen by our next.

#### The Portratts on American Bonks Notes.

It would perhaps be difficult to tell whether the frequency of circulation or the value of the note determined the relative esteem in which our Congress held the various men whose faces appear on our National currency. The following list tells what portraits are on the different notes: On United States—\$1, Washington; \$2, Jefferson; \$5, Jackson; \$10, Webster; \$20, Hamilton; \$50, Franklin; \$100, Lincoln; \$500, General Mansfield; \$1000, De Witt Clinton; \$5000, Madison; \$10,000, Jackson. On silver certificates—\$10, Robert Morris: \$20, Commodore Decatur; \$50, Edward Everett; \$100, James Monroe; \$500, Charles Sumner; \$1000, W. L. Marcy. On gold notes-\$20, Garfield; \$50, Silas Wright; \$100, Thomas II. Benton; \$500, A. Lincoln; \$1000, Alexander Hamilton; \$5000, James Madison; \$10,000, Andrew Jackson,—Christian at Work.

The Journal is great, and has the support of the entire writing profession. It still stands at the head of the list as the leading penmanship publication in America. There is no doubting this fact, and there is no use in suppressing the truth.—Writing Tracher, Richmond, Va.

fully represented by pure flourishing alone, it can, in connection with a little pen-drawing, be made to represent any animal or bird so completely that no one need be in doubt as to what class it belongs, and the effect is most beautiful when the subject is well rendered. As an embellishment it may be used around lines of lettering in engrossed designs, for borders around designs, in connection with pen-drawing, &c., with very pleasing results

These are only a few of the uses to which flourishing may be applied, and, to say nothing of its value to the student who wishes to become a professional penman, in adding grace and beauty to his professional writing, should justify any one in mastering this branch of pen art.

In learning any art the first great requisite is good materials, without which we cannot hope to obtain the best results. Next we want to know how best to use them in order to attain the object in view. The former is easily supplied, as good pens, ink and paper are now placed upon the market at prices within the reach of But the latter will require more time and the student must have a good supply of will-power, patience and perseverance to earry him safely to the heights aimed at,

Use a good, clastic steel pen, like or similar to Gillott's No. 604 E. F. Arnold's Japan ink, diluted with a little of Arnold's writing fluid to make it flow, is decidedly the best ink with which 1 am

first joint, just about the same as when it and the ends of the first two fingers are allowed to drop together in their natural position. In making heavy strokes or shades the pressure is imparted to the pen by a slight action of the thumb, also by a downward pressure of the hand, which is gradually relaxed as the shade emerges into a hair-line, which requires very little or no pressure at all, the weight of the tingers and thumb being sufficient to keep the holder firmly in place. The third and fourth fingers should be well curved in toward the palm of the hand, the end of the little linger being seen just a little forward of the second joint of the thumb. The whole arm movement being used, the hand rests only on the side of the little floger, from first joint to tip of nail. In some cases the finger-rest cannot be used on account of blotting the shaded strokes, and then the rest is extended to the hand, on the under side, near the wrist. In making designs it is often necessary to use no rest at all, save that of the pen's point as it glides over the paper, which requires a very delicate sense of touch in order to prevent the pen from hanging in the paper, which might cause serious results. A flat-topped table is generally preferred, and the student should sit squarely in front of it, with the body erect, slightly inclin-ing forward from the hips, and the feet flat on the floor, the weight of the body being thrown upon the left arm.



A lew simple exercises for practice are herewith given, also a separate piece showing how easily they may be applied in the formation of a finished design. In practicing, always turn the paper to suit the discount of the property of the paper of the easily of the paper of the paper of the easily of the paper of the easily of the easily of the easily of the paper of the easily of th

at all.

In making the heads of birds and also the finishing touches and filling in strokes the pen is held in the ordinary position for writing, the forcarm or finger movefor writing, the forcarm of augus nove-ments being used as the case may require, Of course these can also be made with the flourishing position, but the writing posi-tion is often more convenient. Very small work, such as flourished cards, &c., may often he executed to good advantage with the forearm movement, holding the pen in

the forearm movement, notating the pen in the flourishing position.

To the student who wishes to make the most of his time I would say hy all means subscribe for all the penmen's papers you can, read everything you can get hold of on the subject and study all get non of on the subject and study and the designs that appear, endeavoring to find out just what it is that produces the greatest artistic effect, &c. Not only this, but you should avail yourself of a number of original designs fresh from the number of original designs fresh from the pen of some of our leading flourishers. They will possess a charm and artistic effect not found in the eograved ones, and will add new inspiration to your efforts. Don't be a mere copyist, but branch out and originate new designs for your-elf. By studying the works of the masters you able you to make new designs entirely differ-ent from any of them. Combine study with practice and practice with study, which is the only sure way of becoming thoroughly conversant with the subject in hand.

hand.

Every student should possess a large serap-book, and considerable pride should be taken in adorning its pages with a great variety of fine specimens.

Only a few exercises and examples for

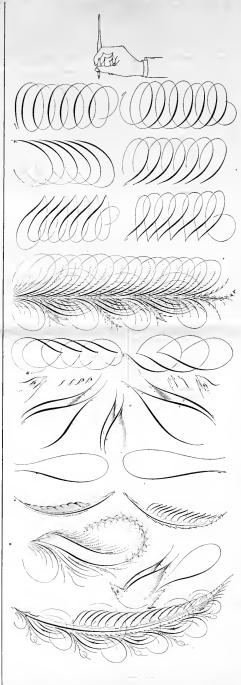
variety of the specimens.

variety of the specimens of examples for practice have been given in this lessor. They were all made off-hand on one sheet with the exception of the separate design, and are on better than you can soon he able to do-by applying yourself diligently to the work. There are many other examples of the series of the series will find them scattered about in the various works on penmanship. Search for thrum—it will do you good, and you will run across many valuable pointers in looking them up. you are not expected to make all of the exercises on one sheet. Take them up in the order in which they are given and unake one or two sheets of a single exercise, &c., before attempting single exercise, &c., before attempting single exercise, &c., before attempting

single exercise, &c., before attempting another. Strike out with boldness and single exercise, &c., before aftempting another. Strike out with boldness and manufer than the same of the same of

From W. H. Wright & Sons, a leading mercantile firm in Ogden, Utah: "Please send us 10 gross of Ames' Best Pens," This is the outcome of a little trul order sent shortly before. It is the same story all down the line.

The Penman's Journal is a work of art. Aside from being the organ of the interests of good peumanship, its mechanical work is of the best, and includes a large number of original designs,—The Budyet, Maryville, Cal.



By M. B. Moore, Illustrating His Lesson on Flourishing (Photo-Engraved),

#### Special Writing-Teachers.

EDITOR OF THE JOURNAL:

EDITION OF THE JOURNAL:

In response to your request respecting
the list of towns employing special writiing-teachers, already given in The JounNAL. I might add that I find the report of
the Commissioners of Education very incomplete on that branch, for by taking
only four or five counties of Ohio, where
I have been acquainted with that line of
I have been acquainted with that line of
Edition of the Commission of the Commission
Tiffin and Mansfeldt, all of which the
employed special writing-teachers within Tiffin and Mansfeld, state, sourcellife, comployed special writing to which hards upplyed special writing the last three years, and some regularly for years; yet the reports say nothing about it I venture the assertion that there are more towns in Ohio alone employing special writing-teachers than the entire list given to the state. I am not familiar with the other States, The teacher here is W. H. Carrier, who receives \$600, instead of \$600, as given, who receives somewhere between \$1200 and \$1500.

W. A. MOULDER Adrian, Mich., Business College.

EDITOR OF THE JOURNAL:

I know of but three cities in California employing special teachers of writing employing special teachers of writing regularly, although these, and others as well, have special teachers of drawing or music, or hoth. The towns indicated are Oakland, salary \$1.300; Stockton, \$1250; Los Augeles, \$1125.

Miss Sarah Frank, special writing: teacher in the public schools of Carthage, Mo., writes that, so far as she is informed, no other city in that State employs a special writing-teacher.

#### EDITOR OF THE JOURNAL:

The salary paid the superintendent of writing in the Cleveland, Obio, public schools has never, to my knowledge, been as low as \$750, as reported in the March issue of The Journat, but bas ranged from \$1500 to \$2000 per school year (40 weeks). Respectfully, A. A. Clahk. Cleveland, Obio, Jane I.

#### Albums for Parnell and Gladstone,

All the most prominent New York papers are noticed the beautiful albums engrossed in The Journal office for presentation to Messrs. Parnell and Gladstone respectively. The following is from the Daily News:

The following is from the *Inelly News*:

The join resolutions passed by the Senate and Assembly congratulating Mr. Paraell apon his complete randeation from the charges of the senate and the senate of the control of the senate of the senat

J. P. Loftus, Carbondale, Pa., writes:
"Engrossed copy of charter received. I consider it the acme of penmanship." Mr. Loftus incloses a complimentary notice from the Carbondale Leader.

#### Overcome by Recherche Pennsushin

Denn Stanley sent a note to a shoemaker about a pair of shoes that were making for him, and the writing was so had that the shoemaker couldn't make it out. So he returned the note to the denn, with a note of his own saying that be was "unaccustomed to the chitography of the bigher classes," and asked for a translation.

The price of "Ames' Compendium" is 15. Its worth to pen artists is incalcula-We send it as a free special premium to the sender of a club of ten subscribers at \$1 each, with regular premium. We make a special combination price of \$9 for the "Ames' Compendium" and the "New Spencerian Compendium" (price \$7.50), saving the purchaser \$3.50.

The consumption of lead-pencils in this country is estimated at \$250,000 a day. This is at the rate of one per day to every 200 population, or about 78,000,000 a year.



#### Shorthand Department.

All matter intended for this department (including short-hand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

#### Speed at the Wrong End.

Nothing is more unfortunate-we had almost said more American—than the habit of untheroughness. It is particolarly so in matters of learning. The habit of unthoroughness comes through the practice of unthoroughness, and the practice comes often through an honest desire to achieve rapidly. The same individual who never has time to cat, who gets off and on the street-cars when in motion, who lets his shoes go without blacking because he "hasn't time just now," and who never reads an article or paragraph in the paper through-this is he (or she) who grows to he slovenly in work and inconsequent in action-who cannot see the sense in being "so awfully particular about little things and who, as a sure consequence, must fail in big things.

These remarks apply with peculiar force to the learner of stenography, and recognize the false notion which some learners have concerning speed. No doubt speed is desirable, to a certain point essential, but speed is not everything, and there may be a sort of speed that does not deserve the name; that kind, for instance, in short-hand that is too rapid to be read. There are students in short-hand who can write, by the watch, from 125 to 150 words a minute, and yet connot read more than 15 or 20 words a minute. That is unfortunate, and to the cool, unbiased opinion of an employer would be a serious detriment to progress, if not to salary and continuity. The trouble with such students generally is that they get their speed at the wrong end. In order to secure rapid reading it is of the first importance that correct forms be made-forms that mean some exact thing, not any one of a dozen things; forms that can be read as far as possible without reference to their "connection. A vivid memory and good guessing powers are valuable helps to a stenographer, and even the ability to substitute other words for the main thought may be apprecinted; but these do not make the rerbatim writer, nor can they atone for the lack of

literal rendering.

All of which is to say that the rule for the beginner in short-hand is to make huste slowly at the start, in order to make haste rapidly in the long run. The slovenly habit of making doubtful forms, relying upon memory or "gumption" to su ply the doubt, should be strenuously resisted by the beginner, even if permitted by the teacher. Those pupils who quickest and most surely attain speed in short-hand are they who never conclude that they have written anything unless they can read it.

#### Girls to the Front.

The class in stenography and typewriting of the General Society of Mechanics and Tradesmen of the City of New York offered for graduation, at their rooms in East Sixteenth street, on Friday even ing, Jone 7, thirty bright young ladics. The occasion was a joyful one, and the limited space was packed like a box of surdines, the very doors and windows being crammed. The ventilation wassuffocation, and yet it did not interfere with the "good time." There were ad-dresses by Judge Shannon, General Butterfield, Mrs. Martha J. Lamb, Mr. S. S. Packard and President Robert Rutter: and salutatories, and valedictories, and class histories and poems by the young

Besides this mixed programme there were exhibitions of proficiency in short-haed and type-writing under the inspiration of the teacher, Mr. W. L. Mason, in which the graduates distinguished themselves.

After this there was a private discussion of ice-cream and cake in one of the upper rooms, and general jollity along the line. It was remarked by THE JOURNAL commissioner that the young ludies were particularly bright in their appearance, and that their part in the programme was admirably performed. It was stated by Mr. Mason that a large number of the graduates were already in places, and most of the others were "spoken for." The General Society should be congratulated, not less than the " sweet girl graduates."

A Western editor thus comes to the defense of the type-writer girl: "She may chew gum, but she never dallies with tobacco nor toys with the serpent lurking in the wine-glass. In these respects her superiority over her male competitor is palpably evident. She never indulges in draw poker nor high-low-jack, therefore she can work for a smaller salary than a male and save more, too. The proprietor swears the office boy doesn't whistle as much as before the advent of the typewriter girl."

#### Short-Hand and the B. E. A. of A.

The considerable attention elicited by the "School of Short-hand" at the last session of the Business Education Association, held at Minneapolis, gives encouragement to the hope that during the coming meeting at Cleveland further advances will be made in methods of instruction, and toward a consensus of opinion as to the work of teaching and of utilizing the art of short-hand.

It is to be hoped that the same policy will be pursued as last year in subor-dinating "systems" of phonography to the general question in which the teachers of all systems are interested. A good deal of experience has been had during the past year, and those who have had it should give their co workers the benefit of it. We have heard of a teacher who thinks it very unbusiness like to give away to one's com petitors the secrets upon which he relies to "lay them out." Of course that teacher will not be represented at the Cleveland meeting, but the other need not stay 837.87

#### Wanted.

A young man asks if he can learn "a little phonography-just enough to teach it -in two months

A lady, recently left a widow, wishes to learn phonography, "not to take a thorongh course, but merely to be able to report sermons and lectures.

A teacher of phonography in a rural business college" was asked if he was a practical phonographer. "Oh, no," said he, "I never studied it until I began to teach it. I just keep a lesson or two ahead of the class, so they won't eatch me. I am always prepared.

#### To Count the Words on the Type-

Writer.
A telegraph operator in Minneapolis has invented a word-counting machine, which muy be used by itself or attached to a type-writer. It is much the same as a pedometer, only more accurate. It is as large as a small clock. The works are inside the nickel case, on one side of which is the face. The machine will count up to 2500 words, and can be used for any number by keeping tally of the number of times it passes the 2500 mark. There are two hands, like the hour and second hand of a watch. Every time a word on the typewriter is finished the same motion which spaces for the word registers on the word counter. When the second-hand counts up to twenty-five words the large hand moves forward a quarter of a space. The face is divided into twenty-five spaces one for each hundred words, and a glance

at it shows at once how many words have

been written.

The use of the word counter is not limited to type-writing machines, but it can he used in writing and in dictation by keeping it at hand and making a slight pressure at the end of each word. Some operators attach it to their desks and work it with a string fastened to their feet. It is a useful invention, especially in telegraphy and in making an article of specified length

#### What Shall We Call Them !

The oracular Tribune has been wrestling with the "type-writer" and "typewritist" problem, and has come to the conclusion that the work done by the type-writer operator should be known hereafter as a "typoscript;" that the machine shall be called "graphotype," and that the red-headed girl shall continue, as she has begun, to be only a "type-writer." The difficulty has been, up to this time, that the girl and the machine have been too much mixed, and as no type-writing instrument can truthfully be called a "girl" and as no self-respecting girl will submit to be called a "machine," some recognized distinction was imperatively demanded. The Tribune has done a benef-icent work, and we congratulate the type-writers.

The name of any one who shall send a correct transcript of "Lichens and Mosses," on the next page, to Mrs. L. H Packard, 101 East Twenty-third street, New York, will be printed in the next issue of THE JOURNAL.

#### Exercise for Practice.

[Words inclosed in parentheses are to be joined in phrases. The more infrequent of the con-ceptions and words out of position are itali-

HOMELY HINTS TO YOUNG WOMEN IN BUSI-NESS.

Never ask (for your) services more, and never accept (for them) less than (they are) actually worth. (If you) demand more compensation than (you are) (capable of) earning (you will) either not be engaged (at all) or (will be) dismissed (as soon as) (some one) (can be) found (to take your) place. (If you) accept (less than) (you know) your experience and ability (ought to) command, (you will) throw (out of) employment (some one else) (who is) only (capable of) earning a small salary. Most business men who demand skillful services are able (to pay) (for them). (Ou the other hand), (there are) certain firms who cannot afford (to pay) high salaries. (For the sake of) economy the latter are willing to accept less competent labor. Positions (of this kind) should therefore he reserved (for those) whose capacity is only sufficient (to fill) them. A man whose business is large and time consequently valuable (will not) cavil about a few dollars a week (when he has) (to decide) between a skillful and an unskillful employee. But (when the) skilled artisan will accept the salary (of the) unskilled the employer (does not) hesitate (to avail) himself of (such an) opportunity, (and the) bread is thus taken (out of the) mouths (of those) whose workmanship is estimated (on a) lower scale.

Never chat during business hours Remember that although (you may not be) occupied (at the time, ) others (in the) office (with you) are, and your conversation (will be) (very likely) (to disturb) them. Employ your leisure hours in reading or study and (you will) be surprised (to see) (how much) (you can) thus add (to your) stock of knowledge.

Be as ladylike (in an) office (as you) (would be) (in a) parlor; and (above all things) avoid undue familiarity (with the) clerks (with whom) (you may be) asso ciated. Treat them always with kindness and be ever ready (to do) them a favor, but remember that familiarity breeds contempt. The dignified and refined manners (of the) young ladies who first entered the different kinds of business awakened re-

spect and made a place (for others.) (Do not) (by your) careless behavior in public offices destroy the good opinions (which have) thus been earned.

(Do not) receive letters or social calls (at your) (place of husiness.) Although (you may have) leisure (for this purpose), such calls will probably (be an) annoyance (to those) (with whom (you are) associated (in business.) (In a) printing office or (in a) manufactory, at noon, business ceases (and the) employees are given an hour for lunch, but in most offices where ladies are employed the machinery of business continues all day. (Some of the) employees (must be) constantly (at their) desks, and (it is necessary) (that there) (should be) no disturbance or interruption, and that quiet and order should always he preserved.

Never (use the) telephone (for your) personal business, except in cases of absolute necessity. (You may be) alone (in the) office (of your) employer, (and a) little chat (with a) friend (through the) telephone (may not,) (at that time,) in terfere (in the) slightest degree (with the) interests (of your) employer, but what (do you know) (of the) engagements (of the) young lady at (the other) end (of the) wire ?

To most young women (in husiness) the advice (we have) given above is entirely unnecessary. The good (common sense) and judgment displayed by most (of them) is proverbial, but (to the) few who through thoughtlessness are (in the habit) of subjecting their employers (to these) annoyances, a few hints (of this kind) (will be) useful

The fact that employers (do not) complain of anything (of this kind) (is not) a proof (that they are) satisfied. Most (of them) dislike exceedingly to find fault (with the) refined and ladylike girls (in their) employ, and (rather than) do this will either bear these appropries in silence or, (which is) more often the case, conclude (to dismiss) the young woman in fault and hire a young man.

(If all) employers would take the same course as one (of whom) I recently heard, who requested a young lady (in his) employ not (to receive), (at his) office, calls from young lady friends, such suggestions (would not he) necessary. But unfortunately (this is) very seldom the case.

(We do not) mean by these remarks (to imply) that young ladies generally (are not) quite as business-like and quite as trustworthy as young men. (On the other hand), the statement (that they are) far more trustworthy than young men has fremore trustworthy than young meet unserve-quently been made by employers. (For this reason), (my dear) girls, (I want) you (to keep) up the record. (We do not) feel responsible (for the) conduct (of the) young men; but (we must) remember (that the) employment of women (has not) yet in popular estimation ceased (to be) an ex-periment, and (that the) mistakes made by

a few are recorded against us all.

A man who at some time had (in his) employ a giddy girl (who was) (in the habit) of speeding her leisure time in chatting (with the death of the core proved her core. ting (with the) clerks can never be con-vinced (that this is not) the common habit (of all) women (in business) unless pre-viously (he had) employed one who (had

been) a valuable assistant.

(If a) young man (in his) employ proves troublesome or incompetent, he dismisses him and employs another. Women (have and employs another. Women (have ), in popular estimation, reached the this where they (can be) considered as ividuals. (We have) not yet attained heights where they (can be) considered as individuals. (We have) not yet attained (to the) dignity of having our work esti-mated (as that) of Ellen, Saruh or Jane. We still helong (to the) inconglomerate mass called "women" and must stand and together. When the) standard of womanhoo

heen) raised, when (we have) advanced (to such a) position (that we) (may be) judged as individuals, then the responsibilities which rest upon our shoulders (will be) lighter; but under present conditions, and in every act (of our) lives, let us oil ber that on food? lighter; but under present conditions, and in every act (of our) lives, let us all remember that on (each of us) rests the responsibility of sustaining the dignity (of all.)—Business Woman's Journal.

[A phonographic transcript of the above will be unified to any subscriber who sends a stamped and superscribed onvelope to Mrs. L. H. Fackard, 10t East Twenty-third street, New

The Dalies.

JJ/~~~~6/K~J/-6~ 6. cod/p-11-000 La Carlon Carlo 2/:- ~ ~ ; , L\L fr Eb-10/6/2016 - 2 - 2 - 1 - CC - C-60 / 12 / 12 / 6° 10/ \_\_\_\_; / L\_\_\_\_\_ / p = 7 \_\_\_ ( } \_\_\_ -(ortone la Tarala, 8. E. C. O. C. S. C. S. S.

Sicher and Masses

# THE PENMANS FIFART JOURNAL

Methods of Teaching Writing. How Public School Teachers Get Good Heavits by Different Processes

EDITOR OF THE JOURNAL:

With reference to the work of "penmanship" in our city, I am pleased to note that we are gradually making progress. This progress is due partly to the earnest ness and zeal manifested by the teachers in general, because they understand the importance of good writing, and have realized that children can be taught to acquire an easy, graceful movement along with a reasonably correct form. It has been my experience to notice that the best results in writing have been produced where the teachers have given this subject their careful attention and insisted upon the requisites for good writing, rather than allowing the papils to write in a carcless, don't-care manner,

We begin with children in the first grade, who work with slate and pencil exclusively, on the easy exercises in whole-arm and muscular movement, lead-peneils not being used at all. This practice is kept up till satisfactory results are given. Then they are taught the elements and principles with their combinations. After they have become fully acquainted with these they are given the letters of the alphabet, beginning with the small ones and ending with the capitals. All this is done with careful attention to position, form and movement. This covers the work for one year. The second year they are given pen and ink, and are subjected to the same kind of drill as in the first grade, on practice-paper which is provided for them, but for a less length of time, usually for about two months. Copy-books are then introduced and are used during the remainder of the year, with frequent exercises on practice-paper. The work is similar in all the higher grades. I find that one of the secrets of success is earnestness on the part of the teachers, who are careful that the pupils begin right and maintain the same discipline throughout. S. J. PURDY,

Superintendent of Writing in the Public Schools of East Sorginare, Mich.

EDITOR OF THE JOURNAL:

There are five school buildings in this city, thirty-two school-teachers and an enrollment of about 1400 pupils. We have a commercial course which extends over a period of two years, during which time classes are taught in book-keeping, shorthand, type-writing, commercial law and political economy. As I represent the entire teaching force in this department it will be readily understood why the greater part of my time is taken from the special work of teaching writing. The afternoon session only, which is a halfhour shorter than the forenoon, is devoted to giving instruction in writing. This enables me to visit all the rooms in the central building, of the fourth to eighth grades inclusive, twice each week, and give a lesson of twenty minutes. Writing is not taught in the high-school room, but those wishing instruction have the privilege of coming into the commercial room tor a lesson twice a week. On Friday afternoon two of the branch buildings are visited. The other two are only visited occasionally, as the pupils are all below the fourth grade and do not use pen and

The teachers in charge of rooms where writing is taught are required to reach it on days not taught by me. They receive no special instruction from me for this work, but remain in the room during the time the lesson is being given by me. This lesson consists of two parts—first, a concert drill on tracing or extended-movement exercises, special attention being paid to position and movement; second, special attention is given to the formation of some particular letter, word or sentence, owing to the stage of the work, with individual

criticism. The work of this lesson is done on practice-paper from copy on board. The teacher in charge the following day is required to open the lesson with the same movement drill that was given the day before. After using these exercises a few minutes on practice-paper the teacher requires the popil to write the copy proper in blank writing-books made for this pur-

As to results, they have been in the main quite satisfactory. Many of the pupils write legibly 30 to 40 words per minute. However, I think much better work could be done had I more time at my disposal for this work. I think the use of pen and ink should begin one or two grades lower at least, and that the high-school pupils should all he required to write during their entire course.

W. H. CARRIER, Superintendent of Writing in the Public Schools of Adrian, Mich.

EDITOR OF THE JOURNAL:

We commence our work with slate and pencil when the child enters the school. We work with ruled lines, giving the child form and movement combined, Chil dren enter our schools at five years of age. It is wonderful how soon their little minds grasp the idea of bow to write. Much stress is put apon a correct position of body and hand. At the close of ten mouths they have mastered all the small and capital letters, and can write their reading lessons upon slate without copy.

Second year, pen and ink. A practice-book for small letters is used. During this year they have learned thoroughly all small and capital letters and do sentence work, teachers putting all letters on the blackboard for pupils to copy. In this way every lesson is discussed and all points drawn out. The general work, as well as the copy-books, are examined by me. Once a week I give a lesson in every room in the city. Throughout the schools all of the work is carefully examined and corrected; thereby uniform results are possible and are obtained to a remarkable degree. Movement as well as form is insisted upon. A room of from forty to hity pupils all moving and in the most perfect position is our daily work. Teachers are ent herself en excellent writer.-En. JOUBNAL.]

The following relating to the work of one of the great masters of the penmauship profession is taken from the Washington, D. C., Press:

ington, D. C., Press.

Prof. H. C. Spencer, of the Washington Business College, hus instituted during the present school year a remarkable reform in the matter of systematic writing in the public schools. It consists in establishing at the outset of the child's educational life a course of exercise of the muscular system of the budy, arms, wrist and fingers that will lead to the most perfect results in all subsequent stages of the educative process. Professor Spencer says that the imperfection of training of the arm and fingers are made and the second section. arm and fingers can generally be traced to the first year of school life, and that if ing it; then the uses of the hand, gently closing the hand, lingers resting on the pulm; opening the land outward, repecting the motion many times; moving the fogers, one at a time; unclosing the large or middle foger, all papils at once. Then a few minutes' practice in trasing large ovals with the upper end of the pencil in free sweening motion of the arm, first in free sweeping motion of the arm, first toward the body, then the reverse; tracing small avals, then compound avals like an elongated figure 8; tracing angular formstions like letter u, turned fornations like letter m, ovals like 0 0 0, loops like l and c.

The practice and development of arm and hager nuscles are more important than the mere formation, says the Professor, as he watches the interesting scene.

Mr. Spencer is enthusiastic over the success of the experiment of this radical sys-tem thus far, and says that great improve-ment in the actual writing which follows

Profitelding Schofield; Please accept this in token of this highestumin which I hold you as on, ablumling, and ifficint steacher?

By B. F. Williams, Penman, Sacramento, Cal., Bu iness College (Photo-Engraved).

what is called a "bad habit" gets a firm hold of the manual organism of a child in and during a whole first year of school life it is very difficult to correct or reform the habit and replant correct principles of manual training after approofing the evil

manual training siter uproofting the evil manner of working at the penman's art. Now, he has volunteered entirely with-out compensation to do a noble work for the benefit of the schools by commencing at the foundation of the system of public education. How is it being accomplished? Some months ago he assumed the direction of the instruction of the first grade children in the Franklin School Building. Califer in the Frankin School Bulling Later, about forty-five normal studeots from the Magruder Building commenced meeting at the Spencerian College rooms for special instruction and drill in the fundamental principles of physical trainarm drills and tracing is noticeable in all

the practice classes.

The result of the course of instruction above described will be the thorough preparation of nearly 90 teachers of first preparation of nearly 90 teachers of first and second year scholars next year by a system of introductory practice, uniform its purpose, and which can have but one general result, the establishment of correct habits of writing and the cultivation of that wonderful instrument, the human hand, to highly artistic uses. A very important result gained by this system of drill movements is the habit of obedience of the control of



By A. J. Zimmermun, Valpuraiso, Ind. (Photo-Engraved).

all zealous, enthusiastic workers in this branch. If we get a teacher who, when she enters our schools, does not like this branch of work, before she has been with us long she will be right to the front, most enthusiastic of all. A pleasant spirit of emulation prevails and each tries to see who will do hest in her respective grade. Copies are all put npor blackboard, which seems to be a greater incentive to pupils. They see the work done, which is much better than imitating an engraved copy in a book. We send out beautiful writers from all grades.

JENNIE P. WILLIS, Writing Superintendent in Public Schools of Winone, Minn.

[Accompanying the above was a batch of specimens showing the work of pupils in all grades. These specimens amply attest the claims of proficiency on the part of pupils made above, and are extremely creditable to the superintending to promote the best babits and the

most improvement to the practical pur-suit of the study of penmanship.

While these students, who are to gradu-ate this year as teachers in the next year's schools, are taking this course of prac-tical instruction, the Professor is giving tical instruction, the Professor is giving two similar lessons each week at the Franklin and Webster buildings, where there are about forty other students studying the art and philosophy of teaching, addity to imput less the properties of the pro

plished, the teacher of methods, with a class of fifty first-year pupils seated before her, drills them in concerted movements of the body in uniform time, bending for-ward, rising to an erect position, move-ments to the right and left, training the arm to describe a circular sweeping motion, first in a large circle and gradually reducand the bright, painstaking teachers think,

Ideal Writing for Business.

A Critique with a "Journal" Specimen for the Text.

BY DARIUS DARLINGTON

Writing for business purposes should be legible and rapidly executed. With this end in view it is taught without shade and with as few lines as possible without impairing legibility or case of execution.

Note .- See cut on title-page of Ton JOURNAL for April, to which it will be necessary to refer in order to understand the full force of the argument here pre-

For two reasons I seriously object to the scatiment quoted above. First, it is erroneous and ambiguous, Second, it violates its own sentiment.



No one capable of judging will deny No one capanic or joughing that writing for business purposes or for any purpose should be legible. That it should necessarily be rapid or rapidly executed under every and all conditions is a question easily settled by competent question judges.

I am aware that speed is a necessary accomplishment in the transaction of business to a marked degree, but to go daft about it with utter disregard to everything else is as in we shall be accused of committing by our children. Is it necessary to have writing one-half the size of copy (referred one-hip that the size of the size o crease its legibility and I am very positive that it would increase the speed. So we justly conclude that size has a marked justy conclude that size has a marked influence both on legislihity and speed. The larger the writing the less will be the speed and the greater the difficulty in rendering the results legible. The larger the writing the more skill is required to production and the greater the time consumed

sumed For these two reasons then we justly conclude that writing should be small and well drawn out to be legible and rapidly well drawn out to be legible and rapidly written, because the space passed over is less, requiring less time. The movement which produces speed more readily con-forms to small than large forms. There is no such thing as speed as applied to the short letters on a scale of one-righth of an inch. There is no such thing as speed an inch. There is no such thing as speed where writing is crowded, making letters like n and u higher than their width, with

other letters in proportion.
We object seriously to large writing and

 Is it possible to write rapidly and ave introductory and ending lines as short as found in copy

5. Is the hopping off of seemingly super-fluous lines advantageous to rapid execu-

6. To the skillful executioner, does shade prevent the highest rate of speed? Keokuk, Iowa

The editor invites comments on the above, the comments to be restricted to three hundred words.

#### A Tyro Seeks Advice.

That THE JURNAL'S renders may be led to appreciate the showers of interrogaled to appreciate the showers of interroga-tive letters which have rained upon me ever since I ceased to pour my soul and salary through the GAZETTE's columns, I have thought it a good idea to publish the following letter, along with a transcript of my repiy. It comes from a young man over in Canada, and hears the date of over in Cana May 4, 1889 :

May 4, 1889:

FRIEND SCARROROCOR: A friend of mine who bought a sample copy of the Magazine when it was first started tool are that [7] and them, and the same of the same of

hesitate to venture an answer until I could bear from Peirce or Isaacs; but as it is I will pour the desired food into your mental craw at

time energed foot into your mental craw at one consister a good hand in a reasonable time provided you discard the stub pen and the use of many tobacco, the extract of which I discover about the head-lines of your kiter. I like or named as much as any one, but when on the head-lines of his letters with the secretions of a three-ounce end of many tobacco I think that's carrying realism in art just a trifle beyond the bounds of common deceny. You hendock bark as a substitute for the stupefying may plug.

sought to get rid of the study-on habit and chew beninche hark as a substitute for the stupefring mavy plug.

It is a substitute for the stupefring mavy plug.

It is a substitute for the stupefring mavy plug.

It is a substitute for the study fring mavy plug.

It is a substitute for the substitute of the substitute o

Your gudlet will no doubt be shocked at the first draught, but keep it up until your system cools off.

arst draught, but keep it up until your system cools off.

A pen should not be convivered at the A pen free of beef; such a precise suith not affect his nerves, but it would play smash with the weekly stipend which his mother-in-hav sends him for him; expenses. If you are a ferred, is should say freed on pie-plant and poteniese every time. With the majority of our tribe, especially that branch known as the Mitwauke next conceil the a below.

You can get a good muscle and a free-arm movement by moving miller through the cool movement of the price's tracing exercises will be no strangers to you, and you will drift into the work of price's tracing coveries will be no strangers to you, and you will drift into the work of Trusting you may follow up my suggestious to the letter, I remain yours calmly,

A. J. SCARBOROUGH.

#### Points for Penmen.

—The stenographers at Washington have been kept so busy since March 4 that quite a number make seventy dollars a week.

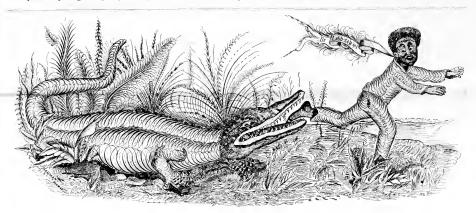
—A fine exhibit of Washington autographic letters were on exhibition at the Centennial Loan Exhibition in the Metropolitan Opera House, New York, recently.

House, New York, recently.

—The idea of an Eastern Penmen's Association suggested in The Journal ought to take shape at once. The good to be accomplished by such an association cannot be estimated.

such an association cannot be estimated.

—The first thing to be done when the Assistant United States Treasurer enters upon bis substitution of the substitution of t



A Solution of the Race Problem." By G. W. Harman, Penman Soute's Commercial College, New Orleans (Photo-Engraved).

will hinge another idea later on upon its

application to copies.

The pen used in writing determines whether it shall be shaded or unshaded. whether it shall be shaded or unshaded.
It is a concelled fact that a coarse peu is
preferable to a fine one for general business
purposes, and so no shade in the sense of
shading is possible. With a coarse pen
there is no desire to shade, and hence the there is no neare a snaw, and near the teaching is simply directing what instru-ment should be used. The end is de-termined by the means.

It is simply nousensical to declare that

with the least number of lines we get the greatest speed. To the uneducated in chirography the large, bold hand, as bare of superfluous lines as print, seems won-derfully attractive and practical; to the skilled penman from the stand-point of busibosh. Saying one thing and doing another is cause enough for comment.
We can have legibility with a far less number of lines than has ever been pro-

number of lines than has ever been pro-posed, but we cannot get ease and rapidity of execution without writing smaller, without extending the letters and words and without having introductory and end-ing lines of greater length than prescribed by the average printed copy,

#### QUESTIONS.

Must writing be large to be legibled
 Must writing be large to be rapidly executed?

3. Must writing be crowded to be rapidly executed?

2. What is the most prominent fault in my writing as you see it?
3. Do you think the wart which you notice on my nasal bunch in the inclosed tin-type will prove a handscap or an auxiliary to my progress?

4. How much salary can a penman get who has a deep voice and a full beard?

5. What style of whiskers would you recommend for a young man just entering the field of penmanship—massive mutton chops or clerical thought from

ment on a permansisty mutton corporated which is present a significant of the corporate which is selected with the corporate which is supported to a light diet in order to keep moffice myself to a light diet in order to keep my nerves prefetly quiet?

7. Should a pen artist be carrivorous or should be subsist chiefly on pre-plant and pot-heese!

should be subset cinery on per-person ex-clusion. I best develop both whole-and at more than the person of the person of the subsection in the person of the person of the on physical culture, but I believe you can tell me what to do in shorter words. Believing you thways ready and eager to lead a belong hand to a struggling serile, I shall camp at the pest-offee and your reply ar-price. JERNER BURNIDE.

After wading through the above jungle of miscellaneous questions I was not long in concocting the following stirring and pointed reply:

PRIEKU JENOME: Your friend was right in selecting me as your adviser. Had be known how auxious I am to give advice he would how auxious I am to give advice he would have been advice hat suits you so freely take. Now, Jeronc, if I don't give the advice that suits you just return it and I will gladly exchange it. Your pues-same questions three bundred times within the past six mouths, so you can readily see how I can afford to answer them for the stamp you lackes. Had you departed from the regula-tion questions in the slightered edgree I would be

but knowing it to be a personal matter and very near to you I desist. The salary of a peanan is not always fixed on the depth of his voice or the width of his family. The deep voice is a good thing and may prove a power in the open-air sale of grease eradicators and corn bonaces or a power in the open-air sale of grease eradicators and corn bonaces or a power of the provided of t

winsters, nowever states, sound to entower to cates the firmness of a Jersey claim.

There is no style of beard so well suited to the peanma as the flowing cloim whisters, used in extreme cases to crase the black board. Vour chia, derrone, is not suited to this kind of birato. It does not point at the proper bertale of the still beard to such a chair would interfere with your students while you were near them, and cause the winged winds deneed through his horizontal whisters.—Units will sail you, a Crail beard on such a chin would interfere with your students while you were near them, and cause the winged winds deneed through his horizontal whisters.—Units will sail you, Jerome, and will add you in securing light work at good pay, provided you cultivate a pious spirit and thoughtful brain to match. You had better "cheek" become loc concrete to spirout it.

Your diet, Jerome, should be very light while pursuing the study of pennanship : a as week; "cheek" become loc concrete to spirout it.

Your diet, Jerome, should be very light while pursuing the study of pennanship: a six sweet; which is the six of the property of

— A cirious rife of Revolutionary days as preserved in the Market of Revolutionary and the It is a pen-and-ink drawing showing Washing-ton only is death-bed surrounded by doctors. The drawing is humorously spoken of by art critics, the drawing is humorously spoken of by art critics, handkerchied to her face. The recumbent form of Washington is touched with bine, and other has jet-black ligs. The perspective is something astonishing. A quant inscription is appended.

#### A Homeric Manuscript of Hare Value.

The explorer of the Fayum, Mr. Petrie, has discovered "a splendid fragment of the Second Book of the Iliad, written on papyrus in the finest Greek hand, before paperus in the finest Greek hand, before the rounded uncial or curvive script came into noe. This precious document was found rolled up under the heal of a numery which was buried simply in the analysis of the second of the second of the measures apapearety from three and a ball to four teet in length. The date of the manuscript is about the second or third century. It will be edited by Pro-fessor Sayce.

The Pennan's Art Journal, should be in the bands of every lover of true progress in the art of pennanship. The long, varied and successful experience of Frof. [b, T. Ames in all matters relating to poor art affords a guarantee matter production of the production o

# THE PENMANS FIFART JOURNAL

#### PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor.

36 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonparell line, 82,50 per inch, each insertion. Discounts for term und space. Special estimates fur-nished on application. No advertisements laken for less than 82. Average electrolation line year over Sobor principal.

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W. H. Horseman, of the Brantford Busi-ness College, Brantford, Onlario, is THE JOURNAL'S accredited agent in that vity and visition.

#### New York, June, 1889.

Lessons In Pr

Portraits on Lesson In Fig

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Special Writing Teachers
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ADVERTISENENTS.... VERTISEMENT ILLUSTRATIONS.

STION and Pen-Holding—Ten Cuts Illustrating Professor Hoff's Writing Lessus 18-82

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Phonographic Syript (d. B. P. Williams)...
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Three Sets of Serjul (apitals—tut Showling Control of the Race Problem).

ree Sers on English Relative Profession of Itz Frances C Spencer), nuceted Set of Preferred Capitals. (H. C. N. Spencer)
Bird Flourish and Business Cupitals. (C. N rancy Alphabet. (H. W. Kibbe)

#### BULLETIN BOARD.

#### Louk out for the Plourishing Contest.

Londo out for the Mourinking Contest.
The outlook for the second great domining contest meranged by Tax Jorgens, to be decided in the full, warrants us in saying that it will far surpass even our revent highly successful to the full, warrants us it should be the full of the full of

#### Club Matters.

Crob Matters.

The king elible for the past mouth comes from J. 6. Baler, of the Rockford, Ill., Breimess College. It numbers 23 names. J. II. Basticakreker, of the Prinseton, Ind., United States of the States of

#### EDITORIAL COMMENT.

THE EDITOR OF THE JOURNAL IS frequently applied to by persons whom he has never seen or heard of, except through casual business correspondence, for indorsement of their qualifications as penmen and went of their qualifications as peames and teachers. Sometimes the writers are apparently well educated and intelligent; sometimes the contrary is the access. In on instance, however, is the request granted. No one's peamaship needs a recommendation. It speaks for leself, and the person always has it as hand ready to show. No one can judge accurately of a peametreaching qualification of the peametreaching qualification of the peametreaching when the peametreaching with the peametreaching. We have known, too, many excellent peames who proved utter failures in the school-room. In fact, the mere ability to make pretty script forms, usuapin the school-room. Io fact, the mere ability to make pretty scrup forms, usuap-ported by other accomplishments, is of no particular value. The sub-joined is a genuiae reply sent a few days ago to a letter soliciting a recommendation sent us by a young man whose resulty excellent penumaship has been shown in Tura Jocursat. The letter is only changed enough to cover the identity of the person is question:

Your favor of the 15th inst. to hand and con-tents noted. We have had occasion before to commend your writing, and we wish you every success in the world. Still, we do not feel called upon to give you a recommendation

teacher, though your writing might have the grace and the perfection of the best copper-plate, until you have mastered the spelling of our simple, expressive, eloqueot Anglo-Saxon

words.

Trusting that what we have said may be of some use to you, and wishing you every success in whatever you may undertake, but advising you to go about your work intelligently, we remain, &c.

This is the reply—and it fully justifies the good opinion we had conceived of the young man's integrity of purpose and nat-ural capabilities:

ural capabilities:
Your favor of the 22d inst. replying to my letter came to hand.
I am very favor to the type on wrote and that you had been a right that I have to learn spelling and grammaffirst before I could teach writing, and I feel very thankful for your kind advice. Well, moy I will go to work and study those brouches

As to illustrations in The Journal, there is really no inducement to discuss them, positively or comparatively. A one blessed with as much as an eye and ioch rule can make his own measurements and draw his own conclusions. Bes there are engravings and eagravings.

#### The Business Educators' Approaching Meeting.

The approaching convention of the Business Educators' Association of America is

Lessons and presentations in each school will be given by the most prominent and successful teachers of the profe ssion. Social intercourse.

ial interconrse. Adjourn to 9 a.m. Wednesday.

SECOND DAY'S PROCEEDINGS - WEDNESDAY,

Meeting of general body.

Meeting of general body.

Reports of the committee.

Reports of other committee.

Reports of chairmen of sections.

New business to be considered. ness to be considered.

Adjourn to 11.30 o.m

The several sections will meet in the various rooms assigned to them on the adjournment of the morning session of the general body. The outline of Wednesday's proceedings for shaditive substantially those of each succeeding modifications as may be incident to the occasion.

modifications as may be needed.

Following is the assignment of the several schools or departments of investigation, to-gether with the chairmen and vice-chairmen of the same: 1ST-EGOK-KEEPIND.

Chairman, Enos Speacer, Louisville, Ky. Vice-chairman, Byroa Horton, New York. 2D-CALCULATIONS

Chairman, R. E. Gallagher, Hamilton, Canada.
Vice-chairman, J. M. Meehan, Des Moines,
Jowa.

3D-COMMERCIAL LAW AND CIVICS. Chairmain, O. F. Williams, Rochester, N. Y. Vice-chairman, C. L. Bryant, Buffalo, N. Y.

and 18813 CCC DOD CEE IT GGG KNOX III KKK SSS (M (M )M O PPPL SSS TTT WWW LXX (YYZ

Cut Showing Relative Preferences of Three Slyles of Capital Letters.—See Accompanying Letter from H. C. Spencer.

stating that you would be capable of teaching.
How should we know whether you are capable or not? As a matter of fact we could not the control of the contro

What we would advise you to do is to backle right down to bard work. Head some good English books, study some good English grammar—Hart's is a good one—and, above all, get a good spelling book. Swinton's "Word Book" perhaps is as good as any, Study it night and day, even if you have to negled your pennenship a little, for, take our word for it, you will never amount to anything as a

an event that should interest all the thoughful one and women engaged in training young people for business purposes. The occasion is near at hand. There should be a full attendance and a liberal representation of the husiness college interests of the country. The doors are wide open. Any man or woman of reaching as eligible to membership and will be heartily welcomed. Apart from their business value, those annual meetings are particularly inviting from a social point of view. The officers of the association of view. are particularly inviting from a social point of view. The officers of the association report that the prospects for a well-attended and highly successful meeting are gratifying. The following is the official programme as issued by the Executive Committee, Mesera, E. R. Felton, A. D. Wiltaud, L. L. Williams, and revised to date:

Witt and L. L. Williams, and revised to date:
The eleventh annual meeting of the Business
Educators' Association will be held at the
rooms of the Spenceriam Business College,
Cleveland, Ohio, July B. 1, 1, 2, 15, 15, and 16,
Address of welcome by E. R. Felton, Esq.,
chairman Executive Committee.
Report of Executive Committee.
Report of treasurer.
Appointment of special committees.
Appointment of special committees.

AFTERNOON SESSION, 2 P.M. Address of welcome by His Henor Mayor oo, W. Gardner.

ioo. W. Garduer.
Response by President G. W. Brown.
Address by J. M. Startevant, D.D.
Response by Col. George Soulé.
Address by Frof. Char. F. Olme.
Besponse by Frof. Char. F. Olme.
Inalysis of the Color of the Co

EVENING SESSION, 8 P.M. Reading of communications and short papers om friends of business education.

4TH-ENOLISH AND CORRESPONDENCE. Chairman, W. E. McCord, New York. Vice-Chairman, Mary C. Askew, Jackson ville, Ill.

e, III. 5TH—PENMANSHIP. Phairman, C. C. Curtiss, Minneapolis, Minn. Vice-Chairman not named.

6TH SHORT-HAND AND TYPE-WRITING. Chairman, W. W. Osgoodhy, Rochester, N. Y. Vice-Chairman, Miles G. Baxter, Clevelund,

Obio.

The chairmen and vice-chairmen of the several schools will please prepare at an early day a draft of the outline of work as they would present it, and forward same to E. R. Felton, chairman Executive Committee, who will put the same in print and see to its proper distributes.

the same in June and see to be proper destroyed.

Reduced railroad rates have been secured generally. Pay full fare roing and get proper certificate, when properly filled and signed at convention, will entitle holder to return-ticket for one-third regular fare.

#### Preferences of One Hundred and Twelve Penmen.

EDITOR OF THE JOURNAL:

Eutron or Tute Jornani.
At the Business Educators' Convention held in Milwaukee, Wis., July, 1887, I made a report based upon the expressed preferences of fifty of our prominent permea and teachers of pennanoship, which were carefully tabulated. The report, illustrated by plates of serily, was publication, and also appeared in substance in Tuts Jornania.

in THE JOURNAL.
The work of obtaining The work of obtaining a coosensus of opinion was continued until in all there were expressed preferences of one hundred and twelve persons; those persons, with



one exception, being teachers of penman-ship, excelling penmeo, and heads of business colleges where practical penman-ship forms an important part of business training. The exception mentioned was the senior member of the firm of Ivison, Blakemma & Co., New York, publishers of Spencerian Penmanship for thirty years. I was curious to know, after swh long ex-choice would be. He chose simple forms. He writes a quick, orderly hand, without a wrstel stroke.

a wisicu stroke.

At the Business Educators' Convention held in Minneapolis, Minn., July, 1888, I reported the result of the tabulated prefreported the result of the labulated pre-reneces of the one hundred and twelve persons, showing that it was substantially the same as the one reported the previous year hased upon fifty. The second report also appeared in the published proceedings of the convention, but I have, not fulfilled my promise to furnish it for The Journal until now.

my promote to titude and the state of the capitals in the order in which they have been selected. To illustrate: The first A, the largest, has been chosen by the greatest number of adepts; while the second, or next in size, has been chosen by next to samelest size, is the third choice, and so oo through the alphabet.

The variety of styles which were submitted to the hundred and twelve persons, from which they selected, were all one size; but we have in this report graded of the reader the relative prominence of the letters in the estimation of the adept perumen.

peumen. It will be observed that we have pre-sented the first-choice letters again in a separate alphabet, that there may be no uniconderstanding. understanding or confusion in regard

who contribute to the make-up of the number are W. J. Kinsley, C. P. Zaner, A. E. Dewhurst and W. D. Showalter. nonner are W. D. Showatter. The compiler generously acknowledges aid extended him by various penmen in the preparation of the directory, and especially by W. F. Giessenan, the accomplished penman of the C. C. College, Des Moines, Iowa.

#### Wants to Stir Up the Penmen of the

EDITOR OF THE JOURNAL: The success of the Western Penmen's Association ought to be an incentive to the

Eastern brethren to organize au Eastern enmen's Association.
Peomen of the East, let us join together

Promen of the East, let us join together and keep up the spirit of emulation in our profession. With the many shining lights in our Eastern ranks, the organization of an Eastern association can hardly be regarded as a doubtful experiment.

It would become a potent factor in penmanship affairs here to the East and agi-

manship attars here to the East and agi-tate the great need of reform in teaching penmanship in our public schools. This purpose can be effected at once by a small number as a nucleus for an as-sociation. H. R. Ostriow, 228 W. Fifty-cighth street, New York.

#### SCHOOL AND PERSONAL

—The Shemandosh, Iowa, Post devotes its frost page of a recent issue to telling about the teachers of the Western Normal College, of that city. Portraits of William N. Cronn, superincedent, we will be superinced to the college building. Our brilliant friend W. J. Kinsley, who has charge of the pennanship department of that big institution, comes in for a literal notice. We learn that he has built up to the college of the pennanship department of 1316 scholars during the past year.

mented by engraved work of some of his

mented by engraved work of some of his pupils. But in the wording fibble, of Lincoln, Neb. Me pertruit of a good-looking young man lebeld F. F. Roose. Mr. Roose is associated with the veteran perunan and teacher D. R. Lilliherighe in the conductor of the Lincoln the work of secret fraternities, and takes particular delight in his connection with the Order of American Woodmen.

—Rev. Wm. Lifeth, D. In talked to the Theory of the Control of the Woodmen o

livered the annual address.

—C. W. Looms. Waterbury, Conn., is having groat success teaching short-hand by great success, teaching short-hand by great success, the success teaching short-hand by great success, which was successful to the successful suc

must be of a very superior order.

—A. S. Obsorr, who a couple of years ago left the Rochester Business University, where he had long been the pennant, to engage in business college work on his own account at Williams & Rogers school. Mr. Osborn is one of the most accomplished adl-around pennen in the profession.

—F. J. Toland, later and adl-around pennen in the profession.

—F. J. Toland, later and the profession of the third will be a superior of the third will be a superior of the profession. To the profession of the profess

-The catalogue of the Canada Business College, Chatham, Ont., has a number of mique features. The margin of the pages is done in colors, alternating red and green.

—The enterprising city of Oskoloosa, Iowa, has been eploying itself in a "Carnival and Musical Enterfainment." Of course the Oskoloosa Business College was represented in the Oskoloosa Business College was represented in that city that Miss Earness of the above institution, "kept time to the quartette boom for Oskoloosa, while Miss Earness of the above institution," kept time to the quartette boom for Oskoloosa, while Miss Earness of the above institution, people while Miss Earness of the above institution, people while Miss Earness of the above institution, and the single properties of the properties of the American College and the Ameri

Yes, and here are business men, each hunting

out bis trade; While they see their honored goods upon each maid displayed, Hardly can they be restrained from making

a tirade,
All for the boom of Oskaloosa.

"The 'Magnet' with 'Norton's stand,' then
came the Racquet's bail;
The 'Golden Eagle' screamed aloud, the
'Fair' raised not a wail;
All the 'suckers' of the town joined in the
'Old Horse sails,'

"Old Horse sales,"

Booming still for Oskaloosa.

"The 'tunmers' at the Downing heard the
West Shile give a rour;
But Oskaloosa.

"The Shile give a rour;
But Oskaloosa.

But His story and good a stone and put it
in his story.

But Oskaloosa. Business College bravely
marches the boom of Oskaloosa."

Inother words, there are no insects to speak of
browning on the Oskaloosa Business College
nime.

#### THE EDITOR'S CALENDAR.

—The June Century has many brilliant features. It is strong both in its descriptive and "King Solemon of Kentucky," among the latter, is brilliantly done. May Hallock Footle's serial, "The Last Assembly Ball," is continued, and George Kennau has another of his remarkable Sherian papers.

# ABODEFYNJSKS MNOPQ RSTUVW (X (4)

The Preferred Alphabet. - See Accompanying Letter from H. C. Spencer

At the same time that we submitted the capital letters for expressions of choice, we also submitted the sentence containing all the letters of the alphahet, "John quickly also submitted the sentence containing an the letters of the alphabet, "John quickly extemporized five tow bags," in three distinct styles, headed: "Fall forms of small letters," "Partially abbreviated writ-ing," "Abbreviated writing," Expressions ing, "Abbreviated writing," Expressions in regard to these styles were as follows: Seventy-five persons marked the "Partially abbreviated writing" their first choice; cighteen persons nurked the "Yall forms" as their first choice; and fifteen marked the "Abhreviated writing" as their first choice, while four out of the one hundred choice, while four out of the one hundred probably not understanding what was desired of them in research to the properties probably not understanding what was desired of them in respect to the connected

sired of them in respect to the conserved writing. It should be explained that in our com-munications we requested our correspond-ents to bank the writing submitted "in use." And further, that through Thus Jouissats we invited all our peomen to send in their opinions, not wishing that any should fail to be represented who felt an interest in the matter.

From four to seven Spencerian styles of ich capital letter were submitted from hich to make choice

Hearty thanks are hereby tendered to all Hearty thanks are hereby tendered to all who have co-operated in securing this consensus of opinion in regard to hand-writing, and I trust the results may tend to the counton good of the rising genera-tions throughout our beloved country. HENRY C. SPENCER. Washington, D. C.

#### The Penman's Directory

The Pennan's Directory
At last we have the long-promised
"Pennan's Directory," which comes to us
with the compliments of F. S. Heath, its
compiler. It has 10 pages, half size of
JOHENAT, pages, and a cover. We have
not had time to examine it critically, but
if the list of pennen is in any degree accurate, the work is valuable. It is an effort that deserves encorangement, and the
small price of 10 cents a copy pats it
within every once reach. Among those
within every once reach. Among those

-G. Bixler, Wooster, Ohio, proprietor of the penmanship school of that place and author of various works on writing, has invented a new toy game, from which he hopes to reap large profits. The name is "Turning out the Wicked."

Wieled when the control of the Hamilton, Ont. Business College, accompanied by the members of the faculty of that institution, better a manual meeting at the varieties of the on they cleak the rammal meeting at the varieties of the college of the

College.—It is no child's play to get out such a catalogue as comes to us from the Lawrence, Kan, Business College. This highly-successful in-like the control of the contr

large attendance.

—The death of Prof. H. A. Stoddard, late associate principal of the fillinois Business University, Rock ville, III., Leaves the school university, Rock ville, III., Leaves the school university and the school of the school could not have tallen in the school could not have talle

-Mr. and Mrs. M. J. Caton entertained their friends at the second annual reception and May party of the Euclid Avenue Business Col-lege, Cleveland, Ohio, on the evening of May 21. The occasion was an entire success.

21. The occasion was an entire success.
—Miss Frankie Stedman, teacher of pennanship and drawing in the public schools of McConnelbaylie, Obio, has been preented by the commissioners of the Columbus Centennial with the commissioners of the Columbus Centennial with the commissioners of the Columbus Centennial with display of ornamental pommaship. We have revently had occasion to examine the work of some of Mass Stedman's pupils and can therefore very well understand why the medal was given her.

given her.

-0. C. Dorney's new American Business College, Alleutown, I'a., has got under way. The principal writes us that he is gratified at the liberal attendance. The students of the Alleutown Business College, with which institution Mr. Dorney has been connected as secretary, recently bed a meeting and passed resolutions expressing their regret at parting, adding many compliments to their old leacher.

—E. E. Stevens, principal of the Angola, Ind., National College, issues an announce-ment that has the ment of brevity and concise arrangement. The covers are orna-

Several attractive flourished specimens are included in the catalogue.

One of the best college papers that we re-ceive is the Journal of the College of Com-merce, Philadelphia. It is beautifully printed on the best of paper. The contents are well selected and the paper is in every respect a model college publication.

—We have received from the author, D. Griffits, a little pamphlet printed on ear heard entatled "Science of Accounts in a Shell." So far as we have been able to exat ine it the scheme of the work is as practical it is conties.

We acknowledge the pleasure of an invitation to be present at the commencement exercises of the Brooklyn Preparatory School on June 12.

on June 12,

—The address of Mr. Wauamaker, of Fresident Harrson's Cabinet, to the students of the death Harrson's Cabinet, to the students of the theory of

—The annual catalogue of Shaw's Business College, Portland, Mame, does credit to that institution. The catalogue bears evidence that the school behind it is in a very pros-perous condition,

perous condition.

—Frod. C. S. Chapman, the well-known pen-man and commercial teacher, who has tor years been connected with the lowar Business representation of the commercial col-business alliance with Prof. C. C. Curtis, as joint director of the Curtiss Commercial Col-leges of Minneapolis and St. Paul. Here is a strong at both teals. Prof. J. B. Durryon, Web as been connected with the lowa Business College for a long time and is one of the most competency periment and teachers in the West, will, in sulf-result, remain in that pestices.

will, we inder'stand, remain in that position.

—The JOTINAL his hold the pleasure of calls recently from the enterprising proprietor of the Metropolan Business College, Chicago, C. M. I cowers, from J. E. De Fus, of De was returning from a trip half-way round the world (the great Paris Exposition being a particular objective point), and from R. H. Hill, of Hül's Business College, Texas, who is on his way to Europe for an extended pleasure

"Scribner's for June gives the post of honor to the hibroluction to a series of papers on C. F. Brackett. The strong features of the number are A. Foster Higgins' "Striped Bass Pishing," a charmagn paper that soulds of the number are A. Foster Higgins' "Striped Bass Pishing," a charmagn paper that soulds of the number of t

becomes the season," the publishers explain, and must of a will be quite ready to assent, and must of a will be quite ready to assent, and the delectation of young (and old) folks in the June number of M. Nicholou Si is embarrassing to have to select any for special mention, people of the purpose of the proper delightfully illustrated. Both the text and drawings are by George Wharton Edwards. Hoots of readors will regret that Sarah Orne price of the proper delightfully illustrated is both the text and drawings are by George Wharton Edwards. Hosts of readors will regret that Sarah Orne the control of the property of

ore min. It is an aminimate pointention.

—Bright, crispand always entertaining is the Budget, Marysville, Cal. But on whose authority does our friend state as a settled fact that Edgar Alben Poe was born in Boston! Surely not on the word of the great poet's persistent maigner, Richard Henry Stoddard.

sistent mangarer, streamen them? Stochaum,
—If you write for newspapers or magazines,
or over expect to, or wish to, there is one
magazine you cen't afford to be without. It
is the Writer, Buston, Mass. (P. O. Box 1905).
It is the best of its good kind. Price ten cents
a number, or \$1 a year.

#### Rice's Practical Book-keeping.

Mice's Practical Book-keeping.

"No more red tage. No more mediage No more useless formality." That is the way more useless formality." That is the way the constant of the co

#### PENMAN ART JOURNAL

#### THE EDITOR'S SCRAP-BOOK.

-A clever sketch, showing a lion's hearl, and cards, comes from C. N. Faulk, of the Slour City, Iowa, Business College.

-W. S. Chamberlam, penman of the Wilk rre, Pa., Business College, sends us a beauti-lly written letter inclosing cards and purishes, all of which exhibit a high degree of

—A specimen of writing by George F. Slater, Dunklisk, N. Y., shows great improvement from former specimens submitted, and is noted with pleasure as an encouragement to that striving young penman.

-J. W. Jones, Osmans, Ohio, an enthusiastic young scribe, contributes a number of speci-mens, including two well-executed sets of capi-tals and some essays in the direction of flour-

-Two sets of business empitels of good form come from J. H. Bachtenkircher, of the Prince-ton, Ind., Normal University. The same pen-man sends a model letter. Other business capitals, remarkable for their samplicity, come from F. M. Sisson, Newport, R. I.

-That clever young penman, R. M. Me-Cready, Allegheny, Pa., places us under tresh obligations by another batch of eard speci-mens that show great freedom and skill of execution. We have some pretty cards also from L. A. Carter, O'Quinn, Texas.

From C. C. French, penman of Bayless Business College, Dubuque, Iowa, we have two sets of capitals full of strength and poetry of outline.

-E. M. Chartier, the Lone Star penman, con tributes an elegant set of variety capitals. enforces with a brace of flourished specimens that take the honors of all the offerigs in that line received during the mouth Take him where you will, Chartier is an ele gant penman.

-We are indebted to E. G. Gonstead, of For ward, Wis., for some flourished specimens of medium excellence and some very superior cardwork. A. A. Clark, superintendent of writing in the public schools of Cleveland, Ohio, renews his compliments in a dainty bird-flourish, B. F. Williams, Sacramento, Cal., sends variety of beautiful cards,

Examples of copy-writing full of grace and dash come to us from the facile pen of P. T. Benton, of the Iowa City Business College. G. A. Holman, Westerly, R. 1., a precocie sixteen-year-old, submits various exercises and card examples that show him to be full of the stuff penmen are made of.

-From the Iowa Business College, Momes, we have a photograph of a large double bird-flourish, executed by the penman of that institution, J. B. Duryea The design is very creditable to that particularly cle pennian. A handsome engraved bird specimen comes from the permanship department of the Stockton, Cal., Business College. It is engraved white on black

—F. 8. Heath, he of the "Penman's Direc-tory," is represented by sundry harmonious productions in the line of writing. The complunents of F. J. Halm, a promising fifteenyear-old, who is learning the ways of business at Packard's, are conveyed in a letter notable both for its penmanship and composition.

-Various connected capitals and movement xercises have been received from the students of J. M. Baldwin, teacher of writing in the public schools of Manistee, Mich. The writers are in the younger grades, 10 and 11 years old, and apparently have a very good com-mand of the pen for students of that age.

-A. W. Dakin, Syramuse, N. Y., sends us a very attractive sample-book showing various grades of his card-writing. He has a truly wonderful command of the pen, and his invent-ive genius enables him to execute cards in any style that may be preferred by the person of dering. One of his newest conceits is "stee steel work, and it would really take an expert to say whether some of these cards, very popular among ladies, were executed with a steel pen or were done on a steel-plate printing-

-An entirely unique book of specimens comes to us from the students of the Capital City Commercial College, Des Moines, Iowa, Every page attests what we have frequently had occasion to say before—that Principal Mehan, of that college, is very fortunate in luving the services of W. F. Giesseman as conductor of the pennanship department. The writing of the students is smooth, fluent and graceful. It is the kind of writing that may be read at a glance—just the kind of writing a young man might possess to the highest ad-vantage when starting out in the world to make his living.

-We are indebted to G. W. Harman, of the faculty of Soule's College, New Orleans, for a

number of specimens written, flourished and drawn by his pupils. G. H. Quatrevaux is drawn by his pupils. represented by a creditable copy of the old
"Home, Sweet Home" design. E. J. Jacquet
has redrawn with considerable skill one of The JOURNAL'S prize ornamental designs. Both these young men sead exceptionally wellwritten letters. Other letters showing pen-proficiency are from Maggie L. Taylor, J. Hirsch and S. J. Lichtenstein.

-A large number of specimens have been — A large numer or speciments have seen received showing the work of pupils in the public schools of Chillicothe, Obio. The results of the first year in school ipupils' average age six years), as shown in a number of specimens, are astonishingly cleer. The writing is done with pencil, on paper ruled for small letter. The school from a single clear of a create in the contraction of the contr ters. The sheets from a single class of a grammar grade (average age 13 years) were written. at the last regular examination. The work is af the last regular examination. The work is uniformly excellent, and we don't wonder that the Chillicotheans lay great store by their writing superintendent, Prof. C. W. Slocum.

—Here is another enterprising Westera community where the teachers have not "progressed" (as the president of the National Educational Association is reported to have done)

lege, Dubuque, Iowa. The work includes sentences, capitals, figures and brust-marking and exhibits a dattering degree of skill. Ryan's brust-marking is excellent. No. 85 sented by good work are Frank Elertich, H. Clark, Liestte Jungfermann, L. D. Smith, Lons Kilobenstein, D. B. Littfield, E. R. Bushby and Thomas R. Duggen. In tradestiments of the control of the co

#### Where Colors Come From.

A well-known artist gives some curious information regarding the sources from information regarding the sources now which the colors one finds in a panot box are derived. Every quarter of the globe is ransacked for the material—animal, vegetable and mineral—employed in their manufacture. From the cochineal insects are obtained the gorgeous carmine, as well as the crimson, scarlet and purple lakes Sepia is the inky fluid discharged by the cuttle-fish to render the water opaque for its concentment when attacked. Indian Neat and beautiful penmanship is very desirable in business correspondence, but it is most important that you should not spell fold with a little "g" or codfish with a "th" Ornamental penmanship is good, but it will not take the cuss off if you don't know how to spell.—Bill Nuc.

The MS. of the first letter ever written by Mrs. Stowe is preserved among her papers.

It is hard to write on paper without lines, ecause it is unruly.

Business College proprietors who wish to employ teachers to begin in the fall, and teachers the plant teachers with the fall and teachers their engagements now, while there is a wider field on both sides to choose from Three dollars pays for an advertisement of this kind (and receiving there-guarters of an attention in our Teachers' Employment Bureau without extra charge. We have procured hundreds of situations in this way.

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POSITION WANTED by a teacher seven years' experience. First-class pman and book-keeper. Prefer position in Buness College. Best references as to character ability. Address Box 33, Hopkins, Mo.

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By C. N. Crandle, Penman N. I. Normal School, Discon, Ill. (Photo-Engraved).

to that point where they find "no educational significance in premanaship." The city referred to, is Wimon, Mina, whose intelligent writing to, is Wimon, Mina, whose intelligent writing caterior printed on another page. We have examined a large number of specimens showing the work of pupils in various grades, showing the work of pupils in the solution of the pupils in the advanced grades shows a clear and active muscles. One of the most accomplished writing teachers in that section, we are reliably informed, is Miss Carrie V. Shifth, leachers the muscles. She can be considered by the solution of the connected in the solution of the solution

subject very intelligently.

—W. Doughes, principal of the commercial department of the Geneva Normal School, Geneva, Ohio, favors us with a number of Geneva, Ohio, favors us with a number of tweeti the ages of 11 and 14. The outbors of the specimens are Lena D. Martin, Frank Dickinson, Mand J. Mossingham, Marie Willer, Martin, Frank and J. Massingham, Marie Willer, Martin, Frank and J. Massingham, Marie Willer, Martin, Frank and J. Martin, J. Martin, J. J. H. Ashworth, C. S. Hetrick, G. L. Freeman, Jennie M. Ohls and B. L. Waterbury, J. H. Ashworth, C. S. Hetrick, G. L. Waterbury, G. M. Martin, J. Martin,

yellow is from the camel. Ivory black and bone black are made out of ivory chips. The exquisite Prussian blue is got chips. The exquisite Prussian blue 1s got by fusing horses' hoofs and other return animal matter with impure potassium carboante. It was discovered by an accident. In the vegetable kingdon are in-cluded the lakes, derived from roots, barks and guns. Blue-black is from the cluded the takes, derived from roots, barks and gums. Blue-black is from the charcoal of the vioestalk. Lampblack is soot from certain resinous substances. From the madder plant, which grows in Hindostan, is manufactured turkey red. Hindostav, is manifactured tarkey red, Gamboge comes from the yellow sap of a tree, which the natives of Siam catch in coconaut shells. Raw sienan is the natural earth from the neighborhood of Sienna, Italy; when barned it is burst sienan. Raw umber is an earth from Umbria, and is also burned. To these Embria, and is also burned. To these vegetable pigments may probably ha added India ink, which is said to be made from burnt camphor. The Chinese, who alone produce it, will not reveal the secret of its composition. Mastic, the base of varoish, so called, is from the gum of the mastic tree, indigenous to the Greeian Archipelago. Bistra is the soot of wood ashes.

#### EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B F KELLAY, office of THE PEN MAN'S ART JOURNAL. Brief educational item colicited.]

#### Fucts.

Fifty colored men are studying for the priesthood in Rome. Pennsylvania University will establish a course in journalism.

There are 14 recent graduates of Yale Col-ge engaged in journalism in New York.

lege engaged in journalism in New York.

In Wisconsin 21 years of active service entitles a school-teacher to a pension. In Massachusetts 59 years.

There are 37 Japanese students at the University of Michigan.

The number of teachers employed in Obio last year was 24,858.

mst year was 24,858.
New York has engaged in the public schools
3100 female and 222 male teachers; Brooklyn
has 1600 female and 60 male teachers.
In the several libraries of Yale University
there are more than 150,000 volumes, besides
about 75,600 unbound pamphiets.
Washington seesives the degree of LLD.

sout c.,600 intoound painpanets.
Washington received the degree of LL.D.
com four Eastern colleges, and was chancellor
the College of William and Mary from 1788
bis death.

Miss Georgia Rattan is the suggestive name a young Oregon school-teacher,

The four leading women's colleges in the United States are Wellesley with 620 students; Vassar, with 183; Smith, with 367; Bryn Mawr, with 78.

Mrs. Hendricks: "Is John dong well at coilege?" Mrs. Spriggins: "Yes, indeed. He is so popular with the freshman professors that they have asked him to stay with them another year. It's nice to feel that they take such an interest in him.

A little boy complained that his sister had purposely pushed him, which she denied. Her father, taking her aside, said: "Now, Abbic,

Lawyer: "And so you really think, Bobby, of becoming a lawyer when you grow up?" Bobby: "Yes, sir; my Jucle James thinks I onght to be a lawyer."

"Does he, indeed! And why does your Uncle James thinks o; because you are so bright and

James time so, pecuase you me so ongo a sus-"No, sirt because I ask so many fool ques-tions."—Texas Siftings.
"I don't want to go near the house," said the spring chicken, with a sad little smile. "The hoes is laying for me with a Dax, ast affected sur-prise. "I thought you were laying for the boss." And then the spring chicken went struight to the slunghter-house, and laying her neck on the area surrendered up the gloot.

#### Instruction In Pen-Work.

BY II. W. KIUBE.

#### XVI.

In our last lesson we gave an alphabet requiring very careful outliving and conse-quently considerable time in the finishing, quently considerable time in the finishing, such as can be employed only when a fair price is to be paid for the work. In this report of the control of the control of the probable to get to the other extreme, no that can be very rapidly exceuted, re-quires little or no outlining and yet can be used with good effect in many places. It will look well in almost any size, and may be used for a main heading, sub-headings words in a hold of writing.

words in a hody of writing.

For all the work on this alphabet, excepting the ray-shading and the light ornamentation about the lower line, use a very coarse pen—one that has been worn or ground down until it marks almost as Notice the raysmoothly as a brush. shading is made irregular or waving, in keeping with the face of the letters. Grind your India-ink up black, so that

numbers. Mrs. Packard's complete lessons in Munson phonography, supplemented by vari-ous reading cerciess, &c., began with Octo-ber, 1886, and coded April, 1888. We sell the complete set for \$1.50, or \$2 \text{ with binder.} The short-hand reading-matter contained in them alone would fill a large book. The sets with-out bunders, \$1.250. Sinders, 50 cents each void sources with papers, 75 cents each void second of the papers, 75 cents each void sold separately

#### SOUND SENSE

double used by all students of Pennenship is ex-cepted by the students of Pennenship is ex-vited has spent long and studious years in the service of the pen, and as consequence may intensely prac-tical teles and include have longed in his mind and "experience." These ifices and numbers of the intension of the pennenship is the pennenship in the pennenship is "experience." These ifices and numbers are now in-located in an extensive series of ELEGANTIA WAIT unrichel pennenship is the pennenship in the pennenship is unrichel pennenship in the pennenship is the best of the sheet packed in a substantial case and sent for a fitty cent partial note of posting stumps. Address W B. PATRICK, 643 North Fulton Ave.

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don't you go to Sanday-school, and don't they teach you that it is wrong to tell lies?" "We haven't got so far as that," she interrupted. Two-and-s-balf-year-old daughter who has been attending Sabbath-school and learned a few catechism questions: "Manuna, who made you."

Mannua: "God."
Buby: "Well, how did you feel fore he put
our bead on!"

your bead on?"

Now would over suspect that Bangh-narugh-Brown yelled." bennychabber t

"Gorge, dear, what kind of trust as torne by offer of course." Forer Haute Express.

"Yes," said the proud Boston mether, "Wutthrops doing well a college. He writes not the best the course of his nine." (Comma ?" Comma ?")

me that he is the comma of his nine."
"Comma," "Comma,"
"Comma," "Comma,"
"Comma," "Harper's fluxer.
"Well, Multred," "emarked Amy the morning after the election, "the µg," up," "Yes,"
replied the high-school gri," that variety of dame is altitudinously elevated."—Burlington
Free Press.

Shake-speare was slightly mixed in his "seven ages," It is the "whining school-boy" when the maternal eye has detected in some flagrant act of disobedience that "shifts into the slippered pantaloon,"

Sunday-School Teacher: "Jennie, I hope ou don't hang over the gate with any young

inan."

Jennie: "Oh, m., ma'am."

Sunday-School Teacher: "I m very glad to
hear yon say so."

Jeume: "No, ma'am; father took down the
lence day before yestenlay."

#### JUST FOR FIN.

A man is like an egg, 'tis said,
'Tis true, though said in joke,
You never know of what he's made
Until he's "broke."

A clever newspaper man pats his news items room Chengo and Boston under the title of Pork and Benns — Manney & Weskly. Why not abbreviate Alaska to L. S., which could sufficiently identify it as the place of the alt—Boston Transcript. It may sound somewhat contradictory, but he first thing in a boot is the last.—Betrout

Invention Euthusiast, "I understand that Seely has constructed a cylinder that will tand a pressure of 3500 pounds to the square nois."

Pretty Girl (who has not been hugged for a year); "Hub! I don't think that's much."— New York Weekly,

the lines do not turn brown on drying. Bright, strong, steely effects cannot produced in lettering with pale ink.

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1884 — Thirty complete sets (including January reprint). Price \$1.

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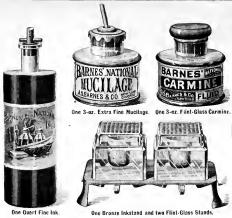
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D. T. AMES, EDITOR AND PROPRIETOR. B. F. KELLEY, ASSOCIATE EDITOR.

#### AND PENMAN'S GAZETTE

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NEW YORK, JULY, 1889.

Vol. XIII.—No. 7

#### Lessons in Practical Writing.-No. 4.

P. W. HOFF, SUPLICATEDENT OF WRITING IN THE PUBLIC SCHOOLS OF DES MOINES, IOWA.

(These lessons were began in the April num-ber of The Journal. Back numbers 10 cents each 1

#### Movement.

As intimated in our last, the present article will be devoted chiefly to the discussion of "movement."

First, we will undertake to

define the various move-ments employed in the differ-ent stages of the pupil's progress, making such dis-tinctions between them as to leave no doubt in the minds

of our readers as to the na-ture and application of each. Four distinct movements are employed in the execu-tion of juvenile, amateur and professional writing. They c commonly known as finger," "muscular" or "fore-arm," "combined" and "whole-arm" or "free-arm."

The first named is practi-cable only for young children, and the only available one for them. The second and third are each used by intermediate and advanced pupils, and by professionals. The last is properly used for large capi-tals as embodied in certain classes of professional work and for blackboard writing.

#### THE "FINGER."

THE "MYSCHAR."

THE movement in which the action of the flugges predominates is called "linguist predominates is called "linguist movement." but, in reality, it combines the action of the fore-arm. The flugges shape the letters as the arm conveys the hand from left to right.

THE "MYSCHAR."

#### THE "MUSCULAR,"

The so-called "muscular" novement consists of a combination of forward and backward and rotary vibrations the entire arm, in running combination with lateral forccombination with lateral lore-arm sweeps. In this the mus-cles of the upper arm and shoulder are self-active and embody both the propelling force and the shaping power, absolutely no action of the absolutely no action of the fingers being permitted. The nuscles of the fore-am are semi-passive. They simply rest on the desk, taking no part whatever in the execu-tion except as their tension restrains or liberates motion or as they are forced to move by the action of the muscles in the upper arm. They serve as a sort of regulator or steady-ing agency. Their flexibility ing agency. Their flexibility determines to a great extent the force necessary to execu

THE "COMMINED." The Above
This is a very appropriate
name for that movement
which unites the two simple movements
—the "muscular" and the "finger." the "imascular" and the "finger," Our conception of this movement, in its most practical form, is that for short letters it should contain four-" finger fifths arm vibration and one-fifth finger articulation; for extended letters a onethird arm vibration and a two-thirds linger reach, while for capitals the proportion would vary according to the form or length of the letter, the arm motion predominating. THE "FREE-ARM."

third arm vibration and a two-thirds finger

The distinction between the "free-arm" and the "muscular" is that in the former case the arm is kept free from the dask, the shoulder instead of the arm-rest serving as the center of motion. This is also called the "whole-arm." But

ovements except the "free-arm?" not the action upon this muscular rest very similar in the "combined" move-ment? What, then, does the name sig-nify? Why not say "finger," "arm," "combined" and "free-arm" move-

#### MOVEMENT CULTURE.

The development of skillful movements necessitates clear conceptions of correct form, position and movement, and the establishment of correct position, to the

How a Live Business College Pro-prietor Beips His Pupils,

From the Commercial Educator (J. M. Mehan), Dix Maines, Joura.

Menan, 1988 Annica, Jane.

THE PENNAN'S ART JOURNAIA, published by D. T. Ames, 202 Brondway, New York, always good, has been growing in excellence with each succeeding number. The writer has the complete file of this journal with the exception of two numbers of the part of the succeeding the succeeding number. The writer has the control of two numbers of the part with them. When a subscription is taken for The PENNAN'S APT JOURNAI. In our school, we

JOURNAL in our school we feel that we have done the student a valuable service.

There are papers and papers; but The Journal, is ways welcome.

So SAY THEY ALL.—The "Ames' Compendium" ar-rived in good order. Each time I take a look at the book I find something new, and am certain that I will now am certain that I will move take a greater interest in pen-work and practice it more.—Louis Kellin, Ligonier,

#### The Boy's All Bight-Bon't Sout Him

Don't snub a boy because he years shabby clothes,

When Edison, the inventor of the telephone, first en-tered Boston he wore a pair of yellow linen breeches in the depth of winter.

Don't such a boy because his home is plain and unpre-tending. Abraham Lincoln's early home was a log cabin.

Don't sunb a boy because of the ignorance of his par-ents. Shakespeare, the world's poet, was the son of a man who was unable to write his own name.

Don't such a boy because he chooses a humble trade. The author of the "Pil-grim's Progress" was a tin-

Don't snub a boy because f physical disability, ton was blind

Don't snub a boy because of duliness in his lessons. Hogarth, the celebrated paint-er and engraver, was a er and engraver, was stupid boy at his books.

Don't such a boy because he statters. Demosthenes, the greatest orator of Greece, overcame a barsh and stammering voice.

Don't sunb any one. Not alone because some day they may far outstrip you in the race of life, but because it is neither kind, nor right, nor Christian.

eb 27 in a comac of church-line penns RESOUVED That we the Principals and Teachers of the Public Schools of the True of the Word spress our carried appreciation of the untiling energy thousand purpose which have marked his car the letter to bis effort, and for expliced judgment is due much of the present prosperity and excellence of mor schools. ) PER MAYER That he came with him our gratitude for the interest he has baking in us and in our work in the post and our best wifes for his hoppiness in the future. We hove that although he has every his official competions with us, he will often stair us, as a COUNSELOR AND ERIEND

The Above is Photo-Engraved by the New Process from a Freee of Engrossing Executed in the Office of The JOUBSAL.

why? Does not the whole arm move in both the "muscular" and "combined? " Again, why "muscular" movement? Do we not employ muscular action in all writing movements? Why say "forc-arm" novement? Does not the muscu-lar part of the fore-arm rest in all writing

extent, at least, that when in such posi-tion muscles may art with comparative case and naturalness. Knowing that good position is the indispensable preception to good movement, and that good results can be secured in no other way, our first care is to lay a foundation of position.

THIS PUTS IT RATHER NEAT Ly.—I want to say a word shout Ames' Best Pens. Almost all pens are advertised as the best

made, so I had come to the conclusion that Ames' Best were highly spoken of and that was all there was in them. I know (don't avess or say it for advertisement) that Ames' Best. Pens are the best I have ever used.—E. Rugers, Principal Northern Michigan Business College, Ishpeming, Mich.

# THE PENMANS FART JOURNAL

#### Practical Advice from Brother Wanamaker.

The remarks of Postmaster - General Wanamaker to the graduates of the Spencerian Business College, Washington, D.C., on the recent occusion of the commence ment of that institution, are thus reported by the Washington Erraing Star :

"Mr. President, Indies and gentlemen 1 am grateful for this kind reception. I would be an ungracious thing at this hour after these most beautiful ceremonies, to after these most beautiful ceremonic, a attempt to make an address to you. I ac-cepted the compliment of this pro-because I wanted to encourage the men and women that are training those whe are so soon to take the places of older men and women, and are giving them. a Vesture start in life than the fathers of mady of

them have had.

'H is a great, grand work that is being done by the business colleges of the land. done by the business colleges of the hand, and I nm here as a business man to say that and more; that they deserve at the hands of all men strong encouragement for their putience, their wisdom, their practical work.

"One day when old Peter Cooper, the philauthropist of New York, entered the

philanthropist of New York, catered the great building known as the Cooper Union, he passed into a ruom where a painter on a ludder was fressoing the ceiling. Not knowing the white-hatted, white-headed old man, the generous soul, the painter said to him: 'Old man, please hold the ladder for me; it's a little shake,' There stood the splendist old man holding the ladder for the worknum while he piled his brushes to the worknum while he piled his brushes to the ceiling. The hushness colleges are holding the ladder, The strength these tenders have, they want to give it to these fine follows and to these their heautiful sisters who have life's their beautiful sisters who have life's struggles before them, and for whom today in every heart there is a great wish that means more than good-will.

"I am glad to be here to-day and to put

"I am glail to be here to-day and to put on record my confidence in the good work of such a college as this. There are those who believe that the only line of service for business is to be come in some measure an apprentice. Not that it is possible in that had in it so much of good, but that in some measure those who have gone before and know the difficulties shall say to the younger brother, "Come and sit by me and let me teach you. It shall not be so hard for you when you take your place of my book. You shall learn where the rowks are; you shall caleful from my hand of my book. You shall learn where the rocks are; you shall earth from my hand the skill to guide the little boat in which

you are to sail on to the other shore.'
"It is no small matter nowadays to keep
up in the great race. Business has come "It is no small matter nowadays to scep up in the great race. Business has come to be such a different thing in these days when ships skip like a deer across the ocean, in these days when everything seems to have swift feet and must be done seems to have swift feet and must be done on the uninut. It is trained people that must come to take hold, and unless they have wit, have it about them and have it sharpened, they shall fall to the rear. So it cames to pass that your beatiful col-lege opens its doors; that with your text-books, your practical teachers, you are leading boys and girls, men and women to enough the college of th go on and out and upward to higher and better work than their fathers were able

I say in my heart, ' Bless the men and "I say in my heart, 'Bless the men and women who, tuning their backs them-selves upon business that might give them larger incomes, for the love of chucation, for the love of their fellow-man say, "We will be helpful, we will be stepping-stones; upon our shoulders you shall rise to greater success than perhaps in your brightest dreams, your sunniest moments, ever desired upon your lives," to they of

"I rejoice in what I see here to-day of the interest Washington evinces in such a college. I am glad also to see such a the interest wasungara, college, I am glad also to see such a splendid set of young people ready to take their places. I am glad to have the honor to hand them, not a diploma of good-will only, but something that, by their heroism, their centrage, their patience, they have earned, that belongs to them by good stade. [Applause, ]

have earned, that belongs to them by good the high happens effects, are applicability of the property of the p next one; say to him, 'Pass it on to your brother,' and so let the world be filled with joy and brotherliness and uplifting,

until this great world shall be filled with

until this great world shall be filled with good-will to man. [Applause.]

"I had the greatest respect for a little hoy on a winter day that sat an a street corner rubbiog his koee. He had slipped unaw how the man who came right behind him be said: "Mister, don't step there; that is where I fell down." We will say that, marking the places where we slipped, but we will say more: "Here is the way to get up; take hold of this hand, and this one, and let us help each of the presently that in one of these automatic machines where you drop in a nickel to get a plane or some

drop in a nickel to get a piano - or some-

you, and you shall be that much less a man. We can only really get what we deserve to have in this world and the next. serve to have in this world and the next, and that is any speech to you to-day as your friend. Keep on in the line of early on the server of t shall say, 'Well done, good and faithful soldiers; enter into greater joys and blessed

- Handsome is as handsomedous Time, and tide wait for no man: Tornivery letter with patient care.

By C. E. Webber, Penman Davenport, Iowa, Business College, (Photo-Engraved.)

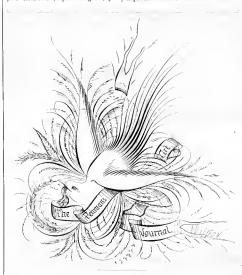
thing else—that when they came to open the hox they found that some people had put buttons io, and liftle strips of leather, and stones, and a hit of lead, and a lot of things that were not nickels by any means. I do not know what happened when these articles were dropped into the slot, but this I know, that there did come a day when the machine was opened, when it was found out that somebody had some day proved notrne. They tried to get and maybe did get a prize without the proper pay, but the day came when it was all told out against them.

"To these young people let me say there

all told out against them.
"To these young people let me say there is but one true way to get things, and that is by paying the right price. By your toil, your fuithfulness, your diligence, you

"I salute you as your brother and friend. In the name of your president and faculty as you come to stand before me I shall have the pleasure of laying into your hands what shall be to you not only a sweet memory of these days you have spent together, but an inspiration because of its encouragement. When this is done you shall say: 'I shall do a great deal hetersee if I don't, and you help me, and God bless you.'"

To John Gerner, Newark. - You written us several times inquiring have writtee us several times inquiring about a former letter you say was sent us. We have endeavored to reach you by mail, but our letters were returned, owing to imperfect address. We never received



By T. T. Wilson, Quincy, 1tt, (Photo-Engraved.)

won what I shall have the honor to have won what I shall have the honor to put into your hands. So let it always be, If you try to get things without toil, with-out honest endeavor, even if you should appear to succeed, it will not be worth anything to you. You will say: I ob-tained this for nothing, and I can get an-other and another for nothing. And it will take out of you, besides your self-re-spect, the spirit of effort, and it will dwarf

the letter you are inquiring about. If you are as careless in addressing your let-ters as you are in giving your own address we don't wouder at its having gone astruy.

Mrs. A. S. Barnes has presented Corn University with a fine portrait of her bushar the late A. S. Barnes, for Barnes Hall, which built for the Cornell Christian Association The portrait is by a German artist,

#### Short-hand Department

All matter intended for this department (including short-hand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street New York

#### The Short-Hand Section of the Business Educators' Convention.

The programme of the coming convention of the business educators offers but cold comfort to such authors and teachers as desire to exhibit or discuss the merits of various systems of phonography, stenography, short-hand, &c. The subjects to be presented are eminently practical, bearing directly upon the work of the teacher, and if properly handled, as no doubt they will be, under the inspiration of Mr. W. W. Osgoodby, the chairman, both teachers and learners will receive lasting benefit from their discussion. Type-writing is not neglected, but is to receive equal attention with short-hand. An hour and a quarter will be devoted to each subject every day, though, type-writing being second on the programme, there is some danger that the enthusiasm of the short-handers will overstep the limit and trespass upon the time assigned to type-writing.

Occasionally there crops out in our correspondence a fear that because the chairman represents a certain system that system will receive more than its share of attention. Oh, no, good friends; we have outgrown such narrowness long ago. What we want is to know how to inspire our pupils and make of them intelligent. practical amanuenses in the best possible manner in the shortest possible time. Many systems of short-hand have been proved good by the fact that they are suc-cessfully employed in business. The one cessfully employed in business. which a teacher is thorough master of is the best for him and his pupils.

Mr. Osgoodby in his outline of subjects has not lost sight of the fact that the pupil when he goes out into the business world will have much to learn and many difficulties to overcome. The subject of the last day's discussion is "Special advice to a student upon graduation:

"As to methods of work.
"As to his relations to his employer,
"As to the confidential character of the

employment, "As to making himself necessary to his employer by thoroughly mastering the de-

the business. As to the necessity of keeping lists of

"As to the necessity of Recping lists of peculiar outlines and how to keep them. "As to the necessity of special study in particular classes of work. "As to books of reference."

#### Lichens and Mosses.

Only one absolutely correct transcription has been received of "Lichens and Mosses," which, by the way, is from Ruskin, and one of the most exquisite bits of English to be found anywhere. Miss Effic Cohn, of Troy, N. X., is the successful translator. B. G. Shafler and H. J. Leonard have made abmost perfect trans-

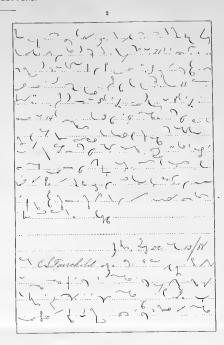
lations.

"The Teaser," published in the Shorthurd Reporter in 1885, was also from Ruskin, who is probably the most difficult author to rend, his use of words is so peculiarly bis own. A key to "Lichens and Mosses" is given herewith:

peculiarry his own. A key to "Lattens and Mosses" is given herewith see "Noch creatures, the first mercy of the earth, vehing with humbed solutions it dentiles concles, creatures, the first mercy of the earth, vehing with humbed solutions it dentiles concles, creatures with humbed solutions in the relationst the solution of the solution of the control of the contr

#### BUSINESS LETTERS.

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At the anoual convention of the Canadian Short-Hand Society, to he held at Toronto, August 11, a bust of Isaac Pitman will be unveiled with fitting cere monies. The society extends a cordial invitation to the short-handers of the United States to be present. Among other attractions there will be a typewriter speed contest, open to operators of any machine, for the championship of the world, suitable prizes being offered. Mr. W. W. Perry, the Secretary, says to THE JOURNAL readers: "Take your holiday just then, and come along our way and spend a week in our heautiful city, which has many places of interest, one hundred and eighty-five thousand inhabitants, and the finest climate of any city in America. We have all boating advantages, parks near and far, by rail, by water or tramway cars, with some of the most benutiful drives to be met with anywhere," The programme of the convention will be sent to anyhody who will address Mr. W. W. Perry, at 139 Major street, Toronto.

The Deanis Duplex Type-writer, upon which Miss Clarke, of Des Moines, Iowa, is said to have written 196 words in one mioute, has two centers, enabling the operator to strike two keys at a time. The machine does its own spacing. It is a single-case machine, which is certainly not in its favor. Miss Clarke considers it quite as easy to learn to operate the Denuis as the Remington, and confidently asserts that its speed is 50 per cent. greater. The Dennis is not yet in the market.

The future of short-hand is what the stenographers at the present time make it.

Edison may invent wonderful machines and machines that seem to be possessed of brains, but no machine has yet been manufactured to take the place of brains and no machine can be manufactured with brains. If such is the case why should the expert stenographer fear the graphophone or the phonograph ? As long as there are courts, as long as there are newspapers and as long as there are business offices shorthand writers will be in demand .- College Journal, Iowa City, Iowa

#### 36,764 Words on a Postal-Card.

36,764 Words on a Postal-Card,

Io 1881 the editor of an English shorthand publication offered a prize for the
property of the property of the property of the control of the property of th

#### FI ART JOURNAL THE PENMANS

#### PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor.

22 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonpaveil line, \$2.50 per tuch, each insertion. Discounts for term and space. Special estimates fur-nished on application. No advertisements taken for less than \$2.

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rents. No free samples except to bona file
agents who are subscribers, to aid them in
taking subscriptions to countries in Pos-tal Union) \$1,25 per year.

Premium for every subscription with large list of special premiums for clubs Send 10 cents for copy of JOURNAL for December with illustrated premium test.

New York, July, 1889.

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#### School Vacation Half Number.

Following its custom, THE JOURNAL contents itself in this midsummer number with half of its usual output. Of course everything had to be drawn fine. The August issue of THE JOURNAL will contain the cream of the proceedings of the Business Educators' meeting, which will be in session at Cleveland the week ending July 17. Special attention will be given to the penmanship and short-hand sections of the convention. It may be that THE JOURNAL will find it necessary to expand next mouth six or eight pages beyond its usual dimensions.

#### The Work of Business Training Schools.

Prof. G. W. Brown, president of the Business Educators' Association of America, in a letter to the Daily Journal, Jacksonville, Ill., makes a strong presentation of the good work business colleges are doing. The letter was brought out by the statement of Rev. Dr. Tanner, who is connected with a literary college, that

A college may fit a man to live, but it unfits him to make a hving. He who would thrive in business has no business in any college but a business college. Such is the creed of the world, the flesh and the-other party.

In the course of his letter Professor Brown well says:

The inference may fairly be drawn from Dr. Tunner's remarks that business colleges are competitors, and but for their presence in the land many more young men would go through college. Here is an error that a better understanding of business colleges and their work and clauns would correct. Business colleges do not compete with any other class of schools or colleges. They no more compete with the regular colleges of the country than do the schools of law or medicine. They are purely professional and supplementary in both their work and claims. I doubt if those who object to them, either through ignorance or prejudice, have any just appreciation of the work they

have any just appreciation of the work they do and the absolute necessity there is for it. I think I risk nothing in the assertion that musty-mine out of every one bundred pupils who attend the business colleges never expect to attend any other school thereafter. What they get is purely supplementary education, something that without the business colleges they would not get. This statement is enforced by the fact that of about 80 pupils who have completed the course at the Jacksonville Business contege curing the past two years, over 15 per cent, held diplomas from literary colleges, academies or high schools. Very few, if any, of the others would have gone to college even if there had not been a business college in the

land. Over 50,000 young men and women in the business colleges annually, being especially trained for business! How does this answer the claim that is persistently made in some and only because it was a necessity. These schools are increasing in numbers and vigor now because they are still a necessity and be-cause they are doing a great work for the youth of our country, which no other schools can do so well. But their work is supplement-ary in its character and will continue to be. Business colleges are very largely now and in the future, I think, will become generally the

This is a specimen of my writing incerted with the combined move Reveston 27 7

Photo-Engraved

quarters that all this work could be better done by schools of general culture? It cannot be that those who patronize these schools are simply misled by unsubstantial promises, be-cause it is a fact which no one thinks of denying that the patrons of these schools are their most pronounced friends and advocates.

Another fact must not be overlooked. Until about fifty years ago there was no such s

supplementary or finishing schools of the pubschool graduates.

Wrecked by the Johnstown Flood. EDITOR OF THE JOURNAL:

You of course know all about the Johnstown disaster and of the efforts being made to set people on their feet and get the town in condi-

Dear Friend Climes:-This is a little of my rapid cong day his menes willing by the Ornecular morament of new book a lesson on Care munchife except at home without no Teucher, and whatsour d. man, have allained in writing I take pleased in considering much of it due to your unbonne, for inal All success To it and The other baye who are Stridging from it alone You Friend Truly, West Bowersille Ga-

Photo-Engraved.



By J. W. Lumpman, Penman Lawrence, Kon., Business College.

as a business college known in this country. as a business codege known in this country.
The schoo's and colleges of general culture had the undisputed field for two hundred years. It certainly is not the fault of the business colleges that they did not keep it. If they had met all the educational demands of the country's wonderful development it is quite certain that business colleges would not have appeared. This they failed to do, and

tion to enable the people to take care of themselves

To accomplish this desirable end, men in the various lines of trade are doing all they can to help Johnstown sufferers in the same line, and it is to call your attention to an institution that has lost nearly everything, except the principals and teachers, that I write.

The institution to which I refer is Morrell

Institute, the ordy private school in town which suffered any great loss. Messrs. Bennett and Greer, its proprietors, have lost nearly all they have accumulated in the four years they have spent in building up the school, as well as the money they put in at the start. This was all destroyed in less than

Their loss is placed at \$2000, which I judge. from n personal knowledge of their affairs, is a low estimate, and it seems to me that the many private schools in the country could and would readily contribute toward a fund to enable this school to continue its work this fall if the mater were properly presented to them the THE JOURNAL.

Were it not for the fact that I am myself ont several dollars on necount of this flood, I would gladly start the ball. As it is, I simply cannot. Now, cannot you present the matter to your readers in some way and see if something cannot be done!

As you are aware, I was teaching there dur-As you are awars, I was teaching there dur-ing the past year, and we all had a very nar-row escape. My wife and I have been home only ten days, and I can assure you from personal experience and observation that anything that you can do for any one who was unfortunate as to be there May 31 will go to uniorumite as to be inere any at win go to a person who needs help, and as I have said before, Morrell Institute is one of the most needy, and help there will be of a lasting character. Yours truly, C. O. SUTTON.

Exeter, Luzerne County, Pa.

The above is from a private letter not intended for print in that shape, but it presents the facts so accurately that we have reproduced it without change. The object is a highly worthy one. The Jour-NAI, will be glad to transmit any funds that may be intrusted to it for the purpose indicated.

#### SCHOOL AND PERSONAL,

—The Dannebrog, Neb., Sentinet of recent date has the good taste to ornament its col-umns with a portrait and sketch of Mrs. A. M. Hargis, principal of the short-hand depart-ment of the transi Island Business College. Mrs Hargis has the reputation of being one of soin. She is a good pennan and excels as an elecutionst, besides being an expert short-hander.

hander.

—A hand-somely-engraved card invited us to attend the celebration of the Washington and Jedfress Liberary Society of Invise and Jedfress Liberary Society of Invise and Jedfress Liberary Society of Invise has reputation second to note in the South.

—On Friday, June 14, the students and Liberary Libe

all concerned.

—The fifteenth munal commencement of St.

Mary's Arademy, Austin, Texts, occurred on
June I. This institution is in charge of the
Sisters of the Boly Cross.

—Riber's Commercial College, St. Joseph,
Mo, pends its circular with an ornamental de-sign in which a bird figures as the centerprece. process.

piece.

—A. H. Barbour, late of Tabor, lowa, has engaged to teach at Huntsinger's Business Coflege, Hartford, Com

—The fifth annual commencement exercises of the Topkes Insides Vollege, Topken, and the Topkes Insides Vollege, Topken, and the Topkes Insides Vollege, Topken, and the Topken Pauliness course and in the payed his pieces of young men and until the payed of the thriving the Topken Vollege and the Payed Routenski be business snainger of this thriving Boudenski is business snainger of this thriving the Payed Routenski is business snainger of this thriving the Payed Routenski is business snainger of this thriving the Payed Routenski is business snainger of this thriving the Payed Routenski is business snainger of this thriving the Payed Routenski is business snainger of this thriving the Payed Routenski is business snainger of the thriving the Payed Routenski is payed to the Payed Routenski in the

Boudedwsh is business manager of this thriving institution.

—H. S. Goldey, of the Wilmingfore, Del, Business College, sends out his annual amendation of the Wilmingfore, Del, Business College, sends out his annual american bear of the Wilmingfore of the Wilmi

ary and musical, was enacted on each day,

—We acknowledge the pleasure of an invita-tion to be present at the second annual re-minon and banque of the gradientes and sudents of the Capital City Commercial Col-dient of the Capital City Commercial Col-dient Capital City Commercial Col-dient Capital City Commercial Col-dient Capital City Commercial Col-dient Capital City Commercial Col-tation and Capital City Col-peration of the Capital City Capital City Col-lege United Capital City Col-lege Capital City Col-lege Capital City Capital City Col-lege Capital City Capital City Capital Lation mades as doubly regret our inability to be present on that interesting occasion.
—There were forty-one graduates in the

he present on that interesting occasion.

—There were forty-one graduates in the business department of the Fort Worth, Texas, Business College at its tenth annual commencement, field on June 27. Diplomas were also awarded to twelve graduates of the short-



hand department, and five from the special department of penmanship. Principal F. P. Prouitt presided at the exercises.

-E. R. Reeves, who advertises that he has been a teacher of penmanship for twenty years and in charge of the department of penman-ship in the Ballas, Texas, public schools for three years past, has been lecturing on "Chirography" in the Lone Star State.

—O. G. Hursen, eard writer, has permently located with a card stand in the K. & Sonth Side Museum, Chicago,

—We find in the columns of the Sioux City, lown, Journal a warm commendation of the work accomplished at the Southwestern Busi-ness College of that city. Personal mention is made of Principal Davidson and Secretary Faulk.

Faull:

—A new catalogue of books on short-hand and kuntred subjects, together with other of the control of the works in this line that are current on the two works in this line that are current on the for saic in the Philed Kingdom the works of various short-hand authors, together with short-hand inthers, together with short-hand inthers, the cutter of the control of the contro

—The Journal had the pleasure of a call recently from Mr. D. McLachian, proprietor of the Canola Business College, Chetham, of the Canola Business College, Chetham, Lim, Quite a number of business-college men have taken in the great show and others will do so before the fall term opens. The Journal was the construction of the college of the college

#### THE EDITOR'S SCRAP-BOOK.

"—The most notable contribution to the "Serm Bock" since the June beam of The large ornamental design by A. Philbrick, a pugit of A. U. Webb, Noshwille, Tenn. The worked up would do credit to a much more experienced artist. Mr. Philbrick will be respectively and the production of the definition of the production of t

sign we should reproduce it in The JOUNNAL.

—From T. T. Wilson, Oningy, Ill., we have bird flourish of graceful design and good finish. He also sends us some lines of excellent copy-writing.

—G. L. Gullickson, whose work has been shown in Tax Jounnal, also contributes an elaborate bird design executed in India ink. He is quite a promising young pen-worker.

—C. N. Faulk, Sionx City, Iowa, and M. H. McNeill, Flint, Micb., each sends a small bird design worthy of preservation in our "Scrap-Book."

Book."

—A large flourish of an antelope in white, after a well-known design, comes from W. Arthur Shurtleff. South Parker, Dak. J. W., Jones, Osmans, Ohio, also contributes a Tibe of the property of the pr

medigent worser.

—Every section of the country is fairly well represented this month by the work of cardwriters. The best submitted are from E. E.

got the spirit of their masters very nicely. The writing is without shade, simple as to form and as easily read as print.

as cossay read as pine.

"The pennanship department of the Sacramento, Cal., Business College, of which B. F.
Williams, one of The JOUNAN Lis prine-winners,
is in charge, also-contributes a large number of
written specimens, which, we are assured, is
the every-day work of the pupils. It is very
good work, too, not withstanding the fact that
profiled the pupils have left for their the most
profiled in pupils have left for their vacation.

proneeus papies have set for their vacanon.

"" Specimens of common hussines pennan-ship" is the legend borne by various sheebs sent us, showing the writing of papies of Colemans, us, showing the writing of papies of Colemans, one sense at least, there is nothing "common" about the writing, which is graceful, thurst and done with a good motion. It shows that W. L. Starkey, who has charge of Mr. Cole-man's pennan-ship department, is a poinstaking, intelligent instructor.

—C. L. Ricketts, the well-known pennan of Chicago, has developed into an artist of no mean pretensions. We have been shown a number of designs engraved from his work which for artistic arrangement and finish it would be difficult to bent.

would be difficult to beat.

—To W. A. A. Eric, hown.—We have received all of your specimens. We should be glid deathly on the wrong track. It seems to us from your work that you have enthusiasm and landsry enough, so we will try a little advice warm muck. Don't waste may time drawing work that you have the work of t

'Vanity Fair," by William Makepeace Thackera

nackeray.
"Hypatis," by Charles Kingsley.
"The Mill on the Floss," by George

The Marble Fawn," by Nathaniel Hawthorne, 'The Sketch Book," by Washington

Irving.
"Les Misérables," by Victor Hugo.

"Wilhelm Meister," by Goethe (Carlyle's translation). ' Don Quixote," by Cervantes

Homer's Hiad (Derby's or Chapman's

translation),
Homer's Odyssey (Bryant's translation). Daute's "Divina Commedia" (Longfel-

low's translation).
Milton's "Paradise Lost."
Shukespeare's works.

Mrs. Browning's poems. Longfellow's poetical works. Goethe's "Faust" (Bayard Taylor's translation).

I have named but 25 mithors, but each of these, in his own line of thought and endeavor, stands first in the long roll of immorths. When you have the and endeavor, stands first in the long roll of inmortals. When you have the oppor-tunity to make the acquaintance of such as these, will you wastr your time with writers whom you would be aslumed to number among your personal friends? "Will you go and gossip with your house-maid or your stable boy when you may talk with kings and queens; while this

# Thu: adstruction

By C. M. Weiner, South Whitley, Ind. (Photo-Engraved).

C. E. McKes, the well-known short-band author and teneber, accompanied by Mrs. McKes. Mr. McKee has charge of the short-hand department of Mesers. Clark & Perriis' College of Commerce, Buffalo, which, be says, it enlywing ministual prosperity. He has recently lessed a complete text-back of his new system, of which her shall apeak more specifically at modifier time.

another time.

—This is from the Burlington, V<sub>A</sub>, Clipner, of June 27; "The Burlington Business College class its year's session on Frindy. Under the able management of Principal E. G. in the session of the session of the session of the properties of the properties of the grant of the country. The number of solonets region perfect in new ranks with the best business colleges in the country. The number of solonets region is perfectly a session will begin the first Moulay in September, Mrs. J. S. Garbaler, a bencher of many year's experience, including six years as principles, and in fact Vermont, is to be congratilated upon lawning a leading business colleger large and in fact Vermont, is to be congratilated upon large and session the discussion of the practical duties of fit."

M. L. Moore, White Rock, Texas, requests hat his name be added to the list of specimen xchangers.

exchangers.

—Among the passengers of the steamer Ad-ratic, which arrived on the 30th ult, was no-ticed the portly form of Mr. H. A. Spencer, the property of the property of the pro-sent of the property of the property of southern the property of the property of the southern the property of the property of the pro-ter of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the property of the pro-terior of the property of the pro-terior of the protection of the protection of the pro-terior of the protection of the protection of the pro-terior of the protection of the protection of the protection of the pro-terior of the protection of the protection of the protection of the pro-tection of the protection of the pro-tection of the protection of the pr

Bogers, North Michigam Business College, Ishiyeuning, Michi, W. L. Forter, Rhundander, well-written basiness letter, N. B. Osborno, Woodland, Cal., Business College, O. G. Hur-sen, Chicago, W. H. Grinham, 2007 Brind avenue, Woodland, Cal., Business College, O. G. Hur-sen, Chicago, W. H. Grinham, 2007 Brind avenue, we will be considered to the control of the and M. B. Robinson, Murphy, N. G. The chal-ter also lavors we with a creditable set of basi-ness capitals, a model invoice and various ofter specumes.

ether specimens.
—In mentioning the rard-writers above we should have included young G. A. Hohnan, Westerly, R. I., whose work was mentioned in Westerly, R. I., whose work was mentioned in our specimen who have been presented from him strengthen the good opinion we had before expressed. He shows a marvelone aptress for gravetal capital common strength of the specimens of the sp

words, of hermon tears the name of A. H.

—Thirten-year-old Horace Russell, son of Homer Russell, the well-known business college man of Joiet, Hi, favors us with a specimen of bis writing. He is in the fourth grade of the writing. He is in the fourth grade of the training of the property of the prope

use a finer pen and one that is flexible, good nik and good paper and devote, say, half an hour a day to careful practice you would develop into a good penman. Supprese you try this prescription for two mouths and let us have some of your specimens for comparison with those you have just submitted?

#### Books for All the World to Read.

I have before me a list of books-"books fashioned by the intellect of godlike men "-hooks which every person who aspires to the rank of teacher or scholar should regard as his inheritance from the master-minds of the ages. If you know these books, or some of them, you know much of that which is best in the great world of letters. You cannot afford to live i ignorance of them.
Plato's Dialogues (Jorvett's transla-

tion). The Orations of Demosthenes on the

The Straight Stays,
Bacon's Essays,
Barch's Orations and Political Essays,
Maratidy's Essays,
Carlyle's Essays,
Carlyle's Essays,
Webster's Select Speeches,
Enteron's Essays of Elin," by Charles Lamb,
"Vandiog," bis I'w Aller Scott,
"David Capperield," by Charles Dick-tts.

eternal court is open to you, with its so-ciety wide as the world, multitudinous as its days; the chosen, the nighty of every place and time? Into that you may enter always; in that you may take fellowship and rank according to your wish; from that, once entered into it, you can never be outest but by your own fault; by your aristocracy of companionship there your inherent aristocracy will be assuredly tested, and the motives with which you the living measured, as to all the truth and sincerty that are in them, by the place you desire to take in this company of the dead." John Ruskin—" Seame and Lillies." Curiosities In Figures.

Curio-tites in Figures. The digit of is the wonder ligare. Multiply it by any figure, large or small, and the figures of the product will "add up" one or more separate 9s. Try It.

one or more separate 9s. Try It.

the state of the product will produce of the product will be seen that multiplier to 9, equals 1,111,111,101, Now, it will readily be seen that multiplier of 9), is simply multiplying the numer 1,111,111,101 by 2, 3, 4, 54, &c., the products being, of course, 2, 4, 5, &c., the products being, of course, 8.

Now reverse the order of digits, thus:

reverse the order of digits, thus: 321. This, multiplied by 9, is 987,654,321.



8,888,888, multiplied by 18 is 1,777, 177,778, multiplied by 27 is 26,606,606, 177,778, multiplied by 27 is 26,606,606, 177,778, multiplied by 36 is 35,555,555,556, multiplied by 45 is 44,444,444,447, multi-plied by 54 is 53,333,338,3343,34, multiplied by 36 is 62,222,222,223, multiplied by 72 is 71,111,111,21, multiplied by 81 is 60, 606,006,001. This may also be included included by 20 included by 12 is 10,000,000. This may also be included by 20 included by 12 is 10,000,000. This may also be multiplied. This article is only a hint to the many carroons freaks of the figures,—81, Paul Globs.

Highler Type-Writer Mat.
The Unites Rubber Company, Treatin, N.J., have put on the market a rubber and to support a type-write and retures the most of the machine to a minimum. We have been using one of the mats a Tirr Jorgex to differ for some time and shall continue to do so.

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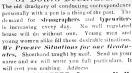
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No. 4 is based on the "German Text," and anapted to small size pers.
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